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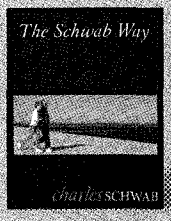

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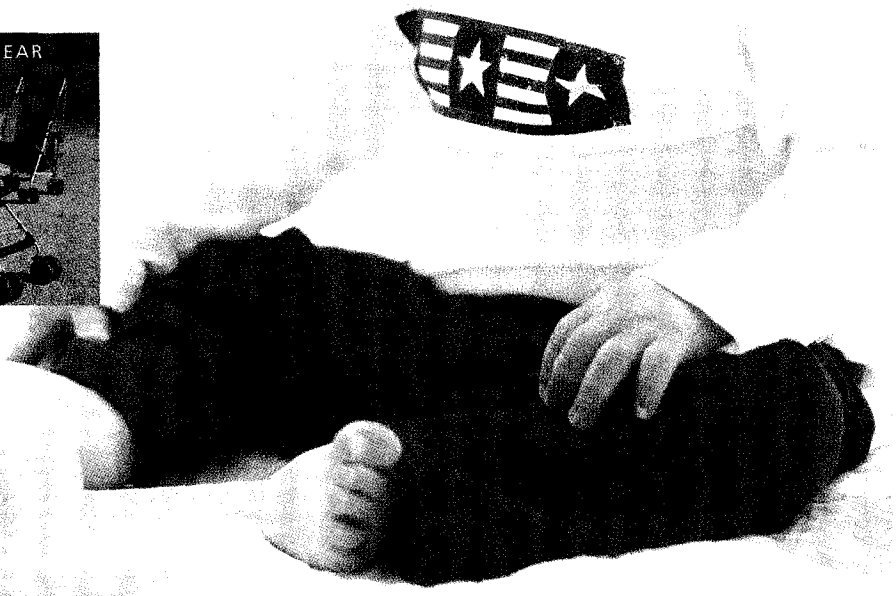

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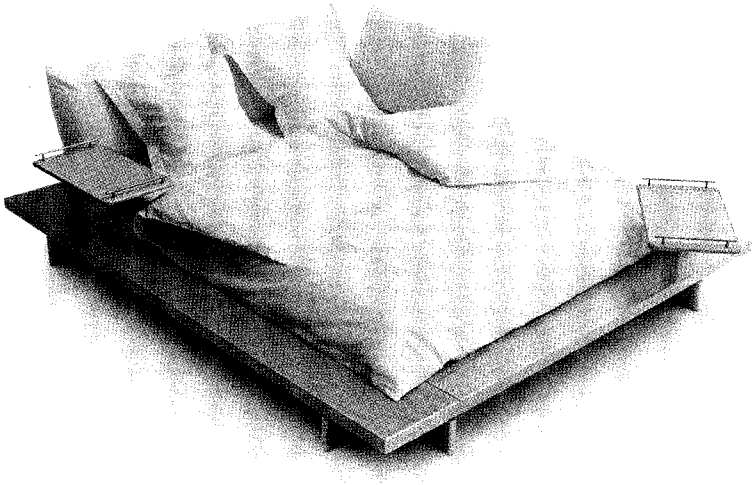

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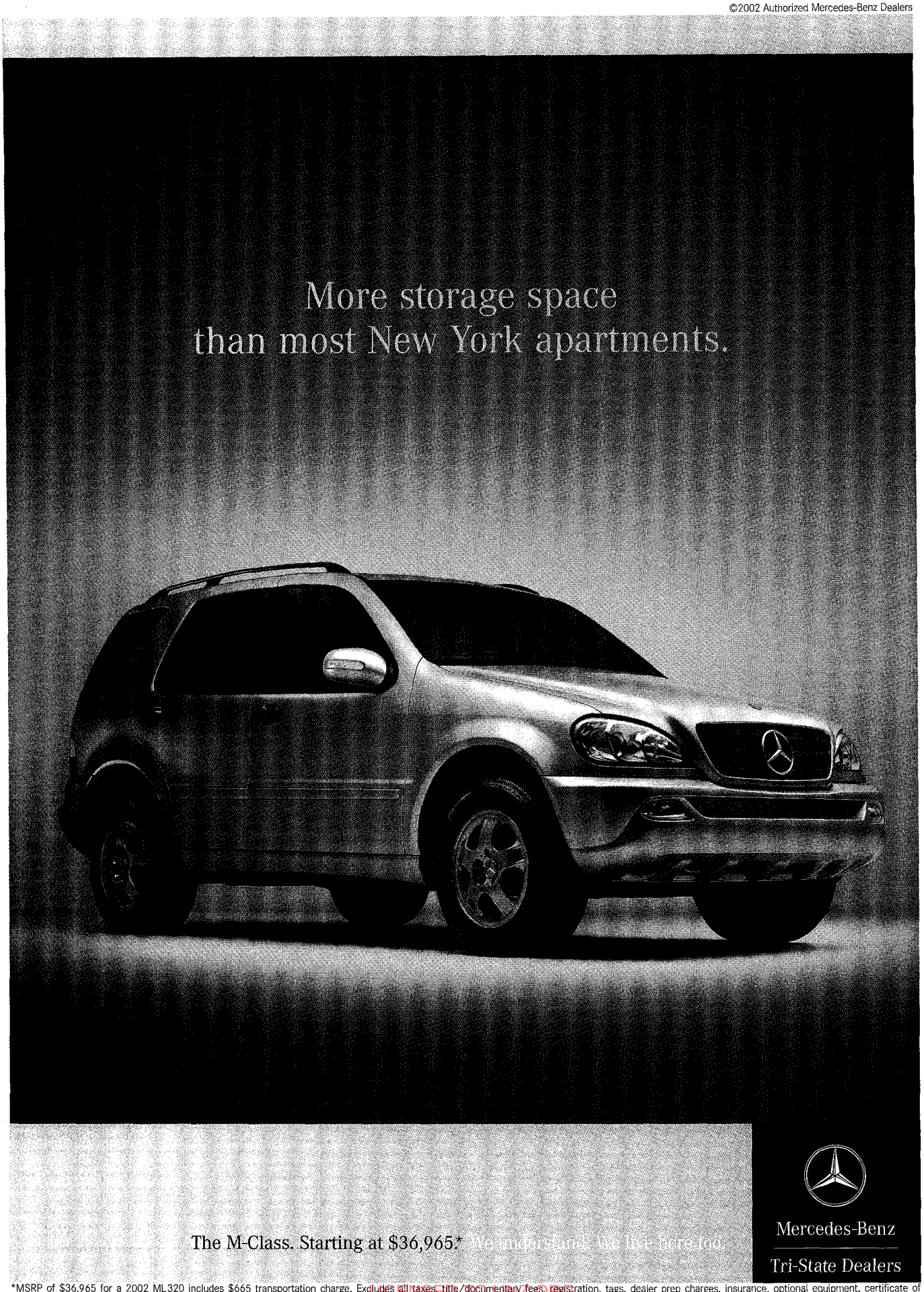
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Intelligencer

By Marc S. Malkin

At the Star Room, It's Raining Men!

Carson Daly, **Ed Burns**, **Shoshanna Lonstein**, and **Molly Sims** have been helping to pack them in at the newly revamped Star Room in Wainscott, but that doesn't mean the place isn't having some problems. Doormen at the restaurant and nightclub—which until this year had been a gay club for almost 30 years—have apparently been turning away gay men. "They say it's a straight club and there are no gays allowed," says one gay East Ender who wasn't allowed in. Openly gay Star Room co-owner **Scott Gray** insists the bad buzz occurred over Memorial Day weekend, when one doorman told a long line of mostly straight men that no one would be allowed in without a woman on his arm. "He didn't mean it in an anti-gay way," Gray told us. "It was meant to prevent the club from getting filled up with drunk straight guys. But I can see how someone gay would think it was meant against him." Even so, members of the East End Gay Organization said at a panel discussion about gay rights on the East End on June 9 that the Star Room has been reported to the state's human-rights division.

Cindy Crawford: Only a Phone Call Away

It pays to return a lost cell phone. Well, at least if it happens to belong to **Cindy Crawford**. The supermodel mom of two recently lost her phone after a night out with hubby and nightlife impresario **Rande Gerber**. A good samaritan found the phone in a cab and left a message at about 1 A.M. at the only programmed number in the phone, which was labeled HOME. A woman called her back later that day and asked if she could send someone to get the phone. When a black SUV-like truck pulled up to the building, out popped a young woman who said she was there to pick up the lost phone. The do-gooder handed it over, and the young woman gave her $200. She declined the reward money until the woman explained, "Take it. You found Cindy Crawford's phone."

What Gotbaum's Privately Advocating

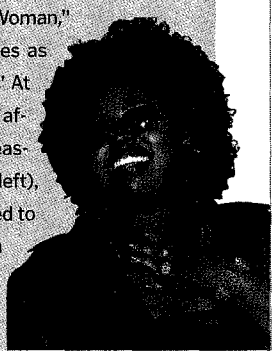
Just six months after being sworn in as public advocate, **Betsy Gotbaum** is said to be already considering a run for Manhattan borough president. It's no secret that Gotbaum has grown increasingly frustrated over the budget shortfall she says she inherited from predecessor **Mark Green** and additional cutbacks after September 11. And while she's technically the second-highest elected official in the city, Gotbaum is also unhappy with the lack of power she has in her position, an insider tells us. Gotbaum has been telling advisers she may throw her hat in the ring in 2005, when term limits prevent two-term incumbent **C. Virginia Fields** from running again. But a rep for Gotbaum insists she has no plans to jump ship. "Betsy is happy being public advocate, and plans to be here for eight years."

Spielberg: Don't Hate Me

Just because **Steven Spielberg** cuts you from his film doesn't mean he doesn't like you. Just ask **Kathryn Morris**, who co-stars as **Tom Cruise**'s wife in Spielberg's *Minority Report*. Morris played rock star Teenage Honey in Spielberg's *A.I.* "I worked my butt off," Morris told us from her Los Angeles home last week. "I took guitar lessons and singing lessons." Her big scene was performing in front of 1,000 people. While they were shooting *Minority Report*, Spielberg was editing *A.I.*, and Teenage Honey ended up on the cutting-room floor. "When I saw Steven on the set, he was like, 'Kath, I am so sorry. Do you hate me?' " Morris remembers. As if she'd actually say she hated one of the most powerful men in Hollywood: "I said, 'You know, somehow me sitting here with you on the set of your film, working opposite Tom Cruise, makes it kind of okay.' "

Tyrese Comes Between Angie Stone and her Calvin

If **Angie Stone** could recall the 650,000 copies she's already sold of her most recent CD, *Mahogany Soul*, she probably would. The problem is that the CD features a duet, "More Than a Woman," with ex-boyfriend **Calvin Richardson**, in which Richardson sings such verses as "Baby, you're the essence of my life / Wanna make you my wife, yeah baby." At the time of the recording, the two were rumored to be together, but shortly after the album was released in November, the romance fizzled. Now J Records is releasing the duet as a single. But Stone recently rerecorded it for radio airplay with **Tyrese** (left), a source tells us. They'll shoot a video later in the month in Los Angeles. Stone refused to comment on the breakup but oozed about Tyrese, "Chocolate to chocolate, ours is a sweet combination. It's irresistible and nothing can beat the taste." Richardson doesn't mind that he's been replaced; he plans to include his own solo version of the song on his upcoming CD from Hollywood Records.



Hemmer Hammering For *Early* Gig

Atlanta-based **Bill Hemmer** of CNN is said to be a leading candidate to replace **Bryant Gumbel** at the *Early Show*, and it sure looks like he's making himself familiar at CBS. After a recent

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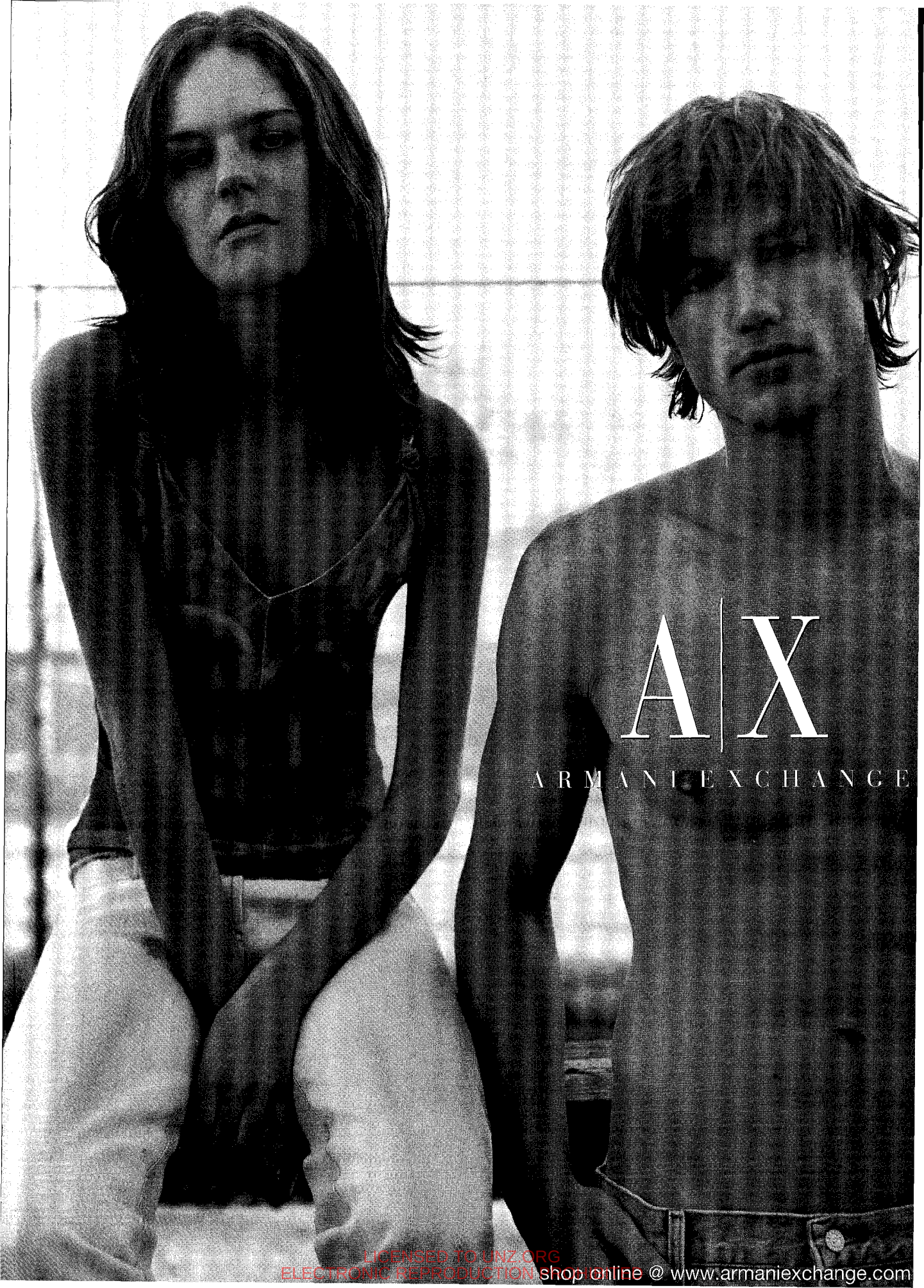

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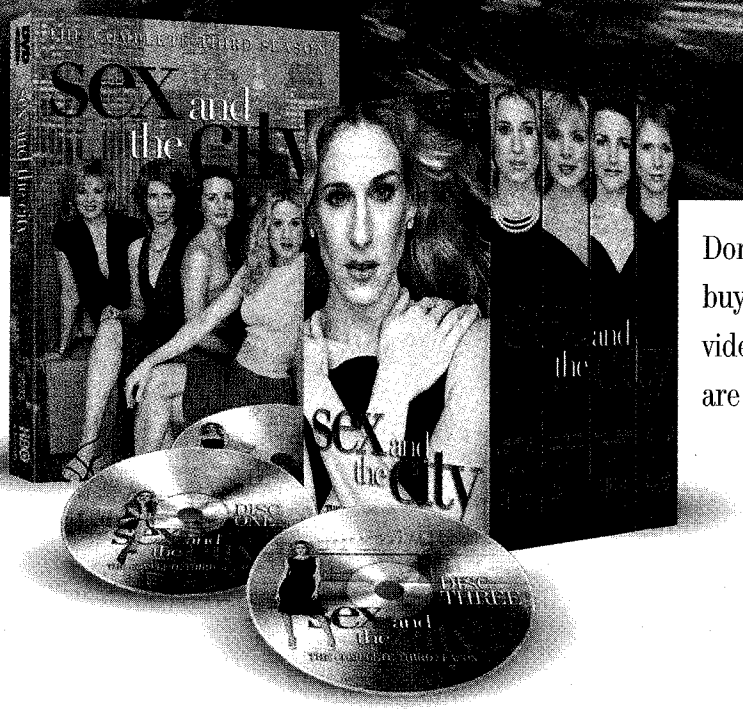

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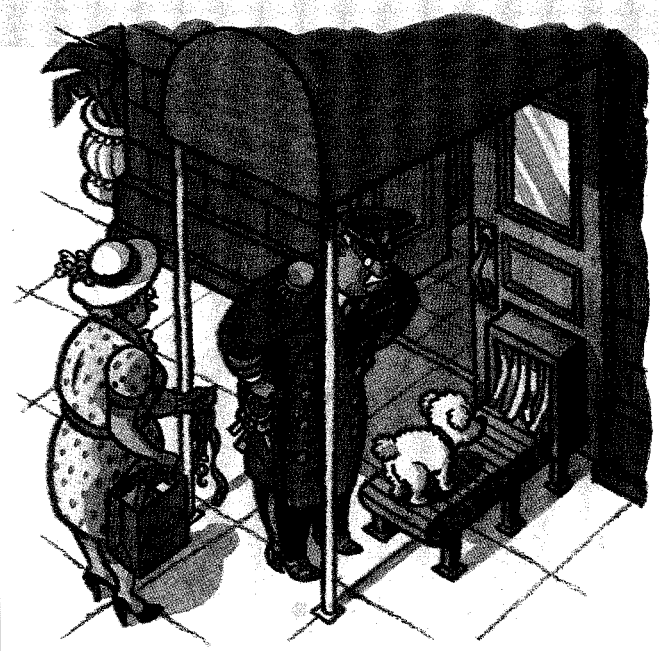
GOTHAM

Life in the New City

Homeland Security



All visitors must be announced—not to mention interrogated and frisked. New York's doormen are being drafted for the war on terror.

By Denise Maher

HE CAN CHAT ABOUT THE WEATHER, deliver urgent packages, and help you when you're locked out. But can your doorman keep out Al Qaeda?

Mike Fishman thinks so. "We'd like to be the third leg, after fire and police. We're in every building," says Fishman, the president of Local 32B-J/SEIU, the Building Service Union of New York, which represents doormen, supers, and building staff. "We'd like to coordinate citywide procedures like evacuation plans, even checklists on how to look for terrorist behavior."

It's always been a doorman's job to stop unwanted visitors. But since last month's FBI revelation that terrorists considered targeting apartment buildings, stray drunks and menu distributors have become secondary worries. In fact, the union recently negotiated $1 million a year from building owners for safety and security training.

"Doorman responsibilities will become security, not hailing a cab," says Mary Ann Rothman, executive director of the Council of New York Cooperatives & Condominiums. She raises the prospect of resident I.D.'s, package screening, and close grilling of visitors. But some tenants, preferring Jeeves to Rambo, are unimpressed. "Doorpeople are hired based on good manners, not the ability to perform in the face of extreme pressure," says one high-rise tenant. "I will sleep no better at night if my doorperson receives training in responding to a terrorist act." Adds one Upper East Side super, "I don't think medical or self-defense is part of the duty."

What the new training will consist of remains unclear (though it's safe to assume that dirty-bomb defusing won't be on the test): "It still needs to be determined," says Fishman. That's an understatement. Asked last week for their reactions, several doormen hadn't heard a word. "There's training, but nothing new," said Luis Cortes, who helps man the lobby at 417 Park Avenue. "They told us not to leave the door, to keep an eye out." Up at 563 Park, doorman Ernie King said it's business as usual: "Maybe the board is going to be more careful when people want to move in, but nothing down here. It's just another day." Others were more gung ho: "I'm all for new training," says Jerry Tavila, an East Side doorman. "I'm always interested in new ways to help tenants." And over at the Dakota, they're "monitoring the service entry more," says representative Judith Willke.

The cops seem surprisingly agreeable to the prospect of ad hoc deputies. "Just being inquisitive can be a real deterrent," says one NYPD patrolman. (Doormen, after all, know building gossip like nobody else.) "They really know the human side of the buildings, and that's helpful, especially in an emergency. I heard they were very helpful on 9/11."

One cop suggests that a really at-risk building—say, near the U.N.—could install its own airport-style chemical sniffer, a $50,000 device that detects bomb-making materials. He adds, hesitantly, that firearms could also be an option: "If doormen are eligible, I wouldn't have a problem, but that's up to the people who live there."

A little gunplay would certainly liven things up. "The job can get boring," says an East Side super. "We really need help keeping guys awake." ■

"I will sleep no better at night," says one tenant, **"if my doorperson receives training in responding to a terrorist act."**

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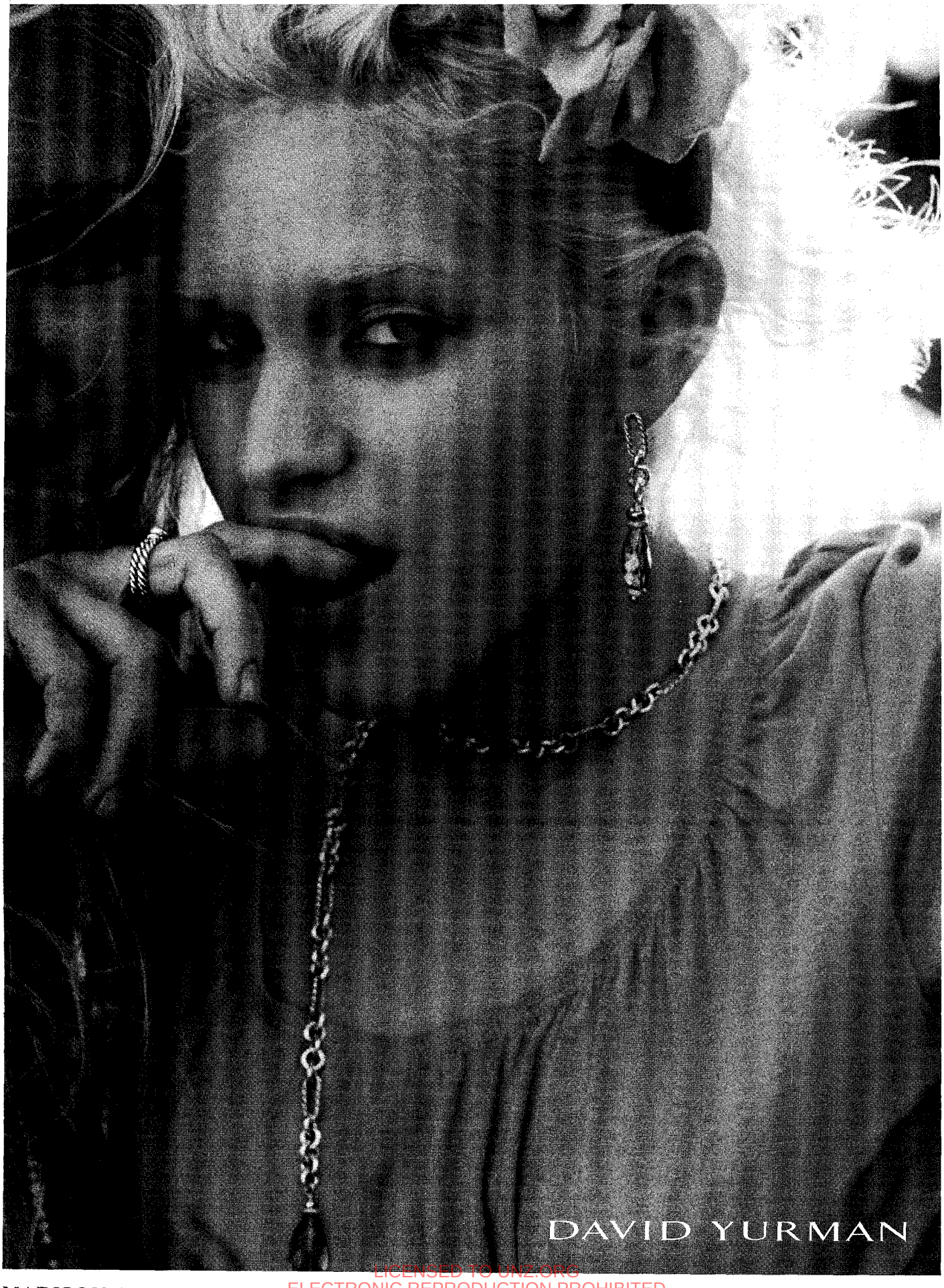

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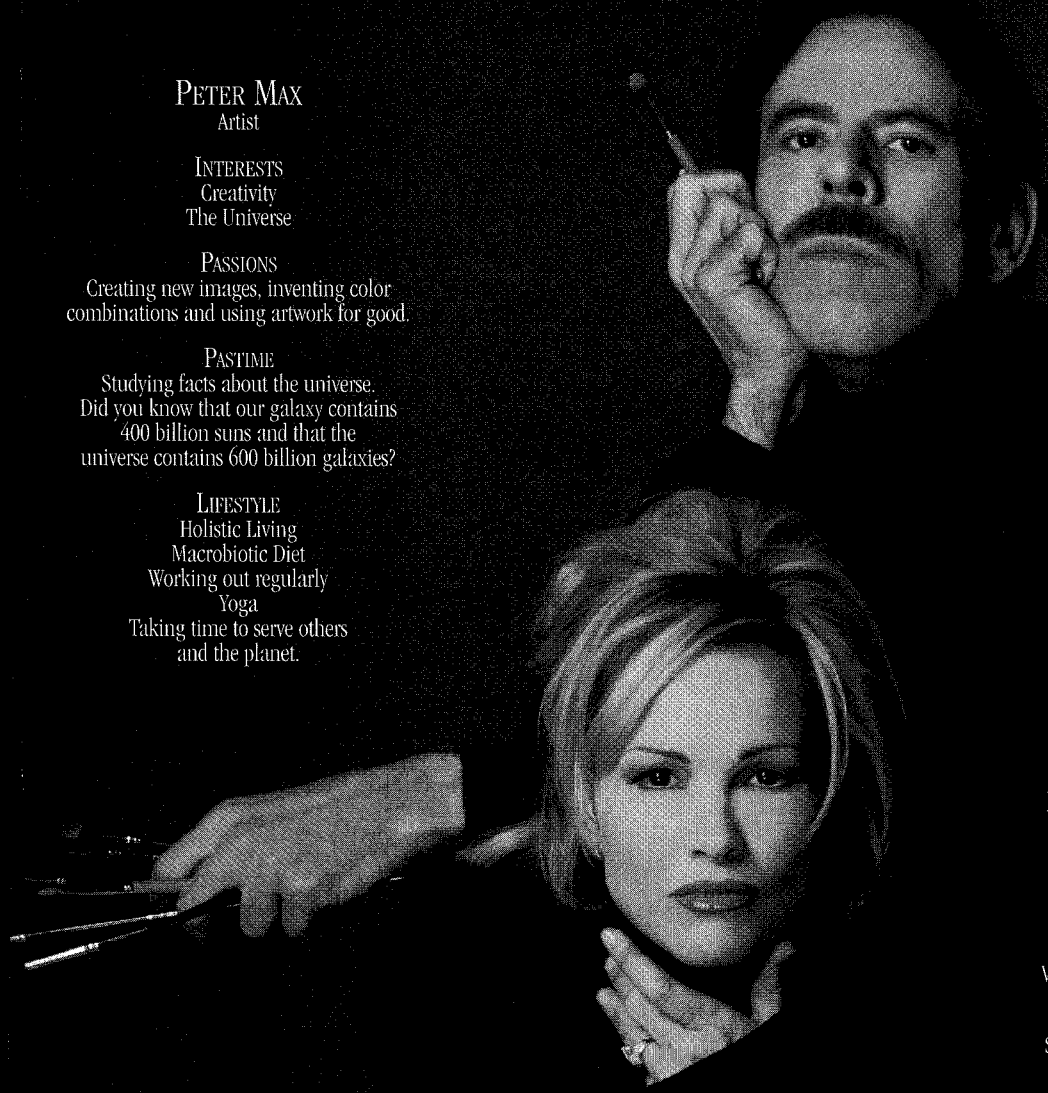

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Woody's career but curated it. (The chairman and publisher's brother-in-law, Eric Lax, is Woody's longtime biographer.) There may never have been a more perfect balance of subject and media—the life of a Woody Allen character was for many years the romanticized version of a *Times*man's life.

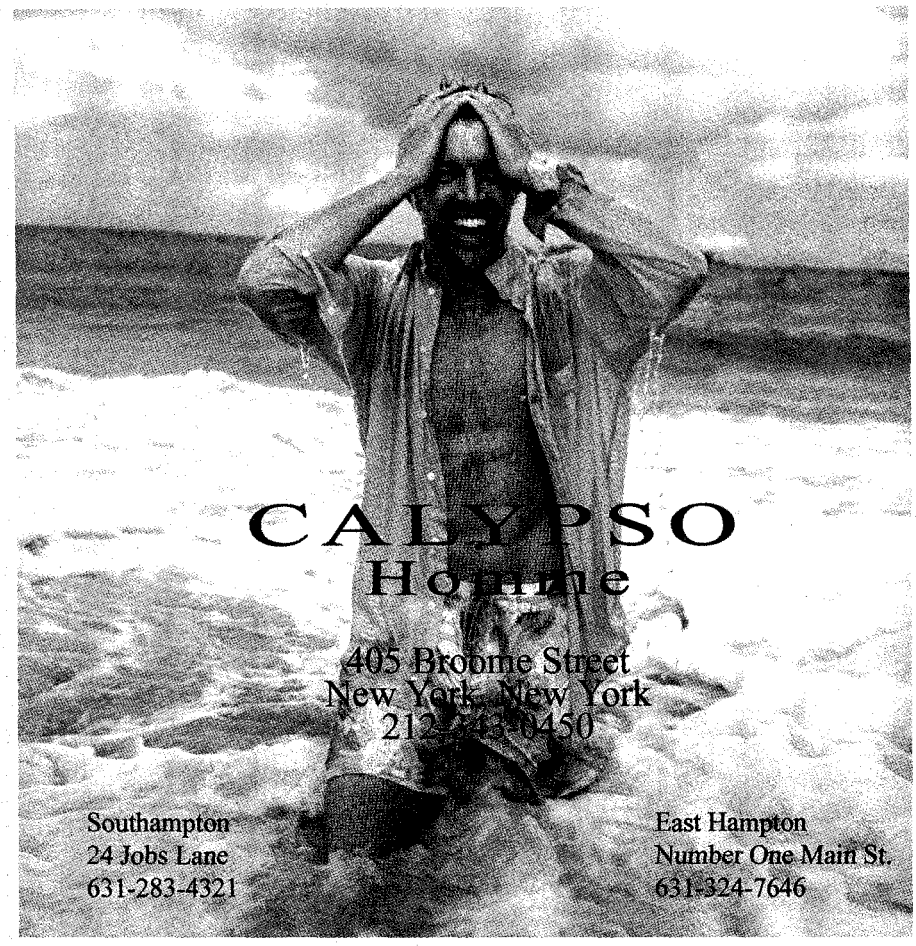
But this was, it seemed, the new, national, hip, Botox *Times* speaking: Woody is just way too parochial and over with for the new New York *Times*.

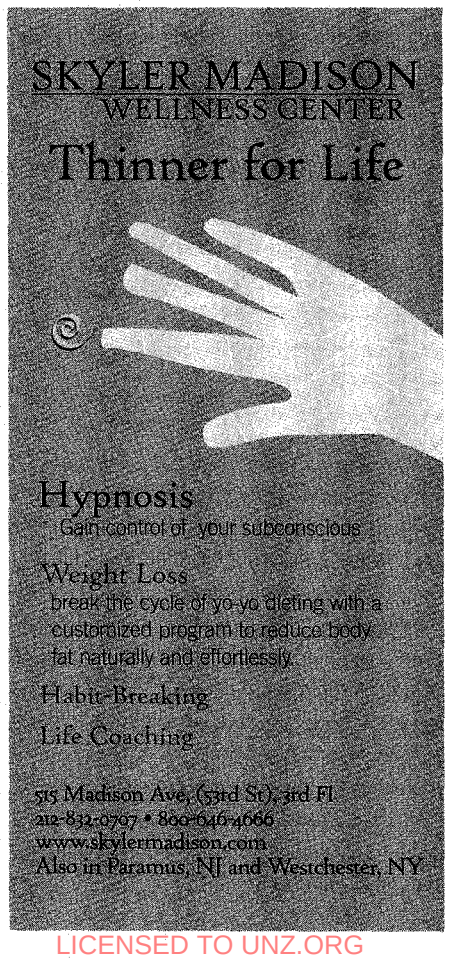
Of course, the *Times* story was, in its way, a perfectly democratic treatment. After all, there are no other writers or artists or filmmakers who get to be—or get to stay—celebrities without hits. The *Times* doesn't have other noncommercial favorites. If you aren't bankable, you're out of the game. Grow up.

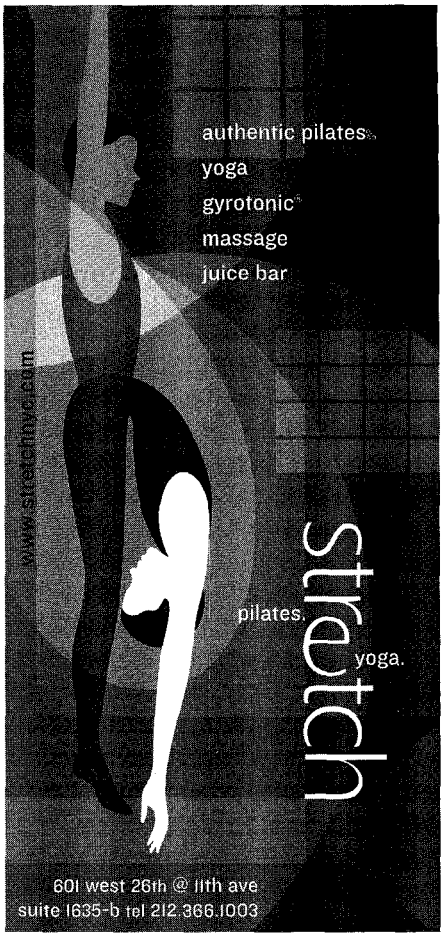
We, the jury pool, understand that, per the law of the entertainment-media-social world, if Woody Allen can't make big money, then there can't be a Woody Allen. Hitlessness is an insupportable state.

HIS MOVIES, I THINK, EMBARRASS PEOPLE—especially media people. They embarrass us not necessarily because they are bad (some surely are, but better to see them as good conversation, fading and flowing, year in and year out) but because a Woody movie isn't what movies are anymore (and there are so many of them). It's as though nobody has told Woody. He hasn't gotten the word: Movies are some other kind of sensory and cultural product than what he makes. Beyond the presence of big stars, his movies are, anyone can see, marginal, independent, quirky, slight stuff. So small as to be insignificant—in a big-media world.

Hollywood Ending is a perfectly intelligent, funny, satisfying film—I'd argue that if you could see half a dozen movies like this every year, the entertainment culture would be qualitatively improved, the entertainment IQ would rise. Oddly, it's provoked not just scorn but something near wrath. The *Times*, in a frothing-at-the-







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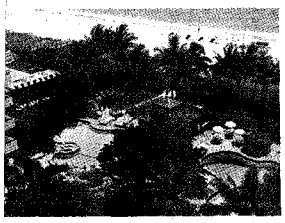

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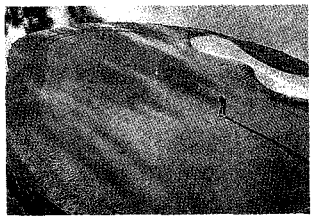

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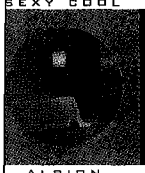

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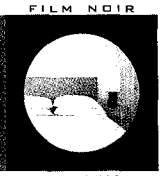

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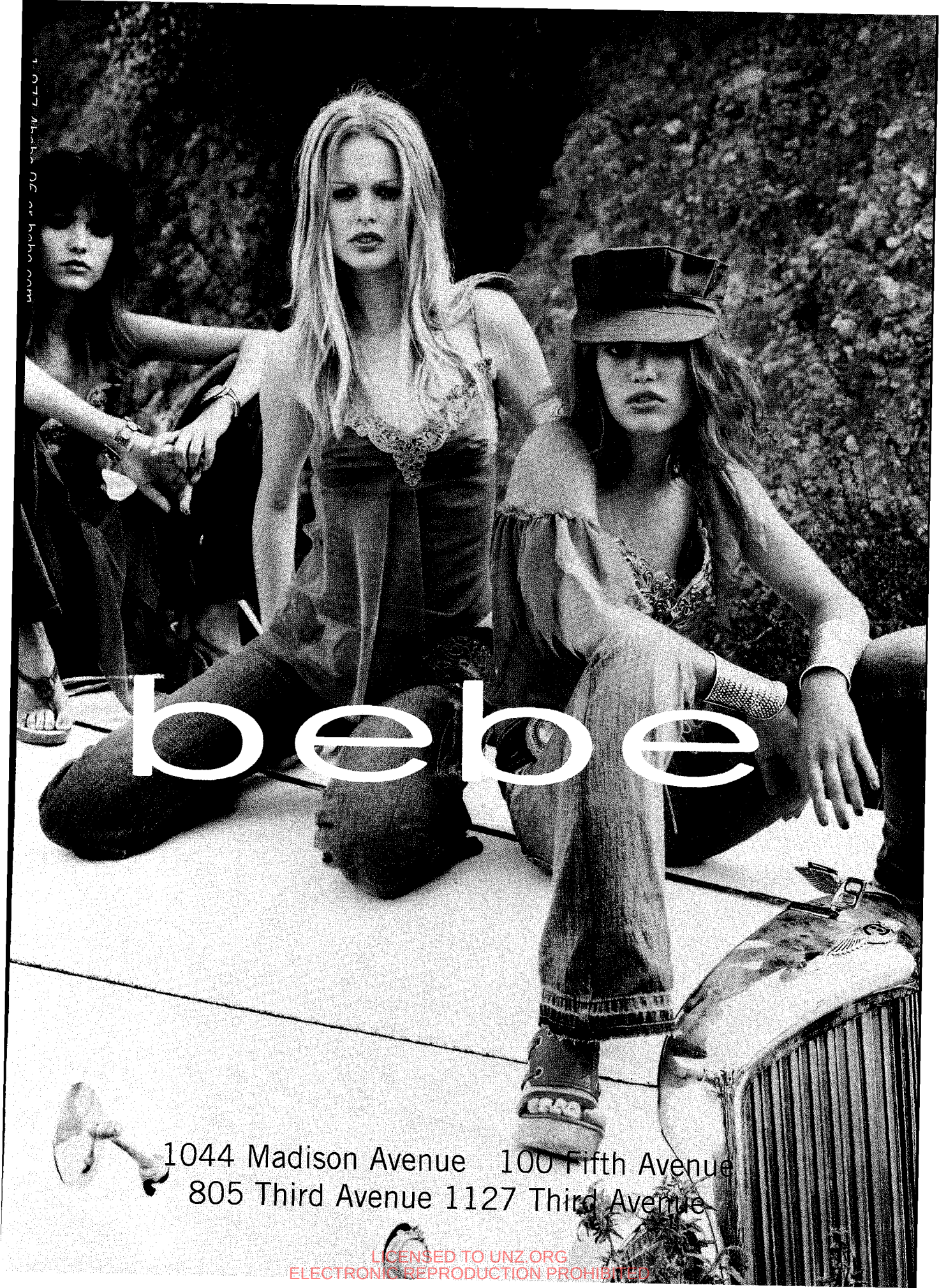

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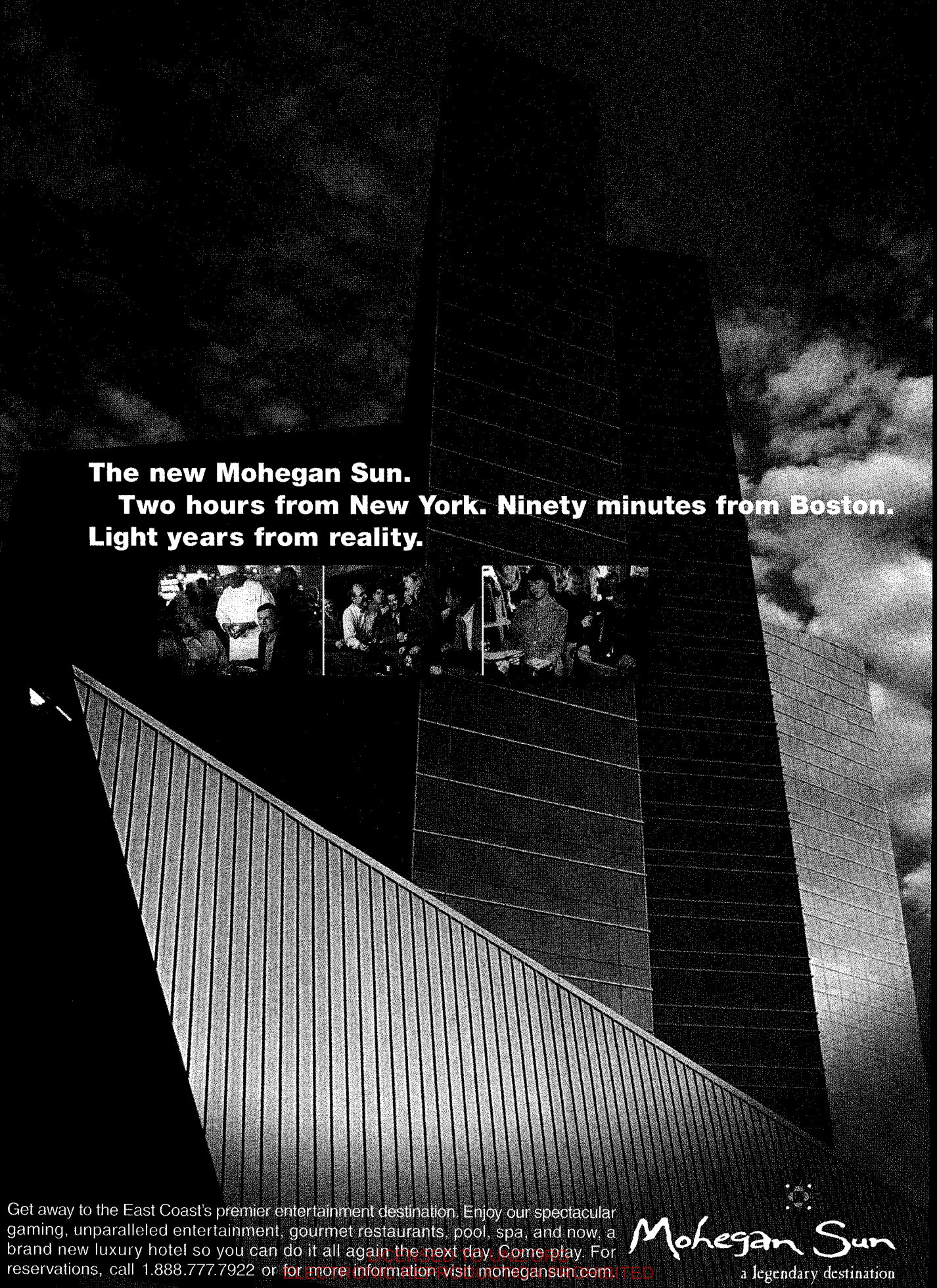
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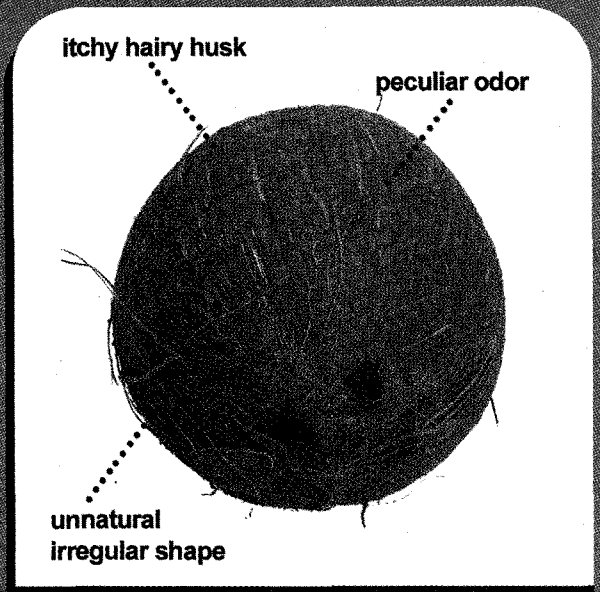

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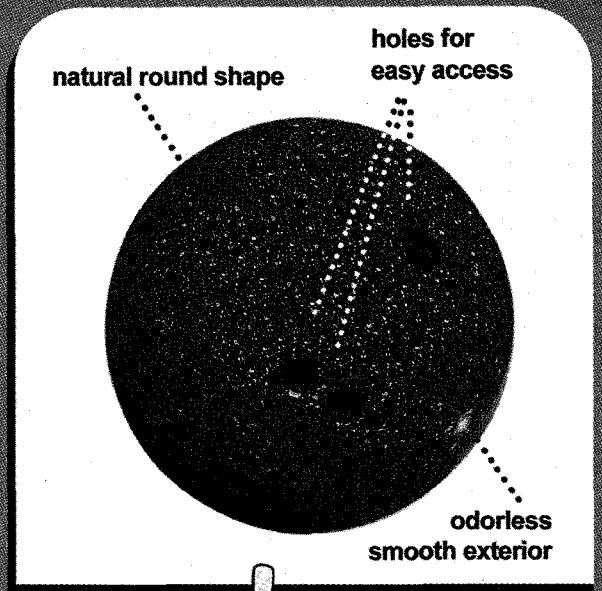

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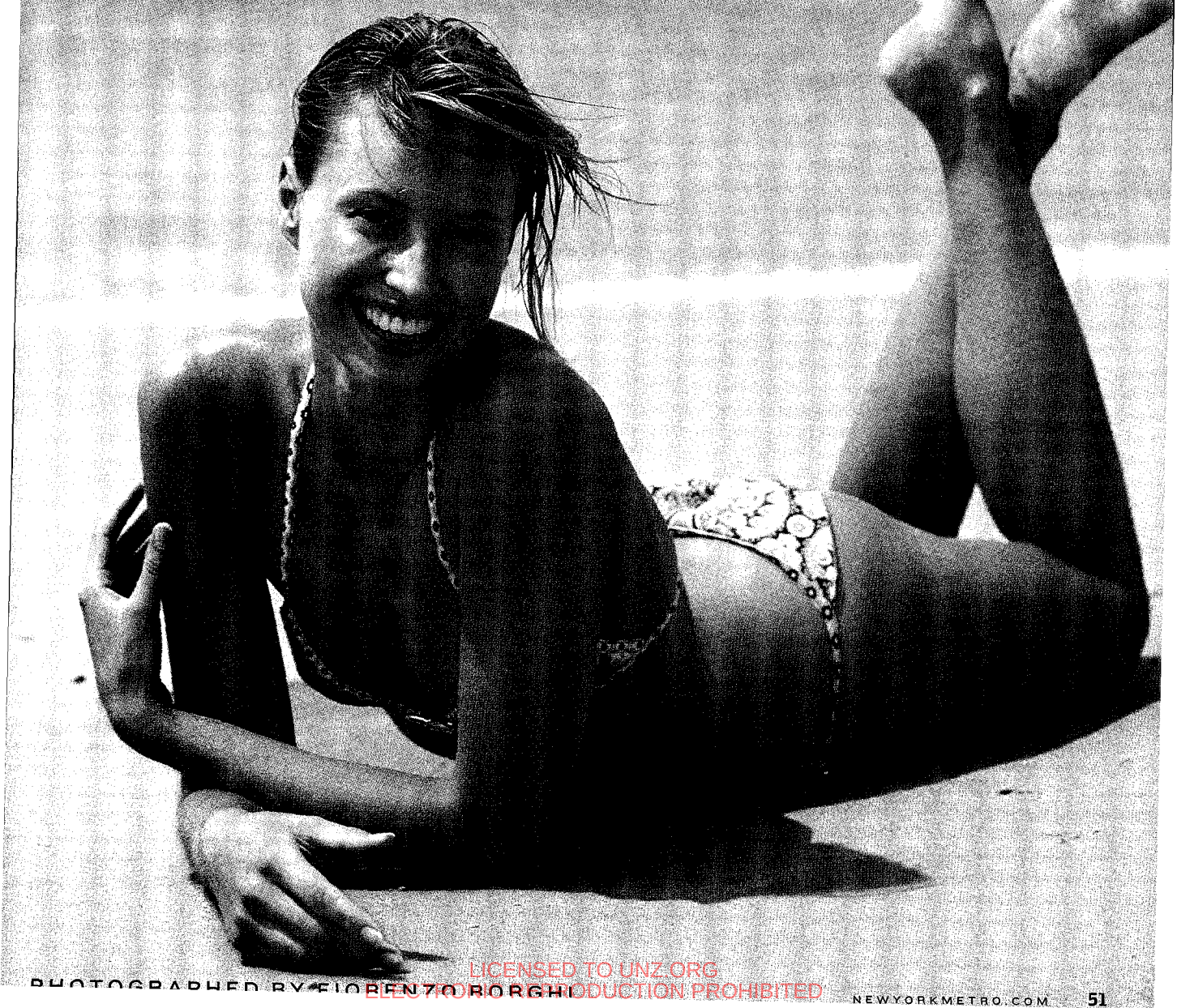
summer fun

The last nine months in New York City haven't exactly been a day at the beach. (Even last summer—remember Conscience Point?—wasn't exactly a day at the beach.) But don't surrender to stress. Chilling out and having fun are necessities, so seize your summer. In this issue, you'll find a do-it-yourself guide to making the most of the season, from your head (the best books to take to the beach) to your taste buds (the ultimate guide to ice cream, that ultimate summer pleasure) to the soles of your feet (great shoes, as modeled by a passel of glamorous New Yorkers). Explore the un-hyped gems of the Hamptons, the secrets of Central Park. Play hooky. Kick back. Get out of town. And don't come back until you're good and ready.



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the ice cream cometh

After 32 years of slurping and licking, the author reflects on a lifelong passion and sets out to uncover the city's best frozen assets. By Gael Greene

As the establishment cracks and institutions crumble, it is no wonder we reach out to ice cream. It is a link to innocence and security, the last of the eternal verities. Or is it?

That's what I wrote in "Everything You Always Wanted to Know About Ice Cream but Were Too Fat to Ask" in the August 3, 1970, issue of this magazine, several thousand English toffee–Rocky Road Dove Bars ago, long before the cheeky insolence of wasabi sorbet and foie gras ice cream.

Ice cream has always been my weakness, unleashing the uninhibited, uncontrollable 8-year-old within me. In my fitful attempts at grudging moderation, I've been able to give up eggs and limit myself to a single bite of foie gras, for the sake of my own foie and the freedom to dip into dessert. I used to fantasize about do-it-yourself sundae bacchanals—with scoops of coffee, chocolate, and rum raisin in wet walnuts, hot fudge, and candied chestnuts with a splash of butterscotch.

One Christmas, long before the discovery of cholesterol, my then husband and I hand-cranked chocolate-chunk fudge swirl with pieces of date and toasted almonds and roasted a brace of geese for friends at dinner. I basked in the moans of joy from our guests while eating a civilized saucerful. Then, when everyone was gone and the kitchen immaculate, the two of us polished off another two quarts.

Thirty years ago, New Yorkers were just discovering that Häagen-Dazs, with its decorative map of Oslo, Stockholm, and Copenhagen, was actually churned in the fjords of the Bronx. That didn't stop converts from mainlining it. And there were old-fashioned ice-cream parlors in every borough. Whipped-cream clouds drifted over Serendipity 3's wondrously overwrought sundaes (real cream, that is, not the insipid spray-froth that Serendipity's Forbidden Broadway Sundae wore when I visited recently).

New York was then in the full throes of an ice-cream renaissance. And the passion for greatness in ice cream has only intensified. Granted, there are a coven of fakirs and con artists trying to cash in on our lust—cutting corners, pumping up claims. Some addled geniuses seem sure that whisking up something no one ever dreamed of freezing before—vanilla-Parmesan, say, or coconut-tobacco with flutters of gold leaf—is a guaranteed trajectory to stardom. To this day, I'm less than impressed by Douglas-fir fudge or granola-and-jalapeño. So far, I've managed to avoid peanut-butter-and-bacon, and Jean Georges's tofu-anise. (Although his deep, dark, fudgy chocolate sorbet is a killer.) None of us will be slurping huitlacoche, a celebration of corn fungus that Ciao Bella was asked to create. It just didn't work. Viagra ice cream may be inevitable now that it's caught fire in Italy.

Ice cream ought to be pure . . . but then who is these days? Fresh-made, hand-dipped creams and the couturier satin dispensed by our town's most accomplished pastry chefs are mostly free of chemical artifice. But government standards for commercial ice cream are highly permissive:

GET THE SCOOP: Top row, left to right: Blackberry-rhubarb from Orsay, cherry vanilla from Häagen-Dazs, Jerry's Jubilee from Ben & Jerry's. Middle row, left to right: Pistachio from Ciao Bella, mint sorbet from Compass, litchi sorbet from 44. Bottom row, left to right: Espresso ice cream from Ciao Bella, passion-fruit sorbet from Fiamma, strawberry from Brooklyn Ice Cream Factory.

PHOTOGRAPHED BY JOE SCAPURO

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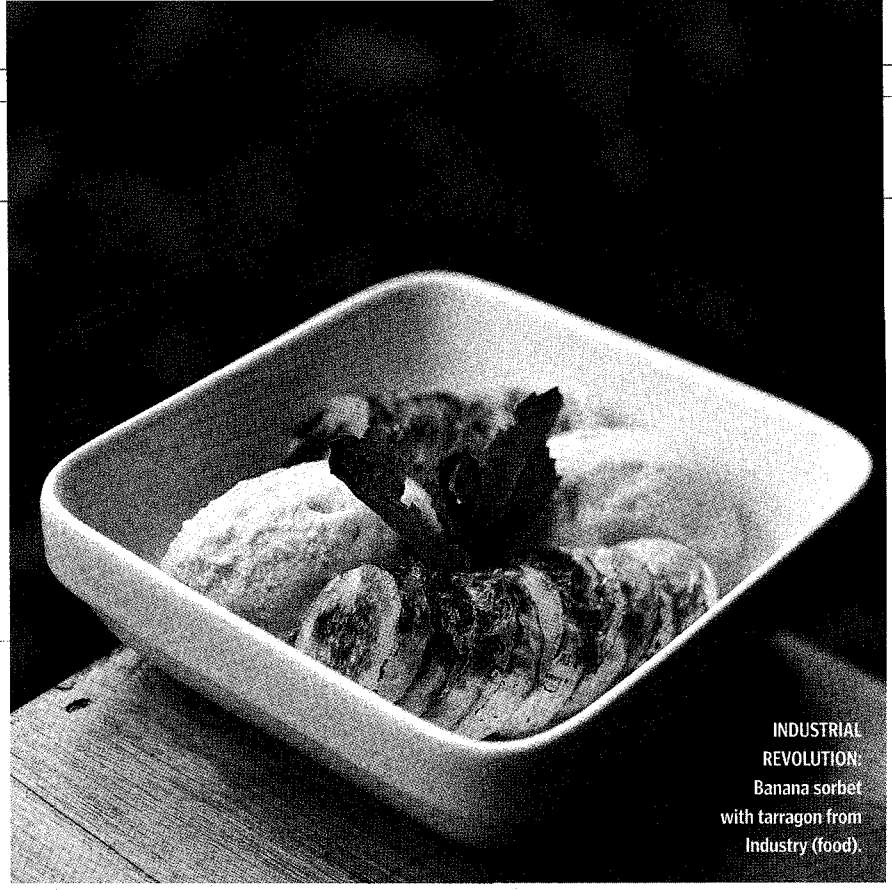
ice creams and chocolate sorbet). Daniel's Armagnac ice cream strikes just the right note lounging on a prune tart. And there's nothing wimpy about Beacon's sublime vanilla ice cream offered with warm fudge, caramel, or mixed-berry sauce.

In search of the instantly accessible crème de la crème, we locked our tasters in a room with pints from the city's fifteen best ice-cream makers. Restaurant critic Adam Platt, Underground Gourmets Rob Patronite and Robin Raisfeld, food editor Gillian Duffy, and Jeremy Gerard, a features editor and amateur ice-cream maker himself, sipped mineral water and nibbled Saltines to clear our palates between creams.

Someone, definitely not me, decided we should sniff and slurp vanilla and strawberry. Personally, I think vanilla is for sissies. I would have preferred to test chocolate or coffee. But many gourmands think vanilla is the roast chicken of ice cream—the ultimate test of the chef's skill. And revisiting strawberry after all those flirtations with lemongrass, blueberry cheesecake, and green tea was a welcome return to childhood. The results were surprising. (See box.)

Almost all our tasters were shocked to learn that the strawberry we loved most was not Häagen-Dazs but Brooklyn Ice Cream Factory. Clearly, the decades of affection for the Bronx "Scandinavian" brew has created a taste for that dense richness. We were quick to detect (and reject) grainy textures that linger on the tongue in overly eggy mixes, to complain about excess sweetness, and to cry for soft bits of berry—not icicles.

The smart tartness of the best strawberry entries has definitely revived my forgotten affection for that much-abused berry. And the lush satin and intriguing vanilla notes of the top vanillas made me regret my prejudice against the country's most popular flavor. Sure, it's fun to feel rich and seduced and discover the latest frozen diversion at Bouley or Jean Georges. But, as our tasting proved, extreme indulgence and amazing quality are available by the cone. Last week I gave myself Ben & Jerry's One Sweet Whirled on a stick as a guilt-free reward for losing five pounds, and I've been craving its caramel and coffee ice creams with marshmallow and caramel swirls cloaked in milk chocolate ever since.



INDUSTRIAL REVOLUTION: Banana sorbet with tarragon from Industry (food).

ice, ice, baby

The newest crop of sorbets can turn even the most ardent dairy queen into an ice princess.

By Beth Landman Keil

On a sweaty, sunny summer afternoon, there's nothing like a fresh-dipped ice-cream cone. But after a long, heavy meal? Even the most ardent fans of New York Super Fudge Chunk will generally have to pass. Enter sorbet. Chefs swear by the palate-cleansing capabilities of these dairy-free concoctions, with just enough acid or bitterness to clear and reawaken the taste buds. Sorbet can even outperform its richer cousin during those stressful times, after a tough day or a bad date, when you find yourself reaching into the freezer.

Supermarket sorbets like Sharon's and Haagen Dazs are already a far cry from the sherbets and syrupy ices of the past. But these days, some of the city's most talented pastry chefs are taking the art of puréeing, sweetening, and churning fresh fruit to new levels, combing farmer's markets for the freshest ingredients and experimenting with combinations of exotic fruits, herbs, and vegetables. They're having a field day, and diners are enjoying the results.

A good sorbet or granita—which is similar, but is shaved after being frozen, rather than run through a machine—should preserve the essence of its main ingredient, with a little sugar, says Jean François Bonnett, pastry chef at Atelier in the Ritz Carlton hotel. "When you make ice cream, the milk cuts the flavor," he explains. "With sorbet, you are getting a truer, more intense taste." The trade-off: This purity of flavor is unforgiving to inferior ingredients, and an underripe or out-of-season fruit will taste at least as bland when it's in sorbet form.

But even in its richest, most ice-cream-like forms—such as those made with starchy fruits like bananas and guavas or with the addition of buttermilk or yogurt—sorbet is still kinder to the waistline. And then there are the elements that

PHOTOGRAPH BY KENNETH CHEN

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salad. Refreshing bits of mint enliven the sorbet, which is served over a salad of diced mango and mâche and drizzled with a mango dressing.

Fiamma 206 Spring St.; 212-653-0100
Pineapple sorbet with crispy dried pineapple. A crunchy slice of oven-dried pineapple tops the sorbet, which is like a piña colada without the coconut cream.

44 W. 44th St.; 212-944-8844
Vanilla litchi. The flavor of lychee can be too subtle to stand up to sorbet, so 44 blends it with vanilla bean for an extra kick.

Industry (food) 509 E. 6th St.; 212-777-5920
Banana sorbet with tarragon. Frozen and puréed banana achieves the velvety consistency of ice cream; the infused herbs add complexity, elevating it from baby food to a sophisticated, aromatic ambrosia.

Jimmy's Downtown
400 E. 57th St.; 212-486-6400
Mojito sorbet. The pale green sorbet with fresh mint, lime, and rum tastes just like the Cuban drink, but with a creamier consistency.

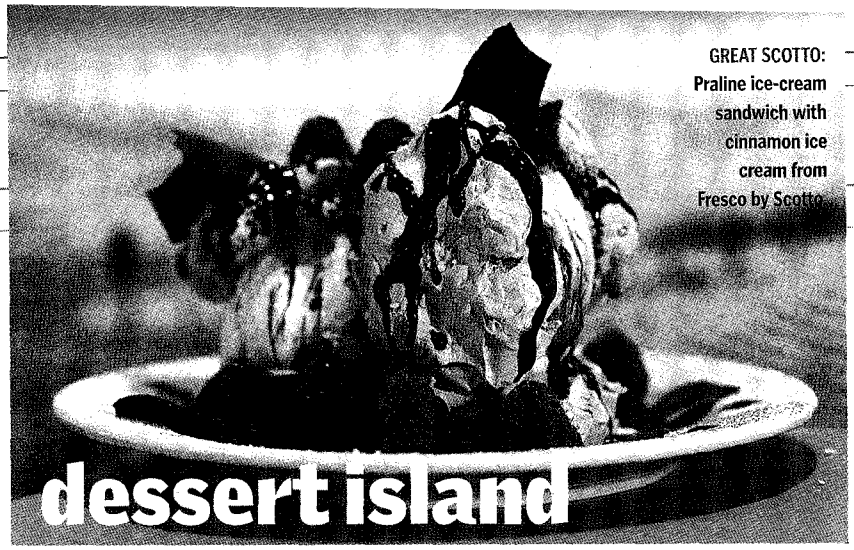
Kai 822 Madison Ave.; 212-988-7277
Shiso granita. Shiso, the minty leaf that enlivens sushi, is whisked into a perfect icy intermezzo.

Lespinasse 2 E. 55th St.; 212-339-6719
Purple fig and aged port. Seasonal purple figs are poached in a reduction of 40-year-old port before being puréed; served with warm figs sautéed with vanilla and port. Doubles as a nightcap.

Orsay 1057 Lexington Ave.; 212-517-6400
Blackberry-rhubarb sorbet. Seasonal berries and rhubarb are stewed together, frozen, and spun into a cooling version of pie filling.

Thom 60 Thompson St.; 212-219-2000
Muscat granitée with macerated fruit. The citrus acid balances the sweet muscat, and notes of vanilla round out the flavor of this granita served in a chilled martini glass with wine-soaked summer fruits.

Vong 200 E. 54th St.; 212-486-9592
Green-apple wasabi. The perfect palate (and sinus) cleanser. Your tongue won't know what hit it.



GREAT SCOTTO: Praline ice-cream sandwich with cinnamon ice cream from Fresco by Scotto

dessert island

It's fairly startling, and kind of disheartening, that a city with such a slurping passion for ice cream is handed so few dessert menus that actually feature a single icy delight that amounts to more than a scoop on the side of something you don't crave nearly as much. Occasionally, however, a wiser chef with a cooler tongue prevails. By Hal Rubenstein

THE PLACE	THE CONCOCTION	THE VERDICT
FRESCO BY SCOTTO 34 EAST 52ND STREET 212-935-3434	The Praline Ice-Cream Sandwich ($9)	Marion Scotto swears it's light, because the praline is made with no butter. But what about the cinnamon ice cream and the drizzled chocolate and raspberry sauces? And the fact that it's bigger than a deck of cards? Don't worry. It's deadly. You'll love it.
BLUE RIBBON BAKERY 33 DOWNING STREET 212-337-0404	The Banana Split ($9)	No bogus modernization or architectural bastardization. Just vanilla, chocolate, and strawberry (all other flavors are interlopers) under syrup, nuts, and whipped cream, surrounded by sliced banana in a glass boat. But you are shortchanged the cherries.
WASHINGTON PARK 24 FIFTH AVENUE 212-529-4400	The Chocolate-Chip Sundae ($11)	It should be bigger, especially if you're going to share it. Not that I'd want to, because (1) it's my favorite flavor and (2) Jonathan Waxman's kitchen makes its own ice cream and (3) it's crunchy heaven. The drawback: You're shortchanged cherries here, too.
FIAMMA 206 SPRING STREET 212-653-0100	The Ice-Cream Quartet ($9)	They call it gelati on the menu, but it's a bit too heavy to pass. What it has, however, are some of the richest and most appealing flavors in town. Gianduja, coffee chip, mint, and pistachio. Garnished with strips of chocolate. You won't even miss the cherries. Much.
JUDSON GRILL 152 WEST 52ND STREET 212-582-5252	The Jack Daniel's Ice-Cream Soda ($10)	Take a classic chocolate ice-cream soda and blast it with enough Tennessee sour mash to cut the usual icy-drink brow-sting. This may be the first time ice cream ever gave you double vision. (Not on menu but always available on request.)
TOWN 15 WEST 56TH STREET 212-582-4445	Frozen Caramel Bombe ($12)	A core of caramel ice cream surrounded by a dome of milk-chocolate ice cream, then sprayed with milk chocolate. A hemisphere of a small, perfect world. Served with wonderful, weightless beignets that can distract your date while you steal that last bite of heaven.

PHOTOGRAPH BY KENNETH CHEN

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COLOR FIELD: Above, the walls and ceiling in every room of the house have been hand-upholstered by Cameron Prather (917-834-8711), who has worked with Brandolini on every project she has ever done. A pair of neoclassic-style banquettes covered in black patent leather give a touch of gloss to the living room: "I went to see my friend Hiram Williams's house and I loved that S&M patent-leather thing. He wanted to get rid of it, and I said, 'I'll take it!' " The Madeleine Castaing coffee table sits in front of the fireplace, the hearth of which is covered in summer by a late-eighteenth-century Korean screen. The fabric lampshade, right, is made from an antique Indian sari; the floor covering is African, constructed of sewn leather strips.

PHOTOGRAPHED BY FERNANDO BENGOECHEA

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"It's cozy. It's like this house was made for cuddling. My guests, they don't want to leave their bedrooms."

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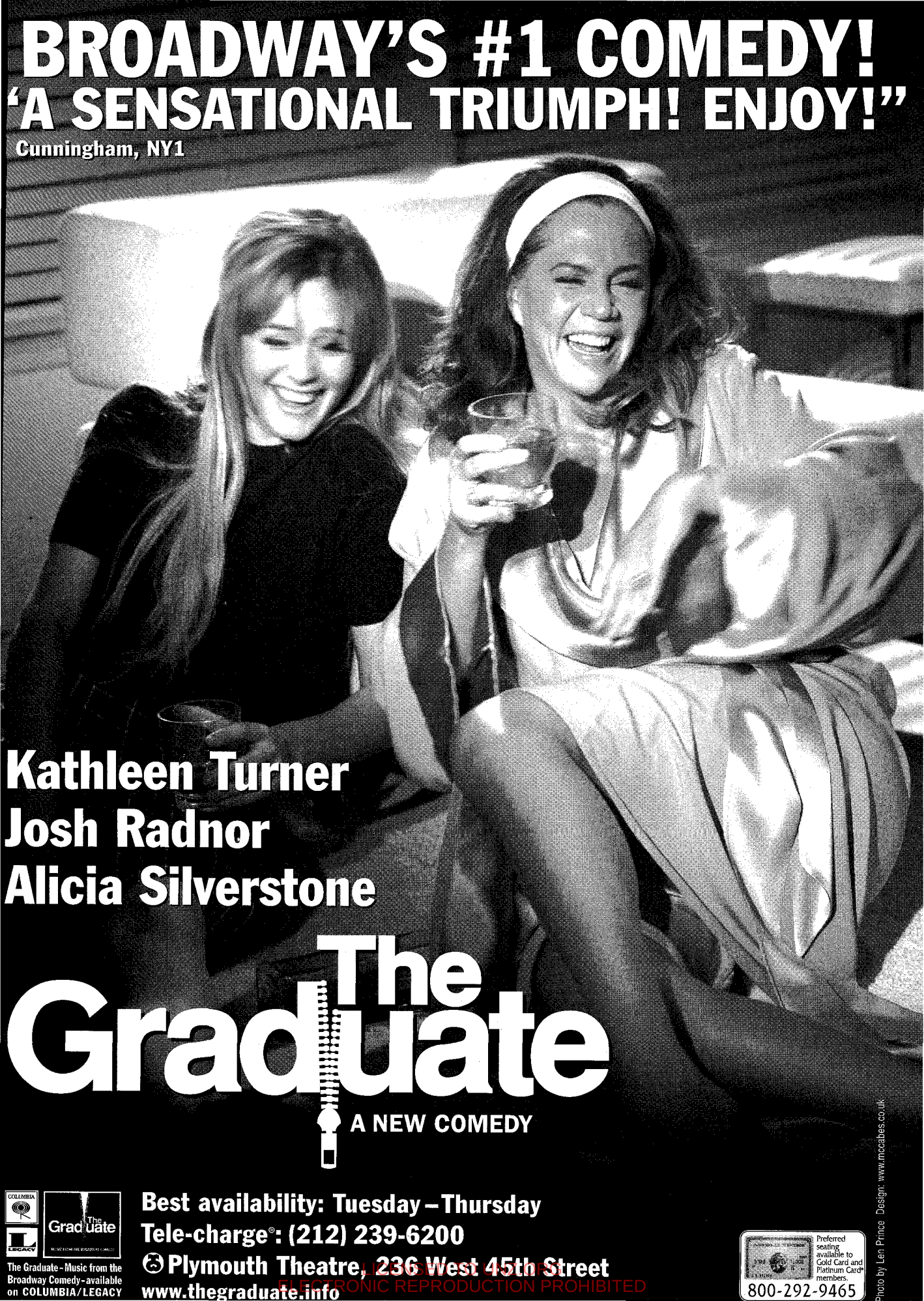
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etable stir-fries, soy sauce is also great for grilling marinades. Mix it with a bit of ginger, mirin, sherry, and garlic, and use it for any meat or tuna. Add it to orange juice, garlic, and canola oil for an exotic salad dressing.

Parmigiano-Reggiano. Set out a large chunk for guests to hack off bits as they sip their cocktails; shave it over salads and pasta dishes. For a sinfully delicious canapé, bake little piles of grated Parmesan to make crisps.

Organic chicken broth. This is a base for any simple vegetable soup (add veggies and onions, boil till soft, and blend). For a change, boil it and swirl in an egg beaten with grated Parmesan before serving.

Valrhona dark chocolate. Melt the chocolate in the microwave or a double boiler to make a topping for ice cream or a fondue dip for fruit. Mix it with milk for hot chocolate or a rich, cold frappé. Grate Valrhona over practically any dessert to add an unexpected bit of flavor. Of course, it's also essential for baking chocolate-chip cookies and brownies.

Spaghetti. Getting to the country late on Friday night? For a meal in a pinch, mix spaghetti with garlic, anchovies, and toasted bread crumbs. Use leftovers to make a breakfast frittata (throw in a few herbs from the garden for color) or combine in a piquant vinaigrette with tomatoes, salami, and fresh herbs for a lunchtime pasta salad. Try topping spaghetti with two fried eggs, a shaving of Parmesan, and crispy fried sage leaves.

Canned whole tomatoes. Or a good bottled sauce (Rao's, for instance). It's a cinch to transform a tin of tomatoes or a store-bought sauce into something special. Just add basil, black olives, sautéed mushrooms, eggplant, fennel—or just about anything else you have lying around. Blend into a soup with sautéed onion and garlic and chicken broth. Serve scattered with basil leaves and grated Parmesan.

Frozen puff pastry. Thaw and bake it with summer fruits (peaches, apricots, and plums work particularly well) to make chic free-form galettes. For a savory pizza-style treat, top with tomatoes, zucchini, and a few fresh herbs—or with caramelized onion, anchovies, and olives to make a Mediterranean pissaladière. Sprinkle with a little Parmesan to make quick cheese straws to serve with cocktails—trust us, there is nothing quite like a freshly baked cheese straw.

Canned chickpeas. Make a quick, delicious hummus by throwing them in the food processor with garlic, tahini, cumin, and olive oil (leave out the tahini and add yogurt for a low-cal version); add puréed chickpeas and cumin to a vinaigrette for a Moroccan-style sauce to serve with grilled chicken. Top bruschetta with a mixture of chickpeas, garlic, rosemary, and olive oil. Add a little curry powder, onion, tomato, garlic, ginger, and cilantro for a veggie curry.

Italian tuna fish packed in olive oil. Forget water-packed tuna—it doesn't have any flavor. Make your own salade niçoise by adding tuna to a salad of haricots verts, tomatoes, potatoes, black olives, and anchovies. For a Tuscan twist, toss the tuna with canned cannellini beans (well rinsed), sliced red onion, and a vinaigrette. It's also great with spaghetti and capers.

Thick-sliced smoked bacon. Unlike most meats, smoked bacon will keep in the fridge for over a week and for several months in the freezer. For an almost instant dish that is always popular, try spaghetti alla carbonara, made by mixing cooked bacon and raw eggs into hot pasta. Another option: spaghetti all'Amatriciana, a tomato-based sauce spiced up with with onion, bacon, cheese, and hot-pepper flakes. Add crisp bits of bacon to omelettes, soups, and salads. For an unusual hors d'oeuvre, try wrapping slices of bacon around individual scallops, prunes, or oysters.

Vanilla ice cream. Delicious on its own, this basic makes an instant party dessert if you serve it with fruit, maple syrup and walnuts, chocolate sauce, or any liqueur (Chambord, cassis, or Limoncello). Even more festive: Serve it slightly softened with chocolate wafers and gingersnaps, and let guests make their own ice-cream sandwiches. Layer with fruit and crumbled cookies and top with puréed fruit for a twist on the classic sundae.

the kitchen cabinet

Chefs share the contents of their cupboards.

Eric Ripert (Le Bernardin): La Baleine French sea salt ("The only salt I use in the restaurant"). Tabasco sauce. Saucisson. Parmesan cheese. Pepperidge Farm Brussels cookies. Lemon confit. "I cannot do anything without lemon confit—I flavor sauces with it, I dice it and toss it with steamed vegetables."

Mario Batali (Babbo, Lupa, and Esca): Coach Farm goat cheese. Dry spaghetti. Tomato sauce (his own brand will soon be available at Trader Joe's). Extra-virgin olive oil. "And bread in the freezer for quick bruschetta."

Alfred Portale (Gotham Bar and Grill): Chilled champagne. Taramasalata from Agata & Valentina ("I usually add a little extra-virgin olive oil and a squeeze of lemon"). Frozen baguettes for French toast or crostini. Jars of porcini purée, artichoke purée, and black-olive purée. White anchovies from the Spanish Table. Spanish tuna in olive oil ("Sometimes I cook a little penne and toss it with tuna, capers, olive oil, scallion, and lots of black pepper"). Herb-marinated goat cheese. Dried apricots, dates, figs, and pears for dessert.

Serena Bass (Serena): Manchego cheese. Quince paste. Duchy Original crackers. "Large Manzanilla green olives make a great instant hors d'oeuvre for that unexpected guest."

Geoffrey Zakarian (Town): Canned Italian tuna. King Alphonso olives. Sherry wine vinegar. Canned anchovies. Capers. Sun-dried tomatoes. Coriander. French butter. Cheese (Saint-Marcellin, aged Gouda, Époisses). "You can build a whole menu around that—and tons and tons of rose wine."

Charlie Palmer (Aureole, Métrazur): Frozen shrimp. Pork sausage from Scotto's in Hampton Bays. "I always keep veal demi-glace in the fridge to use as an instant sauce. For grilled tuna, I use it with sun-dried tomatoes, basil, and a splash of balsamic vinegar."

David Page (Home): Aldo's biscotti. Frozen local berries. Ice cream. Salami. Faicco's sopressata. Captain Kidd's Dairy goat cheese.

Wylie Dufresne (WD-50, opening this fall): "I'm a big fan of spices that start with c: cumin, cardamom, coriander, and cinnamon. In equal parts, they make a wonderful spice mixture." Chicken stock. Frozen edamame (for snacks or stocks). Vinegars (rice, red wine, sherry wine, and balsamic).

Rocco DiSpirito (Union Pacific): Lillet blanc to mix with cranberry juice and a slice of orange. Prosecco or champagne. Caviar. Eli's Bakery Parmesan crisps. Salami or sopressata. Girl Scout cookies. Champagne truffles from La Maison du Chocolat.

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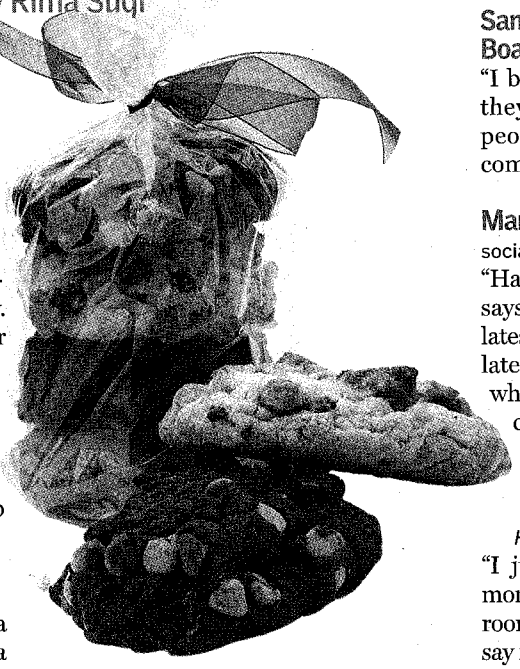
to the manor borne

The best way to get yourself invited back? Don't show up empty-handed. New York's savviest hosts share their secrets to good giving—and getting. By Rima Suqi



YOUR GUEST IS AS GOOD AS MINE: From top, Jonathan Adler's lips vase, Levain cookies, DiPalo Parmesan cheese, and custom-embroidered cocktail napkins from the Monogram Shop in East Hampton.

Ruth Reichl, editor-in-chief, *Gourmet*
"A chunk of Parmesan cheese from DiPalo. Hands down, the best in the city. Bring two chunks: one from the winter milk and one from the summer."

Cynthia Rowley, designer
"I bring a Polaroid camera, film, and ribbon. At the end of the weekend, I take the camera and leave the photos tied up with a bow."

Alexa Hampton, interior designer
"Angus Wilkie and Len Morgan have a shop called Cove Landing. They brought a gorgeous aubergine-colored bowl they'd filled with avocados and everything needed to make guacamole—and they made guacamole!"

Martha Stewart, design guru
"I love giving a few dozen fresh eggs in a beautiful basket."

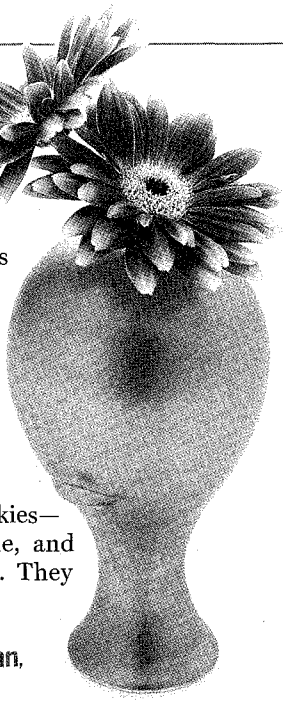
B. Smith, restaurateur
"I like to give Cristal champagne accompanied by two wineglasses."

Jonathan Adler and Simon Doonan, ceramist and Barneys creative director
"We were given a George Foreman grill, and it's a member of the family now. We like giving people Jonathan's lips vase, because it's like a little kiss."

Kate Spade, designer
"Cocktail napkins that are personalized in some way, either with a monogram or special embroidery. I found some darling ones at Bergdorf Goodman; they were appliquéd with animals."

Muffie Potter Aston, socialite
"I once brought Joan Rivers a crystal carafe and water goblet to put by her bedside table. They were handpainted with delicate flowers."

Helen Lee Schifter, socialite
"When a friend of mine was buying a house, I wrote him a poem about it, and it hangs in his breakfast room. One of the best things I've ever gotten is a vintage Louis Vuitton wastebasket."



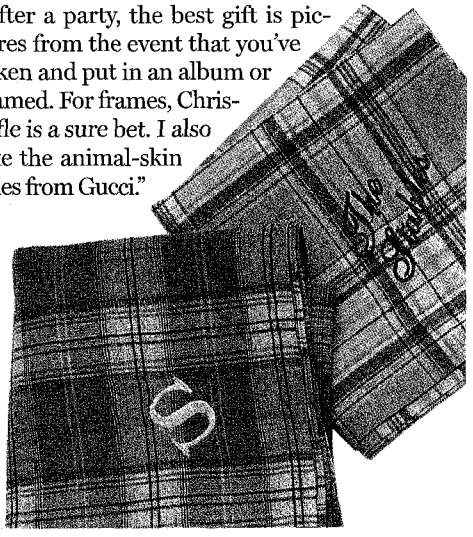
Samantha Boardman, socialite
"I bring Levain cookies—they're unbelievable, and people get hooked. They come hot."

Marjorie Gubelmann, socialite
"Hamish Bowles gave me chocolate that says BUCKINGHAM PALACE on the chocolates. Beautifully covered, wrapped chocolates. He stood in line, did the tour, the whole thing. I thought that was a really chic gift. I often give a Slatkin candle; no one can have too many."

R. Couri Hay, society editor of *Hamptons* magazine
"I just got a T. Anthony medicine kit, monogrammed with my initials. It's a big, roomy one lined in plastic. I certainly won't say no to a white cashmere sweater."

Kelly Killoren-Bensimon, photographer
"I've given paper monogrammed napkins from the Monogram Shop, with the name of the street, like Drew Lane. The napkins are all different sizes and colors."

Rena Sindi, socialite
"After a party, the best gift is pictures from the event that you've taken and put in an album or framed. For frames, Christofle is a sure bet. I also like the animal-skin ones from Gucci."



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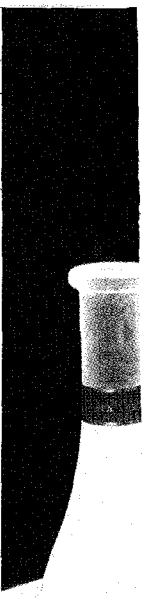
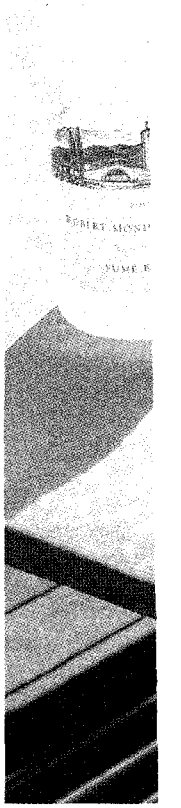
fair-weather friends

It's okay to be a wine snob in December, but come July, it's time to lighten up. Here's how to pick the best summer quenchers. By Susan Dominus





For most of the year, the serious wine drinker tends to gravitate toward the big reds, the Bordeaux and Cabernets, or follow the great white way of Chardonnay—powerful wines steeped in history and layered with complexity. All well and good until June rolls around—at which point the last thing you want from your wine is a challenge. Selecting a summer wine isn't all that different from choosing the right beach reading: You want something light, but not so flimsy that it fails to keep you engaged. To simplify your search for the perfect warm-weather wines, we've recruited some of the city's top experts to do the homework for you.

Roof Serum

Perhaps you couldn't face another summer share after too many nights last year when you came home to find a newly formed couple already inhabiting your bed. Or maybe tonight you just couldn't bear the traffic. So you've invited your friends over to your roof to gaze at the stars (or in the direction of where the stars theoretically should be). What to serve the crowd? "Most people drink Chardonnay," says Craft's sommelier, Matthew MacCartney, "but you've got to shake it up a little." In place of Chardonnay—most are overly oaky, buttery, and just too heavy and high-alcohol for the heat—MacCartney suggests a Riesling from Alsace, a reliably high-quality wine with none of the sweetness often associated with Rieslings. MacCartney recommends the well-structured, mineral-driven **Jean-Baptiste Adam** (at around $15 a bottle, it's a great value when you've got to quench a crowd). For an American Riesling, Le Cirque's Ralph Hersom raves about **Dr. Konstantin Frank's Dry Riesling** ($10), from the Finger Lakes, a featherlight, fragrant wine. "It's dry and ever so sweet," says Hersom. "With no oak at all."

Nicola Marzovilla, the owner of I Trulli and the wine shop Vino, is on a one-man mission to rescue Lambrusco, a fruity, sparkling red, from its sorry reputation as a Riunite-produced, seventies-era soft drink. "In Italy, we drink this wine all the time," he says. **Gelsomina Lambrusco Mantovano** ($9) and **Concerto Lambrusco Reggiano** ($21) are guaranteed crowd pleasers. They're much drier than their mid-seventies incarnations, and they take a chill nicely because of the slight fizz. Marzovilla recommends that you serve them with their classic partners: chunks of Parmigiano-Reggiano and thin slices of prosciutto, or figs and walnuts. As easy as chips and salsa, and a much better consolation for the hazy view.

Meet the Parents

You've been invited to an evening barbecue at their home on Lillypond Lane—you'll know you've hit the right house when you see the 37-foot Richard Serra sculpture on the front lawn. So their landscaping's all wrong—you want to impress them anyway. "Might they know something about wine?" asks Paul Grieco, wine director at Gramercy Tavern. "If so, try a red from Spain like a Ribera del Duero, made from the Tempranillo grape." He suggests an **Emilio Moro** ($23). "It's a medium-to-full-bodied dry red wine with hints of cherries and notes of currants," explains Grieco. "It tastes classic, but suggests a knowledge of things off the beaten path." On the Fourth of July, go with a great Zinfandel, the only wine Americans can truly claim as their own. Try **Seghesio** from Sonoma ($16), "a big wine, with big flavor and big color that would work well with all-American foods like steaks, hamburgers, or barbecue," says Grieco.

If they're serving fish or shrimp, a high-acid, refreshing white like Sancerre is always reliable. But for a more surprising choice, Grieco recommends a **Caymus Conundrum** ($27), a "witches' brew" of white varietals that's rich with notes of citrus and honey. If it's oysters on the menu, he'd eschew the expected crisp Chablis for a very dry Fino Sherry such as **Lustau** ($15) from Spain, produced near the Atlantic in open barrels so it's inflected with a lovely saltiness from the sea.

Honey, You've Lost the Kids

After tamping down adolescent rebellions all year, you now have the summer

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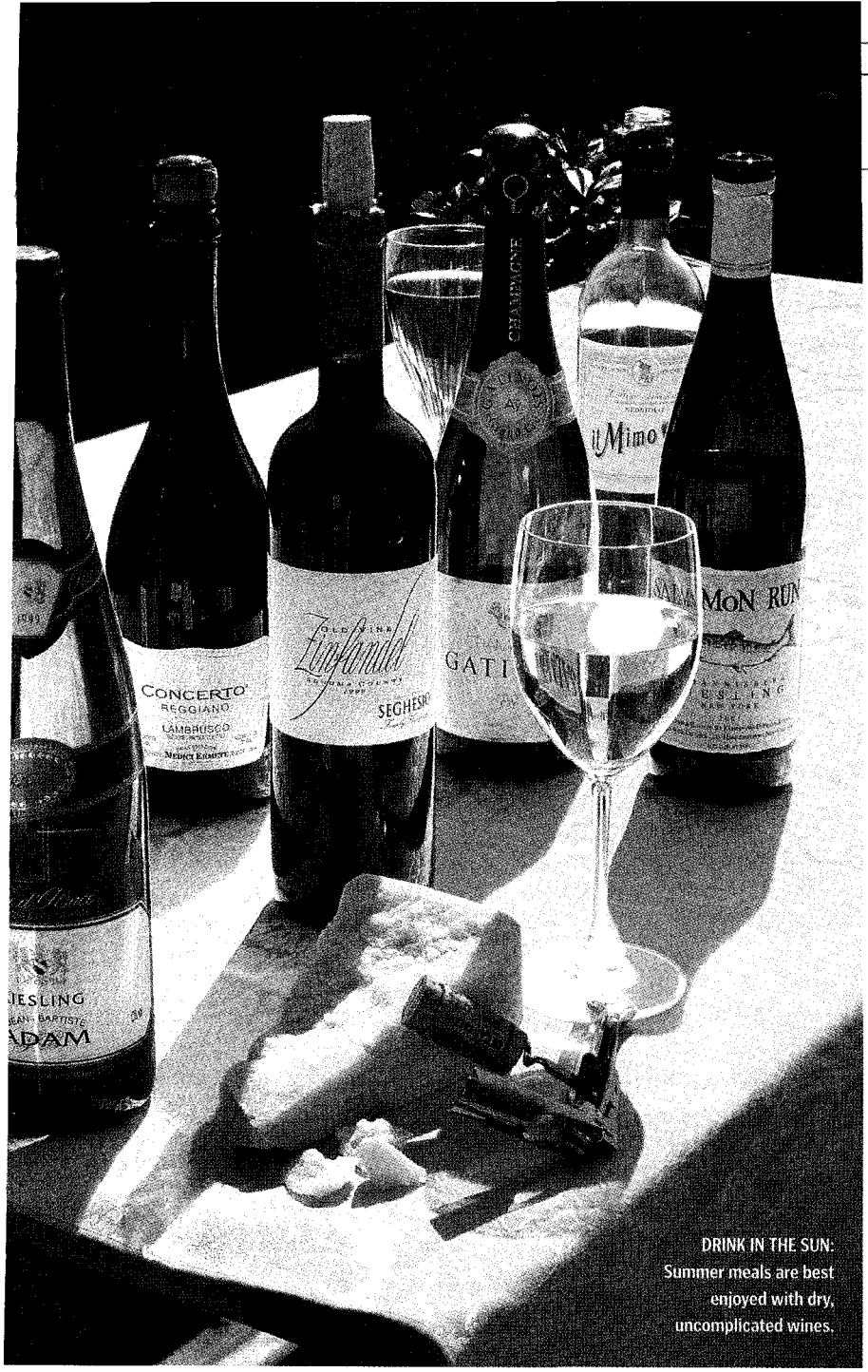

DRINK IN THE SUN: Summer meals are best enjoyed with dry, uncomplicated wines.

back for some renegade behavior of your own. Celebrate by opening a bottle of champagne, but don't settle for the usual suspects. "People should be adventurous with champagnes—if it's French, and it's made it over here, you can be sure it's good," says MacCartney. He recommends the relatively sweet but well-rounded **Jean Milan Carte Blanche** (about $30), "a pure blanc de blancs, which means it's made only from the Chardonnay grape." But MacCartney, like almost every other wine expert interviewed for this piece, felt strongly that sparkling wines should be drunk not only on special occasions but all summer long, as an aperitif, or with salad openers or seafood appetizers. A **Gatinois Brut Grand Cru** ($28), made mostly from Pinot Noir, is robust enough to hold up to a meal, MacCartney advises; like the Carte Blanche, it's less creamy and toasty than, say, Veuve Clicquot, and its fruity flavors perfectly match summer foods.

Splendor in the Glass

For picnic dining, whether it's at Tanglewood or your sister-in-law's backyard in Jersey, nothing mixes better with the smell of fresh-cut grass than a well-cultivated Sauvignon Blanc. Herbaceous with hints of grass, California Sauvignon Blancs have improved in recent years, as producers have reined in that problematic sharpness, according to Joseph Scalice, wine director at March. (Mondavi, in particular, produces a reliably well-balanced bottle: **Stags Leap District Sauvignon**, $23.) But forced to recommend just one, he goes with a **Pallisser** ($30) from New Zealand. "It almost has a honeysuckle quality," he says. Elegant, light, and crisp, it works well with otherwise hard-to-match salads and vegetables, even asparagus (although keep Sauvignon Blancs in mind for oysters and clams as well). Le Cirque's Hersom recommends **Selene From Hyde Vineyards** ($27), which has overtones of grapefruit and melon.

If it's a picnic for two requiring a wine that's sweetly seductive, consider one of the easy-to-down, better-made rosés on the market, "the real rosés," as Felidia's wine manager, Richard Luftig, puts it, "not one of those manipulated chemistry experiments." If the word *rosé* conjures up images of heart-shaped tubs in the Poconos, try an Italian version and call it rosato instead. Luftig and Craft's MacCartney both choose **Antiche Vigneti di Cantalupo Il Mimo** ($11), an off-dry, full-flavored wine made from the Nebbiolo grape. Or try the slightly more robust rosato made by **Castello di Ama** ($15), a well-respected Chianti producer, using Sangiovese. Make sure you get the most recent vintage available—most summer wines, like everything else that's fun about the season, demand youthful exuberance.

summer wine, uncorked

1. There's no law against putting a simple Beaujolais or Pinot Noir, or anything *frissante*, in the fridge to chill a little.
2. But don't overchill a strong, complex wine, or it will lose its layering. (The ideal temperature for whites: between 40 and 50 degrees.)
3. On hot days, Portugal's zingy vinho verde, a young sparkler, is the one wine to drink if you're having more than one.
4. Those oak barrels that smoke out the fruit in a Chardonnay are pricey. For summer, your best bets are under $20 a bottle.
5. If you're dining in an air-conditioned home, to hell with the rules. Break out the heaviest red you feel like.

PHOTOGRAPHED BY CHAGO AKII-BUA AND BRIAN JONES

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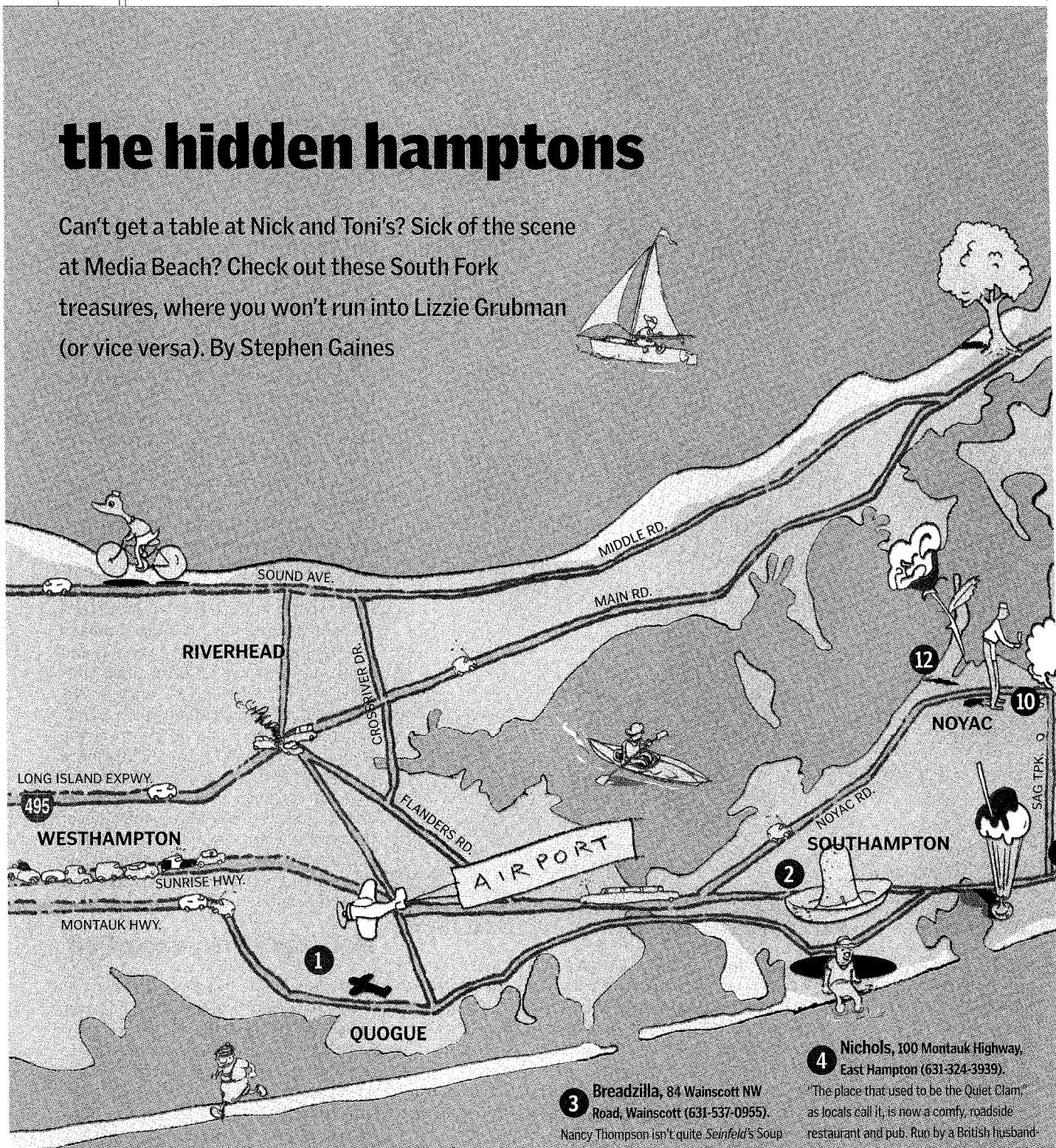
the hidden hamptons

Can't get a table at Nick and Toni's? Sick of the scene at Media Beach? Check out these South Fork treasures, where you won't run into Lizzie Grubman (or vice versa). By Stephen Gaines



1 Belles Cafe, at Gabreski Airport, Westhampton (631-288-3927). On top of its inventive Caribbean-Creole cuisine and live music, Belles offers a tarmac-side view of private planes taking off and landing. Try the Louisiana eggs and the fresh-baked corn bread.

2 La Tasca Española, 48 Jagger Lane, Southampton (631-287-6814). Come to this low-key little storefront tapas joint for fresh, delicious food cooked by Spanish émigrés. The best part: An assortment of tapas will run you less than $8. Bring your own bottle.

3 Breadzilla, 84 Wainscott NW Road, Wainscott (631-537-0955). Nancy Thompson isn't quite *Seinfeld*'s Soup Nazi, but the pretty and prickly proprietor of this unassuming bakery and lunch takeout joint has been known to tell rude customers to take a walk. Initiates swear by her nine kinds of bread, fruit tarts, mouthwatering doughnuts, and cheese Danish.

4 Nichols, 100 Montauk Highway, East Hampton (631-324-3939). "The place that used to be the Quiet Clam," as locals call it, is now a comfy, roadside restaurant and pub. Run by a British husband-and-wife team, Nichols serves nine kinds of draft beer and a seafood pie that's baked fresh daily. At $19, spice-rubbed lamb chops are the priciest dish in the house.

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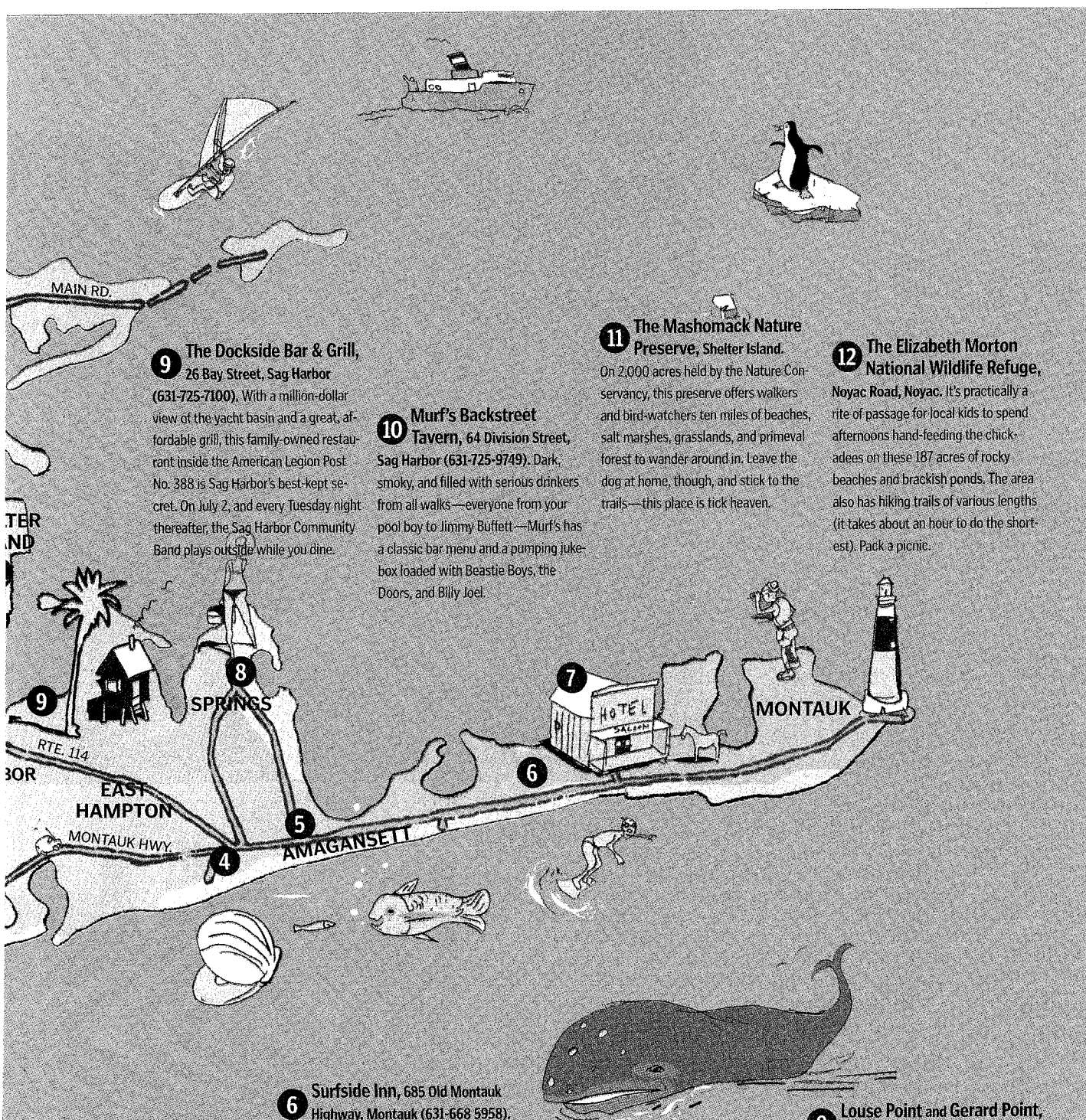

9 The Dockside Bar & Grill, 26 Bay Street, Sag Harbor (631-725-7100). With a million-dollar view of the yacht basin and a great, affordable grill, this family-owned restaurant inside the American Legion Post No. 388 is Sag Harbor's best-kept secret. On July 2, and every Tuesday night thereafter, the Sag Harbor Community Band plays outside while you dine.

10 Murf's Backstreet Tavern, 64 Division Street, Sag Harbor (631-725-9749). Dark, smoky, and filled with serious drinkers from all walks—everyone from your pool boy to Jimmy Buffett—Murf's has a classic bar menu and a pumping jukebox loaded with Beastie Boys, the Doors, and Billy Joel.

11 The Mashomack Nature Preserve, Shelter Island. On 2,000 acres held by the Nature Conservancy, this preserve offers walkers and bird-watchers ten miles of beaches, salt marshes, grasslands, and primeval forest to wander around in. Leave the dog at home, though, and stick to the trails—this place is tick heaven.

12 The Elizabeth Morton National Wildlife Refuge, Noyac Road, Noyac. It's practically a rite of passage for local kids to spend afternoons hand-feeding the chickadees on these 187 acres of rocky beaches and brackish ponds. The area also has hiking trails of various lengths (it takes about an hour to do the shortest). Pack a picnic.

5 Multi Aquaculture Systems, 429 Cranberry Hole Road, Amagansett (631-267-3341). On a stretch of beach in Amagansett called Promised Land, next door to a former fish-processing plant, you'll find this live-seafood distributor with a tiny fish shop open to the public. Take your fish to go, or have them grill it up for an on-site lunch or dinner.

6 Surfside Inn, 685 Old Montauk Highway, Montauk (631-668 5958). Take your house guests for a leisurely drive along the Old Montauk Highway to the Surfside for an all-you-can-eat Sunday breakfast buffet, which includes an omelette station, eggs Benedict, and lox platters. It's also a B&B, but you won't be staying here—the rooms are sold out for the summer.

7 The Montauket Hotel and Restaurant, 88 Firestone Road, Montauk (631-668-5992). Head toward the Montauk docks, hang a left at the Shebeen restaurant, and follow an unpaved road back in time to the Montauk of the thirties. Frequented by neighborhood fishermen, this fabulously shabby hotel and saloon is the real deal. The late-night scene isn't for the faint of heart—leave your pashmina at home.

8 Louse Point and Gerard Point, Springs. Don't come here to ogle babes in bikinis: These bayside beaches separating Accabonic Harbor from Gardiners Bay are largely made of pebble and rock—and are usually deserted. Do bring a date and a bottle of wine to watch the sunset.

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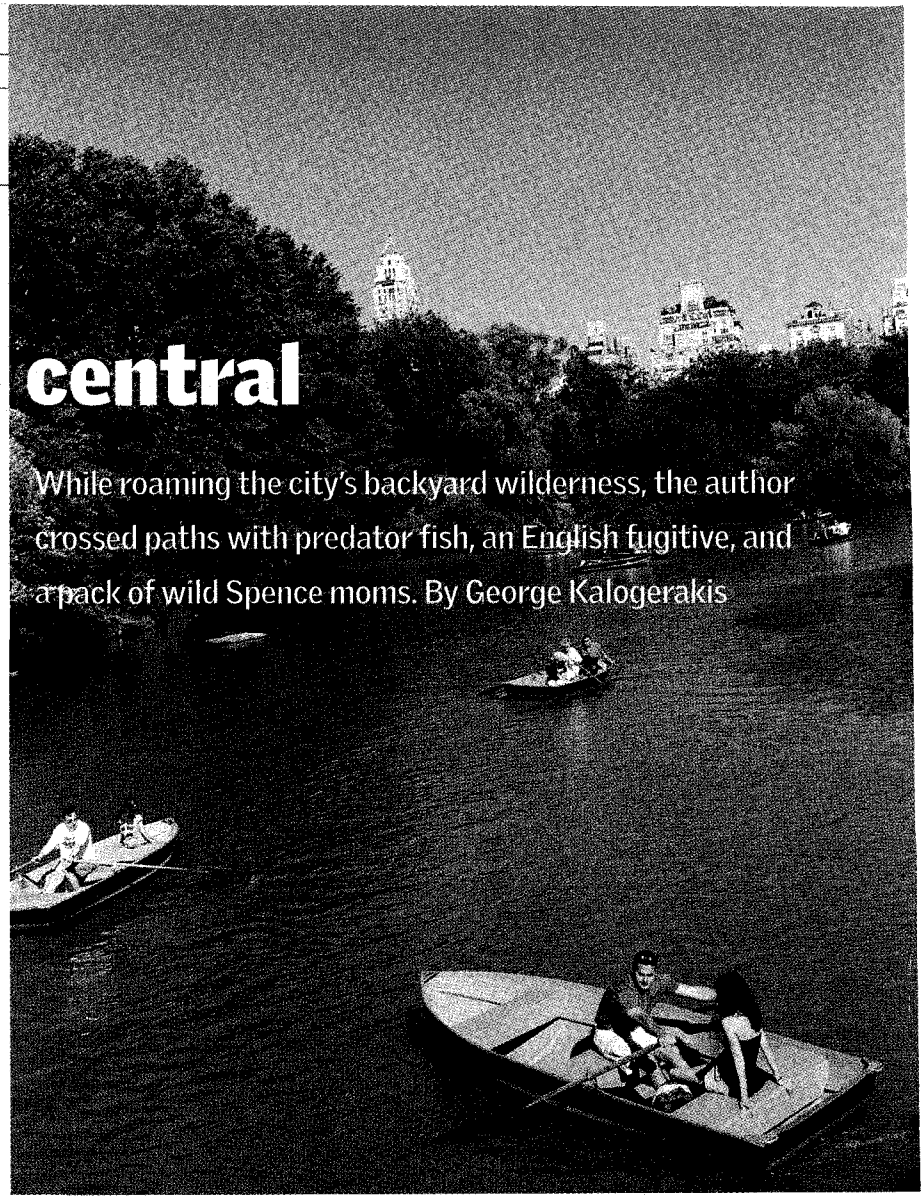
grand central

While roaming the city's backyard wilderness, the author crossed paths with predator fish, an English fugitive, and a pack of wild Spence moms. By George Kalogerakis



7 a.m.

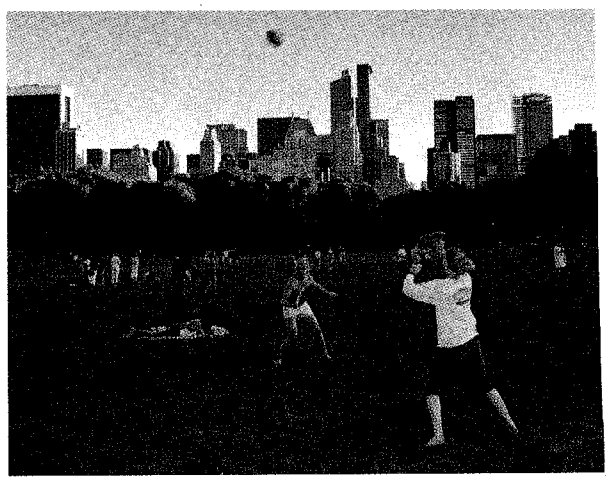
"I gotta show you something," says Richard Kruzansky, bounding to the water's edge. He reaches in, comes up with a handful of pale-green algae, squeezes it dry, and holds it up for me. "I like to see algae," he says. "It may not look nice, but it's food for the birds, the fish, the frogs, the turtles."

We are at the Harlem Meer, at the north end of Central Park. Several black-crowned night herons line the shore like sentries. Kruzansky, director of soil-and-water conservation for the Central Park Conservancy, has been in the park for nearly two hours. A thoughtful man in work boots and khakis, Kruzansky thinks often of algae. "Algae blooms, and as it dies it decomposes rapidly and competes with the fish for oxygen," he says. "These things happen quite quickly in the summertime. And I have problems sleeping at night, wondering if I'm going to wake up to a fish kill." You get the feeling that for Richard Kruzansky, there is algae, and then there is everything else.

The Meer is stocked with bass, bluegills, and black crappies, and it attracts serious anglers, not just kids with bent pins and paper cups containing worms. Catch-and-release fishing is allowed, and poles are available free right there at the Dana Center. "Unfortunately, people take home the bass," Kruzansky says. "So we had to come up with another predator fish to keep the population of sunnies in check." What they came up with was the chain pickerel. "It looks like an eel. Big teeth. It works great—when people catch it, it's such a scary thing they throw it back."

9 a.m.

On weekends, the Conservatory Garden, at East 106th Street, is wedding-photo central, but this morning it's an Eden of serenity. A couple walks by, hand in hand; one or two people sit on benches. At the side entrance, John Griffith, supervisor of some 150 acres at the north end of the park, meets me with a golf cart for a tour of the territory. "Up here, we concentrate on native plantings in our perennial beds," he shouts over the engine. "It's a bit different from down south, where you see more formal plantings. We try for more of a woodland condition. All the park can't be formal." Among his plantings: wild raspberries, wood asters, white-snake root, Virginia smartweed.



Griffith, who emigrated from Guyana, shows me Nutter's Battery, a circular stone fortification left over from the Revolutionary War. We tool over to the site of Fort Clinton, high up and affording a sweeping view of the Meer. Griffith stretches his arms wide. "I am monarch of all I survey—my right there is none to dispute," he declaims with a laugh. (It's Cowper, not Shakespeare—I had to look it up later.)

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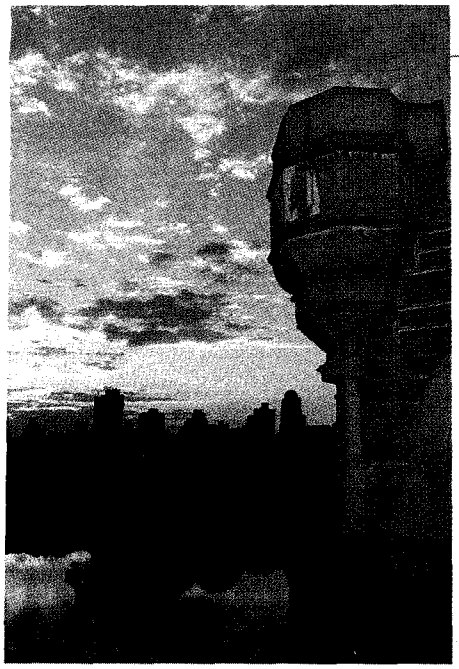

GREEN ACRES: Clockwise from top right, Belvedere Castle overlooking Turtle Pond; the croquet court at Sheep Meadow; the Great Lawn; the Lake.

Back at the Garden, we run into two very excited middle-aged volunteers.

"Go take a whiff of the lilacs!" says Paul Lenner.

"You'll get drunk!" says Andrea Raskin.

The two seem almost deliriously happy—they are park buffs and, they point out, "college graduates."

A few minutes later, it's Diane Schaub, the curator of the Conservatory Garden, who shows me the Japanese tree lilacs, and they are wonderful—creamy blooms, sweet scent. There's a "tremendous amount of preparation for summer," she tells me. And for the months beyond: "Yesterday, we planted 2,000 Korean chrysanthemums, which are at their peak around Halloween." We stroll through this splendid section of Central Park, which she says still suffers from "that above-96th Street prejudice." Schaub describes or points out arctotis, agastache, verbena, crocosmia, ruellia, coleus, zinnia, day lilies, foxglove, and Rose of Sharon. A gardener pulls up in a cart. "Trowels now you want?" she teases, and goes off to find some.

10 a.m.

I'm late for an Explorers program given by the Urban Park Rangers at Belvedere Castle, about a mile away. Yikes. The bridle path, the park drive ("And he wanted that bagel toasted," one multitasking power-walker is shouting into her cell phone), the squeaking playground swings, the reservoir—all a blur, though that might have been the humidity.

At Belvedere, a couple dozen 6-year-olds are arrayed around some outdoor steps, staring intently at the compasses in their hands. But ranger Perry Wargo soon senses that the concept of degrees is a little too tricky. "Maybe we'd better stick with north, south, east, and west," he says.

"Yay!"

They move off. I duck around the corner of the castle to talk to Sergeant Kimberly Wilkins and Corporal Lori Trocola of the PEP (Park Enforcement Patrol). They're mounted on Ben and Jerry, respectively, two enormous Clydesdales. I stare up at the women at a severe angle as they tell me about their work.

"There's no typical day," says Wilkins, and the two proceed to list the most common problems they face: "vendor issues," "dogs off leash," "dogs in the water," "permit disputes with ball fields," and "accidents with bikers, runners, rollerbladers—they all hate each other."

Any problems with belligerent birders, I wonder—telescope scuffles, impromptu tripod fencing, angrily flung copies of Peterson or Sibley?

"The birdwatchers actually help us," says Trocola. "If there are sexual-lewdness problems in the woods, they let us know. Same with the dog walkers."

PEP officer David Evangelista joins us, on foot. He has already been in the park since 4 A.M. ("homeless detail") and has just come from a small commotion on the Great Lawn. "A vendor lost control of his cart and hit a small tree—uprooted it," he says. "That's a $1,000 summons."

Noon

Around the Great Lawn, the sun is peeking through, and the ball fields are filling up. A bare-chested senior hits towering fungoes to a young man. Two distinguished-looking silver-haired gentlemen in shorts glide by on Razors, conversing in Spanish. At the north end, there's a large gathering, perhaps a couple hundred children and adults. I join them and introduce myself to three women, clearly parents. What is all this?

"It's a field day," they say.

"How great. For?"

Silence—long silence. I have evidently slipped into Urdu (I hate it when that happens), and so rendered myself incomprehensible to them. Or maybe not. Eventually, one replies.

"We're not trying to be vague; we're just trying to send you to the right person."

They indicate a woman organizing some sort of relay race involving hula hoops. I introduce myself.

"So, can you tell me what's going on here?"

"Yes!" she says sunnily. "This is the lower- and middle-school field day."

"For what school?"

Pause. "I don't know if I can mention that." She refers me to the head of the school: "You'll find her under that tree over there."

Just how disheveled was I after five hours in the park? I notice some Spence T-shirts as I walk over, and the administrator confirms (if a little warily) that my deduction is correct.

The top-secrecy is a little odd in a public space, but at least the children are enjoying themselves. Although maybe I shouldn't mention that. I'm not trying to be vague; I'm just trying to send you to the right person. Better check with the Spence School.

PHOTOGRAPHED BY ROBERT HUBER

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RUFF LIFE: *Walking the dogs early in the morning on the east side of the park.*

1 p.m.

Michael Hurst, managing director of the Public Theater, meets me at the Delacorte Theater. Because of budget cuts, there will only be one Shakespeare in the Park production this summer, instead of two. *Twelfth Night,* directed by Brian Kulick and starring Julia Stiles, Jimmy Smits, Oliver Platt, Kristen Johnston, and Zach Braff, begins a seven-week run on June 25. It typically costs between $2.5 million and $3 million to mount these free performances. "A crazy undertaking," says Hurst. "But it's a New York City tradition."

The stage crew is on lunch break. Hugh Morris-Stan, a painter, comes over to say hello. He tells us that the other day, a snapping turtle the circumference of a pizza wandered through; it was returned to the pond. Anyone who attends these productions has seen great blue herons and other nonprofessionals join the cast for uncredited cameos. "A raccoon onstage is the funniest thing," says Morris-Stan. "Particularly when the actors don't see it."

2 p.m.

I skirt the Ramble, the beautiful tangle that, like so much of the park, has historically done double duty—in this case, as both a gay cruising area and a warbler mecca. I head across the 72nd Street transverse to the Boat House Café for some nourishment. A Korean bride and groom are being photographed near Bethesda Fountain. "Happy!" shouts the photographer. They grin obediently. "Good!" shouts the photographer.

At the model-sailboat pond, a lone birder trains his field glasses on the Fifth Avenue building that is home to the nesting red-tails, but there is no sign of them. Presumably the hawks, who are the stars of an upcoming Nora Ephron movie (*Red-Tails in Love*), missed the red-eye from L.A. and will not be in until later.

A quick loop through the south end brings me back to the park's west side, where a hotly contested croquet match is being played out by two men in whites in the tournament-quality lawn-bowling area just north of Sheep Meadow. The Meadow's citizens are at once more horizontal (yo, pass the tanning lotion) and more upright (yo, no drug deals) than in years gone by, and on this day they're sprinkled appealingly around the green. As for the joggers, they are, of course, everywhere, always: a steady, daylong park presence, seemingly time-released at intervals onto the roadway.

4 p.m.

Each day on the benches at the park's West 72nd Street entrance, the world's problems are neatly resolved by neighborhood retirees. In a concession to the heat, today's high-level discussion has relocated to the shady area around the IMAGINE mosaic in Strawberry Fields.

"Let me ask you something," a senior citizen with a cane is saying to a senior citizen with a dog, just along the bench from me. "If you had a .45 pistol that the Army gave you, say, and a guy comes up and says 'I don't like your face' and pulls out a knife, what are you gonna do? Tell him 'Please don't cut me'? 'Just cut me right over there'?"

"I would shoot him."

"Hopefully, you'd shoot him. Why would you shoot him?"

"Because he attacked me."

"Because you had a gun. What's the sense of having power if you don't use it?"

"If I had a baseball bat . . . "

"You don't have a baseball bat. Forget all that Confucius and Mahatma bullshit. Should we in America give up all our nuclear weapons?"

An acquaintance of theirs approaches, wearing a Hawaiian shirt.

"Another set of ears!" the two cry out joyfully.

On another bench, a younger man in a dark suit and tie, sandals, a long white frilly dress worn loose over his trousers, and an enormous white hat shaped like a cake sits alone. What is he doing? He's eating. And, it turns out, reading back issues of *Architectural Digest.* "I was lucky enough to find these," he says genially when I walk over. "I can copy them and make my own designs." Okay. Meanwhile, the global summit is still in progress. "I have trouble with Spanish," the man in the Hawaiian shirt is saying. "I'm gonna learn Pashtun?"

7 p.m.

My day in the park ends, a dozen hours after it began, with Taste of Summer, an annual fund-raiser for the Central Park Conservancy at Bethesda Terrace. The party features food stalls from the city's finest restaurants, but the best parts involve wandering out, away from the tents and the dance floor and the silent auction, to the edge of the boating lake. It's twilight, a breeze is coming from the east, and the predicted rains haven't arrived—perfect.

I run into the new parks commissioner, Adrian Benepe, and Ian Smith, the Conservancy's chairman. They tell me that Richard Markham, the man wanted by the British authorities for disassembling and redistributing a friend of his in small boxes around England, has just been arrested in the park—apparently around the time I was at the Delacorte. The British legal system will have something to say about Markham's behavior in England, but few would fault his conduct in New York. When he was detected, he was reading a newspaper on a bench in Central Park on a summery afternoon. For that, who could possibly blame him?

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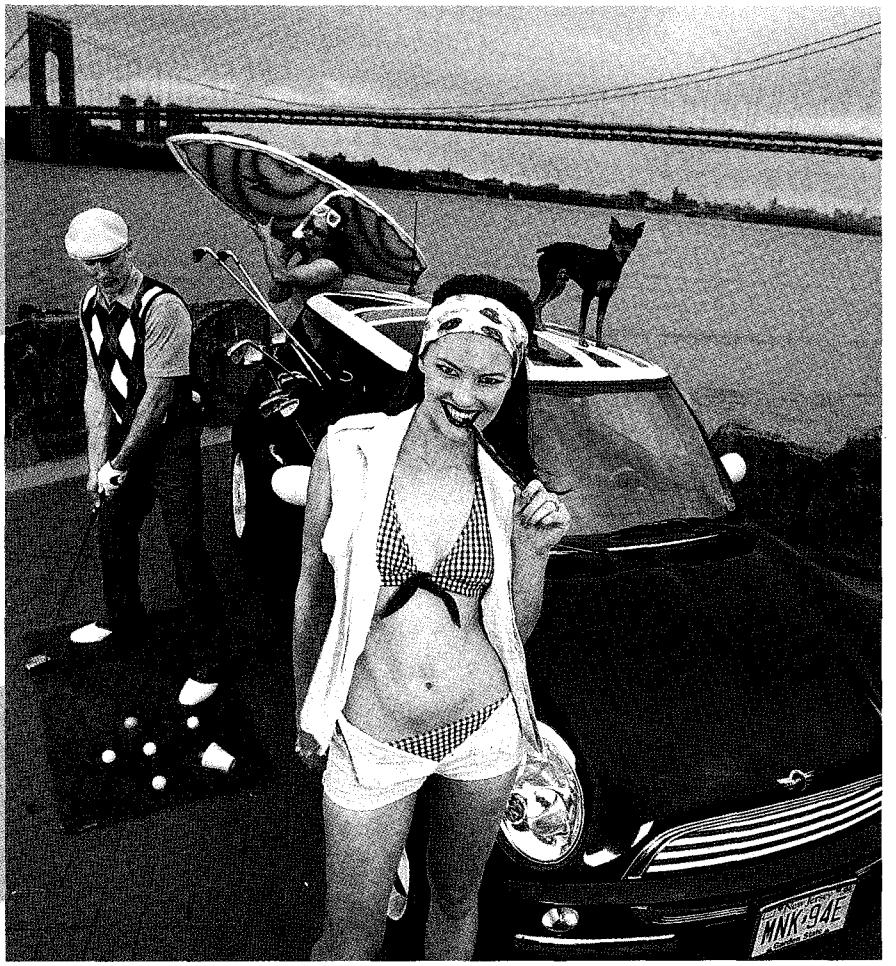
driven to distraction

The coolest cars on the road this summer give new meaning to the term *autoerotic*. By Sam Grobart



These cars don't have much cargo room. There are no DVD entertainment systems to amuse your kids. In fact, there may not even be room for your closest pals. But so what? These cars aren't for anyone else but you. They're for the early-Friday summer getaway, for top-down (or at least window-down) motoring to the beach, for going across town by taking the Tappan Zee. They're not trying to be an extension of your living room or your office or your day-care center. They're simply cars, and when automakers get it right, as they have with these cool new machines, a car is one damn fine thing to be.

The Mini Cooper

Base price: $16,850. **Get-up-and-go:** A zesty 115-hp 1.6-liter four-cylinder. **Pros:** You get a whole lotta car for your money. **Cons:** For weekend getaways, you'll have to choose between your golf clubs and your friends.

BMW could have played it safe. It could have merely capitalized on the charm and lore of the original Mini by aping its looks, painting it in flashy colors, and giving it a cheeky ad campaign. (That's pretty much what VW did with the New Beetle.) Instead, its designers have created the most dynamic and enjoyable new car for the money in recent memory. My parked Mini drew a crowd as I spied from my second-floor window: Young and old, male and female, car-geek and civilian alike were captivated. What I liked even more: the 1.6-liter four-cylinder engine and five-speed manual transmission (automatic is an option), which make this car feel like a leashed puppy at a dog run that can't wait to just cut loose. Fortunately, the suspension is up to the task, keeping the Mini firmly planted when negotiating the twists and turns of the Taconic and while dodging a UPS truck on West End Avenue. From behind the wheel, the Mini doesn't even seem that mini. Well-proportioned dimensions keep three adults quite comfortable (four in a pinch), and the rear seat folds down when you require more cargo room. A bonus: cool retro touches like the center-mounted speedometer based on the 1959 original. The bad news? All this praise has leaked out, and buyers are looking at a six-month waiting list.

PHOTOGRAPHED BY BRADFORD NOBLE

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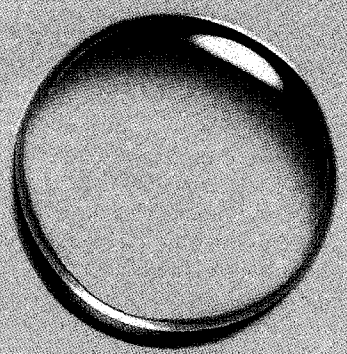
your body on *stress-b*.



GLACÉAU
vitaminwater tm stress-b

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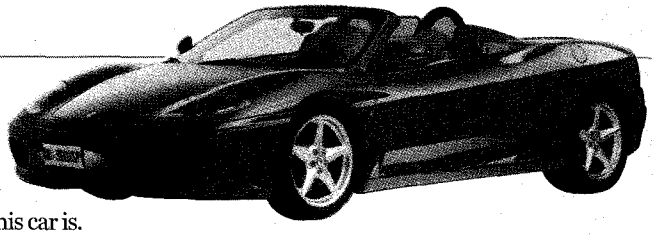


BMW M3 Cabriolet

Base price: $53,900. **Get-up-and-go:** A 3.2-liter in-line six that might be the best in the world. **Pros:** Superman performance. **Cons:** Clark Kent looks.

You know what I love about the M3? It looks like every other small BMW out there. Sure, BMW has made a regular 3-series Cabriolet for years, and its high-end hardtops are stealth sports cars, but never before has all that power been mixed with open-top motoring. You might notice the gargantuan front air intake under the bumper, or the extra vents on the front fenders, but basically the M3 Cabrio is a ringer for whatever's parked outside the Whole Foods in Greenwich. The beauty is that, unlike its merely mortal brethren, the M3 is actually a highly tuned, fire-breathing engineering marvel that could give a Porsche 911 a run for the

money. Now they've gone and introduced an automatic convertible hardtop. There's also an optional new sequential-manual gearbox that does away with a clutch and lets you change gears by flicking little paddles behind the steering wheel (just like Formula 1 drivers do). Fortunately, the M3 doesn't sacrifice ride comfort; while it may be a little stiffer than that late-night Town Car you rode home from work in, it's still docile enough for city driving—it'll just blow the doors off most anything on the highway when it needs to.

Mercedes-Benz SL 500

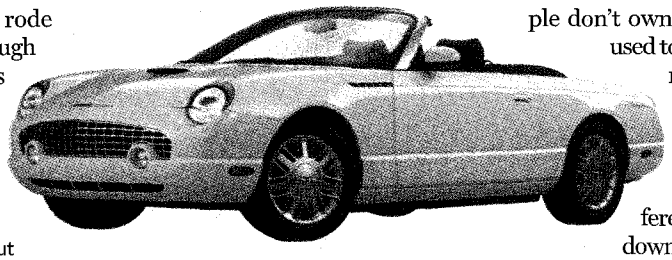
Base price: $86,655. **Get-up-and-go:** A throaty 302-hp 5.0-liter V8. **Pros:** Just about everything, really. **Cons:** Hmmm . . . oh—there's no in-dash CD changer. There.

I wanted to drive the new Mercedes-Benz SL to China. At 110 mph. The whole way. With the top down. Along the way, the SL could've given me directions, found stock quotes on the Internet, heated and cooled my butt, massaged my back, braked wheel-by-wheel so my turns would be crisper and my stops shorter, turned on the wipers and headlamps at the appropriate time, and kept me at a constant distance from the car in front of me. That's how monumentally capable this car is. The SL 500 is the most technologically advanced car on the road. Period. It's also the most versatile. With its ingenious folding steel roof, the SL automatically converts from a weatherproof hardtop into a tanning bed in sixteen seconds. Even better was the fact that while cruising at near-triple-digit speeds (okay, at triple-digit speeds) with the roof down, it was quieter than a Christian Science Reading Room. For that, you can credit the advanced aerodynamics, which also give the car its elegant profile. Chances are, this new classic will look as chic twenty years from now as it does today—and technologically speaking, that should be about the time when all the other cars out there catch up.

Ford Thunderbird

Base price: $35,140. **Get-up-and-go:** A mellifluous 252-hp 3.9-liter V8. **Pros:** You wanted one as a kid; now it's yours. **Cons:** Looks like a *muscle car but doesn't quite drive like one.*

"Here comes the king!" exclaimed one garbageman as I rolled by in the newest version of the Thunderbird. (One very important fact to consider when driving a convertible in NYC: You're open to comment and opinion at every stoplight.) The T-Bird has a hammerlock on America's automotive memories—introduced as a chick's car, it transformed itself into a muscle car; now it's a retro roadster. As for its abilities as a machine, well, the Thunderbird is no Porsche: It's made for comfortable cruising, not for out-and-out performance. There's some nice acceleration thanks to the V8 under the hood, but the car feels heavy at times, and the suspension is best suited to driving the car at a speed that allows everyone a good long look. Which reminds me: I'd like to apologize to that schoolteacher who was trying to herd his class of junior-high students across Columbus Avenue at 77th Street—had I known the car would cause such pandemonium, I would have taken another route.



Ferrari 360 Modena

Base Price: $146,815. **Get-up-and-go:** A 3.6-liter V8 that puts out an ungodly 400 hp. **Pros:** Can outrace almost anything, but docile enough to pop into town for a bottle of Montrachet. **Cons:** Do you like being the center of attention? You'd better.

There's a stereo in the 360's cockpit, but the real entertainment system here is the car's exhaust manifold: That's where you hear the symphonic *brrrraaaapppp!* that only a six-figure, Italian-bred engine can provide. Sure, a Ferrari is considered by some to be a sort of social cliché, but that doesn't change the fact that it remains one of the best-handling, best-accelerating cars in the world. It's inevitable to be scared of driving a Ferrari, particularly someone else's (like all the other cars in this story, mine was furnished by the manufacturer), but the amazing thing about the 360 is how—and I mean this as a compliment—ordinary the whole operation can be. On the highway, the 360 is the landlubber's Concorde, pushing you back into the seat as it accelerates from zero to 60 in four and half seconds—but you expect that from a Ferrari. What you don't expect is a comfortable, manageable, stress-free ride across the minefield of pedestrians and construction that is Union Square. Some will scoff. They'll say the Ferrari beast has been tamed, that it's lost its soul. But in all likelihood, these people don't own a Ferrari. Older supercars used to be described as "uncompromising"—meaning they were unreliable, temperamental, and difficult to drive. The 360 Modena is uncompromising in a completely different sense: It'll have you flying down the road at speeds that could land you in Rikers, without compromising your sanity in the process.

PREVIOUS PAGE: RANDY COLE REPRESENTS; STYLING BY CANNON/OLIVER PIRO; HAIR AND MAKEUP BY DIEGO AMERICO/ILLUSION FOR CUTLER NYC. MODELS: ALDEN HOYT/MAJOR MODELS, CHRISTOPHER HARDWICK/WILHELMINA, RANDY MAJANO/WILHELMINA & DEXTER THE WONDER DOG. LOCATION: PALISADES INTERSTATE PARK. CLOTHING: GIRL: BATHING SUIT BY SHOSHANNA, JACKET AND SHORTS BY JILL STUART, SCARF BY ECHO, *SUNGLASSES BY EMPORIO ARMANI; GOLFER: HAT BY KANGOL, PANTS BY* J. LINDEBERG, SHIRT BY HUGO BOSS, SWEATER BY RALPH LAUREN, SHOES AND GOLF BAG COURTESY OF NY GOLF CENTER; SURFER: SHORTS, SUNGLASSES, AND SURFBOARD BY QUICKSILVER; SNORKEL, MASK, AND FINS COURTESY OF PAN AQUA DIVING.

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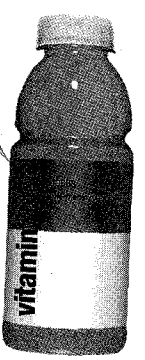

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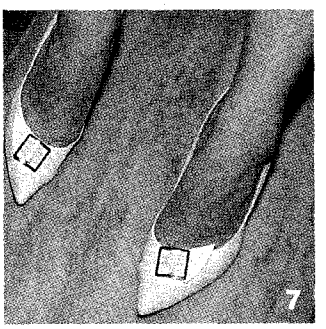
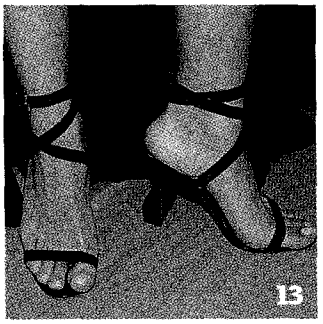
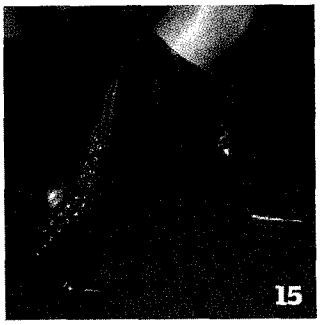
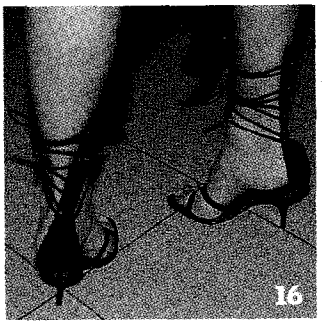
stepping out in style

The season's most fashionable footwear—modeled by some of society's biggest names. Can you tell who a woman is by what's on her feet? Turn the page to find out.









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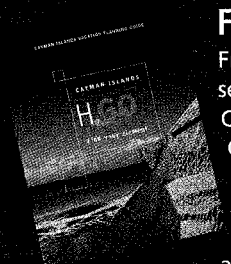
22

EX

EXPLORATION



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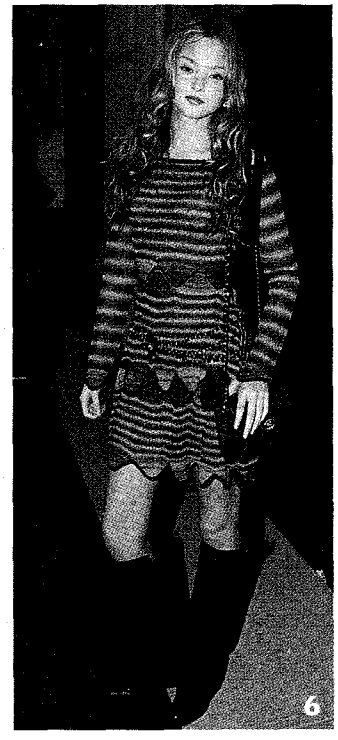
Nicole Miller
Versace sandals
Nicole Miller dress

Alexandra Lind Rose
Jimmy Choo sandals
A. Rose dress

Amy Fine Collins
Manolo Blahnik shoes
Geoffrey Beene dress

Christina Ricci
Chanel head-to-toe

Cindy Sherman
Prada shoes
AF Vandervorst dress



Devon Aoki
Chanel head-to-toe

Milla Jovovich
Prada head-to-toe

Lauren du Pont
Manolo Blahnik sandals
Tracy Feith dress

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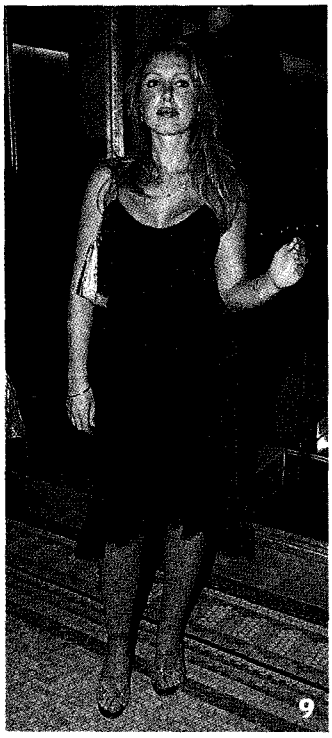
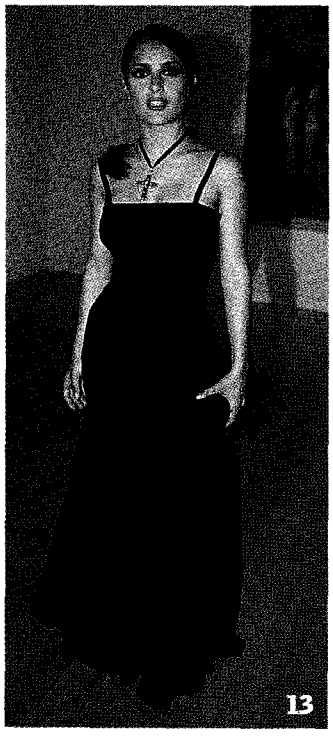


Lulu Johnson
Jimmy Choo sandals
Betsey Johnson dress

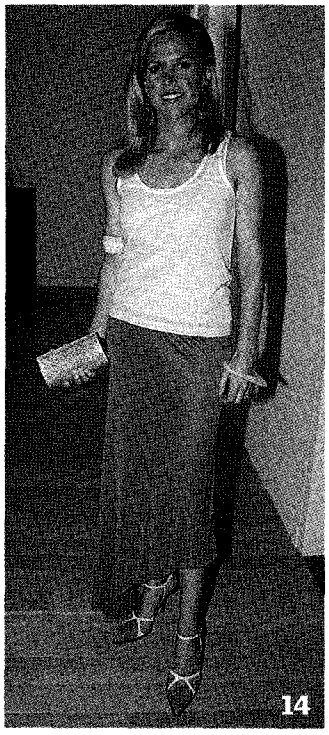
Marcia Mishaan
Valentino sandals
Yves Saint Laurent jacket

Candace Bushnell
Prada sandals
Roberto Cavalli dress

Rosie Perez
Vintage head-to-toe

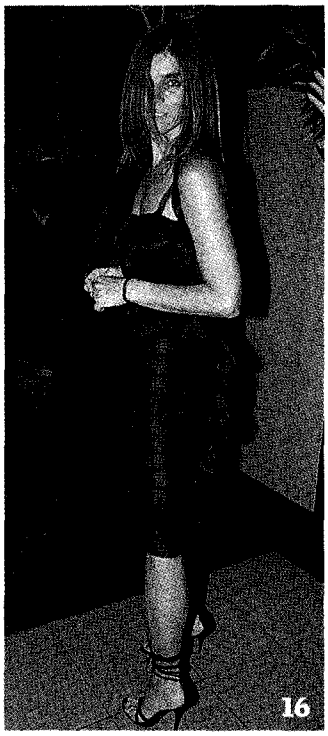


Salma Hayek
Manolo Blahnik sandals
Narciso Rodriguez dress



Tory Burch
Narciso Rodriguez head-to-toe

Lil' Kim
Dolce & Gabbana head-to-toe



Carine Roitfeld
Sergio Rossi sandals
Gucci dress

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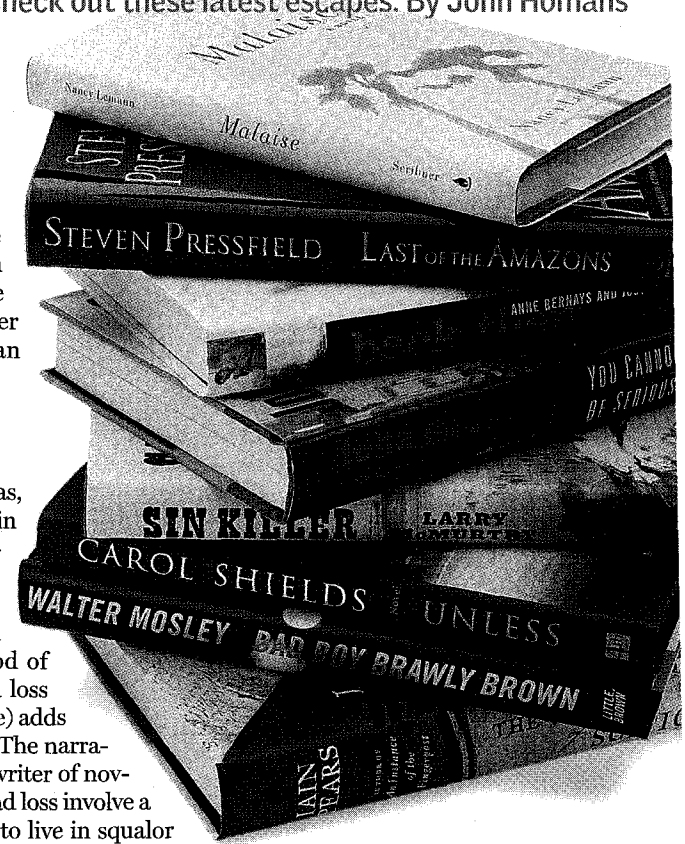
reading frenzy

The ideal summer read must be quick, gossipy, wicked, romantic, sexy, or all of the above. So save *The Brothers Karamazov* for next winter, and check out these latest escapes. By John Homans



Pasadena **By David Ebershoff** (Random House; $24.95)
A vivid novel about an ingrown family of uncertain relations living in a forbidding, weather-torn landscape, resisting those who'd attempt to divine its secrets. But the heights that are wuthering here are the Southern California headlands, the era is the first half of the twentieth century, and real-estate value joins forbidden romance as a driver of the plot. The stunningly swift transformation of this land of orange groves and arroyos into freeways and gated communities lends tragic heft to any story set there (remember *Chinatown*?). But the path Ebershoff cuts through the tangled historical underbrush is especially scenic and well worth following.

Back Then **By Anne Bernays and Justin Kaplan** (William Morrow; $25.95)
Don't expect Scott and Zelda to come jitterbugging out of this married-couple memoir from novelist Anne Bernays and biographer Justin Kaplan. Yes, the couple imbibed their moderate amount of gin and brown spirits, indulged in a modicum of premarital fornication, even, in her case, with what passed for a literary celebrity (Anatole Broyard). But what they really were, were intellectual careerists, of a kind that's increasingly rare outside university hothouses. Even back then, Bernays and Kaplan were serious, practical people, struck only by the most worthy of stars—a high point is when Jean Stein brings William Faulkner to one of their parties. The real star, however, is a place, not a person. *Back Then* is flattering to New Yorkers, as are many such memoirs, in its insinuation that life after the city, no matter how distinguished, can only be mere coda.

Unless **By Carol Shields** (Fourth Estate; $24.95)
Unless is a book that was, now famously, written in Shields's race with terminal cancer, and the shadow of the disease ("It happens that I am going through a period of great unhappiness and loss just now" is the first line) adds force and momentum. The narrator is a translator and writer of novels. The unhappiness and loss involve a daughter who chooses to live in squalor wearing a sign that says GOODNESS. The book begins in the manner of an investigation of what went wrong in her life, but sometimes feels more like a catalogue of what went right. The quotidian observations tumble out in a rush, obsessive but not depressing. Her unhappiness seems an afterthought, as if to say: Life is a blessing, whatever occurs.

Sin Killer **By Larry McMurtry** (Simon & Schuster; $25)
The picaresque adventures of an eccentric English family far upriver in the wilds of America—think the Osbournes, but on a Missouri River steamboat in 1832. The antique, lovably bloodthirsty Ozzy is Lord Berrybender, a prodigious shooter of wild animals ("Great sport! Great sport! Never had such fine sport in my life," he exclaims while blasting buffalo). Berrybender, too, has an abundance of progeny to exasperate him, most notably his headstrong daughter Tasmin, who takes up with a taciturn outdoorsman. All that, plus savages—real ones—aplenty. Who needs rock and roll?

Malaise **By Nancy Lemann** (Scribner; $24)
In Nancy Lemann's bi-coastal family comedy, her depictions of both New York and Southern California draw heavily on stereotype—Lemann and her heroine are Southerners, after all. But she's a passionate ob-

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server, and it's entertaining to pass the time gazing through her rose-colored glasses. The playfully sarcastic hyperbole is so pervasive it becomes a heightened reality. It's hard to imagine anything too terrible befalling a narrator with such a consistently whimsical turn of mind—but the plot isn't the point.

You Cannot Be Serious

By John McEnroe with James Kaplan
(Putnam; $25.95)

The pro-tennis tour is like a houseful of cats—there are affinities and animosities, but selfishness is and must be the rule. And all that time for solitary introspection between the white lines tends to be spent brooding not on man's inhumanity to man but on getting the right amount of topspin on the forehand, or, in McEnroe's notorious case, judge's inhumanity to player. For this reason, tennis players, as a class, tend to be weird without being interesting, but McEnroe is a vivid, often indefensible exception. You are there as that memorable line "You guys are the absolute pits of the world" emerges, never to be forgotten. And a judge mishears it and fines him for using an obscenity. McEnroe catalogues the psychoses of his various opponents while examining—in awe, a little bit—his own. In one match, McEnroe is going a little nutty, and his great, Zen-master Swedish opponent, Björn Borg, motions him to the net: "It's okay. Just relax. It's a great match." But part of the continuing excitement of watching McEnroe is that he's at some level unrepentant. And the fascinating question is always present: Would he have been so good if he hadn't been so bad?

The Sexual Life of Catherine M.

By Catherine Millet (Grove Press; $23)

If you want a book that's guaranteed to be picked up by every member or guest at your summer house (unless your Hamptons harem happens to be guarded by eunuchs), this is the one. Be careful with it if there are children around (sample first line of a chapter: "I really like sucking men's cocks"). The first number (everyone's got one) she supplies is 49, which isn't that impressive; then she mentions that, in fact, these are only the partners to whom she can attach a name, a face, any kind of identifying detail at all. *I Am Curious (Catherine)* thoroughly maps her body and her predilections, leaving, unfortunately, nothing unexplored. This is sex as not-particularly-enjoyable compulsion (indeed, she didn't realize she hadn't had an orgasm until she'd attended numerous orgies). At the end, you won't be curious—or particularly horny, either.

The Dream of Scipio **By Iain Pears**

(Riverhead; $25.95)

The Dream of Scipio is a rare book indeed—a page-turner concerning Neoplatonism, anti-Semitism, rare books, and the early Catholic Church. Part of what fascinates here is the same as in, say, the work of Peter Mayle—the weight of history pressing down on Provence. But Pears is no mere gawker at picturesque locals; he's a virtuoso time traveler, effortlessly whisking his readers from the onset of the Dark Ages to the Second World War and back again, making connections that never feel forced.

Bad Boy Brawly Brown

By Walter Mosley (Little, Brown; $24.95)

There's an appealing certainty in Walter Mosley's great gumshoe Easy Rawlins, less of the wounded sadness of his lighter-skinned detective cousins like Sam Spade. He's proud of his gift for making his way in a corrupt world: "I can tell you when a man's about to go crazy or when a thug's really a coward or blowhard. I can glance around a room and tell you if you have to worry about gettin' robbed. All that I get from bein' poor and black in this country you so proud 'a savin' from the Koreans and Vietnamese." The plot here concerns the misguided son of one of Easy's friends who's fallen under the sway of an organization known as the Urban Revolutionary Party. As always, there are the character-is-destiny hierarchies of brains and values. But guess what color the real villains are.

Last of the Amazons **By Steven Pressfield**

(Doubleday; $24.95)

Reading this latest of Steven Pressfield's battlefield novels of the ancient world, you'll think more of what women you'd cast (Courtney Love is a frightening possibility) in the movie version than of dusting off your college copy of *The Iliad* to see how it stacks up. Still, the vision of angry, sun-bronzed women wielding battle axes is a scene that will find resonance in many an East End share house.

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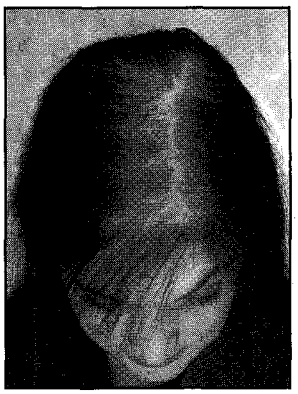

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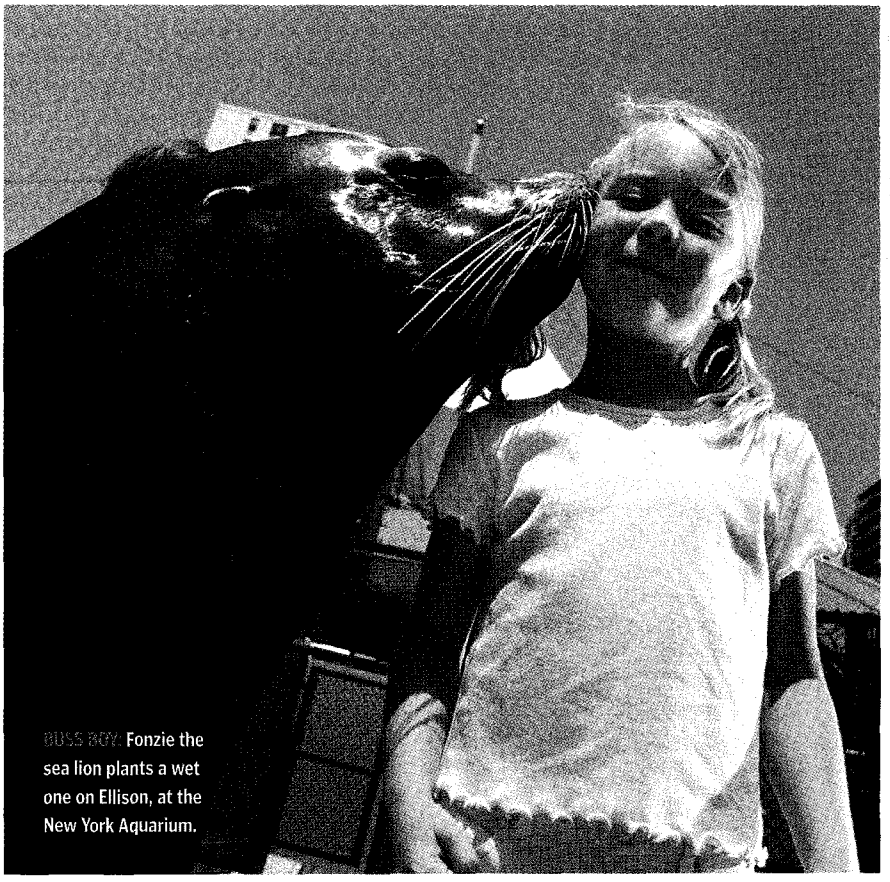
play's the thing

Our indispensable guide for kids with time on their hands proves there's much more to summer in the city than sprinklers in the park (not that there's anything wrong with *that*). By Susan Avery



BUSS BOY: Fonzie the sea lion plants a wet one on Ellison, at the New York Aquarium.

In and around town . . .

• Send your tween and teen foodies to cooking camp at the **Institute for Culinary Education.** The same folks who teach at the professional arm of the school will show campers how to prepare Italian, Japanese, Tex-Mex, and Thai meals. Sessions are three or four hours per day; cost is $300 to $350, depending on the session, but it's cheaper than hiring a live-in chef. (For ages 11 to 18; 50 W. 23rd St.; 212-847-0770.)

• Get doused by a dolphin at the **New York Aquarium** on Coney Island. Brave youngsters will get a kick out of the up-close-and-personal view of the sharks. Those who prefer the warm-blooded and fuzzy can catch a sloppy, fishy kiss at the sea-lion show. The sun can be brutal out here, so bring your suits and hit the beach afterward. (Surf Ave. and W. 8th St.; 718-265-FISH; admission is $11, $7 for kids.)

• Tennis, anyone? **Golf and tennis lessons** are offered free to kids all summer long through the City Parks Foundation in parks throughout the five boroughs. The teachers are college players, top-flight amateurs, and semi-pros. Equipment is provided. There are plenty of slots for tennis, but golf is limited to 25 kids per session, with the Staten Island location filling up fastest. (To register, call 718-699-4200.)

• **Six Flags Great Adventure** boasts more rides than any other amusement park in the world, so this year, instead of adding yet another heartstopper, the folks at GA added more little-kid-friendly attractions. The park now features a buffet breakfast with the characters from "Looney Tunes," a dolphin-and-sea-lion show, a musical revue for kids, and an acrobatic circus. Also this year, admission to the 350-acre drive-through safari is free. (Rte. 537, Jackson, N.J.; 732-928-1821 or sixflags.com)

• Dance to the beat of a different drum at **Barefoot Dancing**, the world-music series held every Wednesday night at Wave Hill, overlooking the Hudson in Riverdale. Basic instruction is given in dance styles from around the world, followed by an open dancing session, all from 7 to 8:30 P.M. The series includes Bukharan Jewish music (June 19); Puerto Rican and Cuban percussion (June 26); palo drums of the Dominican Republic (July 3); Japanese music (July 10); Korean music (July 17); Colombian music (July 24); and vodou dancing from Haiti (July 31). (Independence Ave. and W. 249 St., the Bronx; 718-549-3200; admission is $4, kids under 7 free.)

• Central Park's **indoor rock climbing** at the North Meadow Recreation Center should keep the kids from driving you up a wall for at least a couple of afternoons. The Central Park Conservancy's four-session

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course teaches all the fundamentals. Classes are on Saturdays in July from 1:30 to 3:30 P.M. Preregistration at the center is required. Already know the ropes? There's an open climb every Sunday in July from 11 A.M. to 1 P.M. (Mid-park at 97th St.; 212-348-4867.)

• At 10:30 A.M. every Tuesday throughout the summer, you can catch **free puppet shows and musical theater** in Madison Square Park. Thursday is storytelling day. And every weekday from 10 A.M. to noon and from 1 to 4 P.M., there's an **arts and crafts** program at the newly renovated playground. (23rd St. between Madison and Fifth Aves.; 212-360-8170. If it rains, shows are held indoors at the Toy Building, 200 Fifth Ave.)

• Send your kids to jail at the **New York City Police Museum**. Gumshoes-in-training can check out exhibitions of the Jail Cell, which re-creates the conditions in a city lockup; learn the history of the department's uniform and equipment in the Look of the Law; and take a part in the Crime Scene, an interactive exhibit that lets you play detective and solve a mysterious burglary. (100 Old Slip, near Water St.; 212-480-3100.)

• Sure, the **New York Hall of Science** has fine educational exhibits, but it's the playground that really thrills. There's a giant, climbable spider web, tubular slides, a water trough for learning stuff while splashing everyone around you, and sound equipment that lets kids talk to each other from opposite ends of the playground. (Flushing Meadows Corona Park, 47-01 111th St., Queens; 718-699-0005; museum admission is $7.50, $2.50 for kids 2 to 4; $5 for older kids, plus $3 extra for the playground.)

• **Rockefeller Park**—the north end of Battery Park City, off Chambers Street—offers something free almost every weekday afternoon through October. Look for staff members wearing light-blue BPCP T-shirts who organize the activities. No reservations necessary, and all ages are invited. Monday at 3:30 P.M. is basketball; Tuesday is soccer (times vary depending on the child's age); Wednesday is for group games and gardening; Thursday is arts and crafts at 3:30 P.M. (212-267-9700; bpcparks.org.)

• You'll be as impressed as the Dalai Lama was by the quality of the collection at the **Jacques Marchais Museum of Tibetan Art** on Staten Island. But your little man will love the 2 P.M. Mongolian-wrestling

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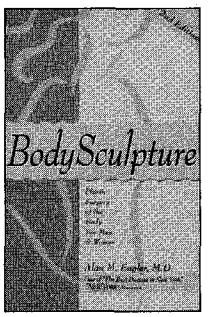

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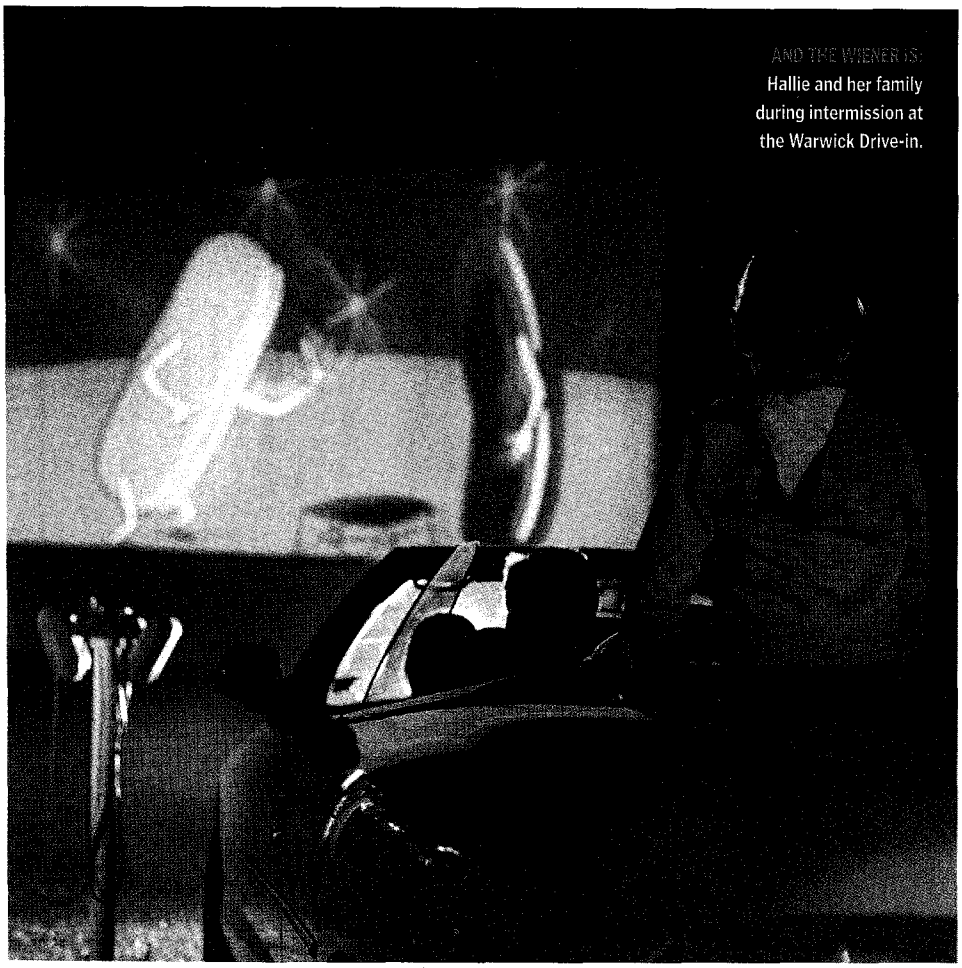

AND THE WIENER IS: Hallie and her family during intermission at the Warwick Drive-in.

performance (followed by lessons) on July 21. (338 Lighthouse Ave.; 718-987-3500.)

• Take a hike through the **Alley Pond Environmental Center**—and a page from Ranger Rick. Drop by the animal room for a view of hopping rabbits, crawling turtles, doves, snakes, and guinea pigs. The park, in Douglaston, is about 600 acres, but the longest trail is a mere one-mile loop, doable even for tykes. (228-06 Northern Blvd., Queens; 718-229-4000; admission is free.)

• At the annual **Fishing Contest** in Prospect Park, Macy's provides both equipment and instruction. Last year's winner was a 9-year-old boy from Crown Heights. The catch? A thirteen-inch bass. Contest dates are July 13 and July 16 through 20, 10 A.M. to 2 P.M. (Call 718-965-6975; free to kids 15 and younger.)

• The **Queens County Farm** in Floral Park is a working farm with cows, pigs, sheep, and chickens; an herb garden; fields of corn, tomato, eggplant, and lettuce (all for sale); a greenhouse; and a 1772 farmhouse. The Strawberry Fest on June 22 and 23 from 11 A.M. to 5 P.M. includes country music, hayrides, a collectibles exhibit, and lotsa berries. (73-50 Little Neck Pkwy., Queens; 718-347-FARM or queensfarm.org.)

• There are plenty of places where kids can paint premade ceramic pieces, but at **La Mano Pottery**, they can actually start with a hunk of clay and build it, mold it, paint it, and glaze it all by themselves. The summer series, for 6-to-11-year-olds, is on Thursdays from 3:30 to 5 P.M. for eight weeks, running June 20 through August 22, with no classes on July 4 and August 8. Cost is $240. (237 W. 18th St.; 212-627-9450.)

• Teach 'em where babies come from at the **Bronx Zoo's Oh Baby!**, a zoo-wide exhibit on wildlife breeding. The zoo acts as matchmaker, architect of romantic animal settings, ultrasound-offering obstetrician, and, ultimately, midwife. To keep the births under control, zookeepers place animals in same-sex groups and even give them contraceptives so they can court without consequence. Babies of the Congo are highlighted on July 20 and 21. (Bronx River Pkwy. and Fordham Rd.; 718-367-1010 or wcs.org; admission is $11, $6 for kids.)

• Take a load off at **Sammie & Tudie's Storytime**. Held at Ziggie's Cafe on alternate Wednesdays, this program entertains kids with stories and sing-alongs—while parents take a well-deserved coffee (or quiche) break. Shows are currently slated for June 26 and July 10 and 24 from 11 A.M. to noon. (1817 Second Ave., at 94th St.; 212-289-0824.)

• At the **Queens Zoo**, in Flushing Meadows Corona Park, kids will encounter the big guys: bison, mountain lions, bears, and sea lions. They can go hands-on with the farm animals in the domestic side of the zoo. Summertime mini-camps are available for kids 4 to 13. Older kids will prepare the animals' meals and study animal behavior. Little ones will learn the basics of animal lifestyle and habitat. (53-51 111th St.; 718-271-1500; admission is $2.50 for adults, 50 cents for kids 3 to 12.)

When it's time to get out of town . . .

• Stop watching sixties reruns and head upstate to **a drive-in movie theater**. The closest ones to the city are in the Hudson Valley. Try Fair Oaks in Middletown (845-361-5774), Hyde Park Drive-in in Hyde Park (845-229-4738), and Warwick Drive-in in Warwick (845-986-4440).

• A spray of whitewater can do wonders for your disposition on a muggy summer day. **Kittatinny Canoes** (800-FLOAT-KC) offers daylong outings on the Delaware River. The three- and four-hour trips along the New York and Pennsylvania sides of the river don't require an ounce of experience. Cost is $29 to $32 per person. Participants must weigh at least 40 pounds and be able to swim (and that goes for grown-ups, too!).

• Get into the swim at the **Splish Splash Waterpark** in Riverhead, on Long Island. Standouts include the new Hollywood Stunt Rider, an in-the-dark raft ride. Bonus: It's only a short hop from the Hamptons. (L.I.E. exit 72W; 631-727-3600; $26.99 general admission; $19.99 for kids under four feet.)

And don't forget . . .

• Your own idea of summer fun probably doesn't include **Britney Spears** at Nassau Coliseum on July 9, or **Lil' Bow Wow** at Madison Square Garden on August 7. But you said you'd do anything for your kids. Well, didn't you? ■

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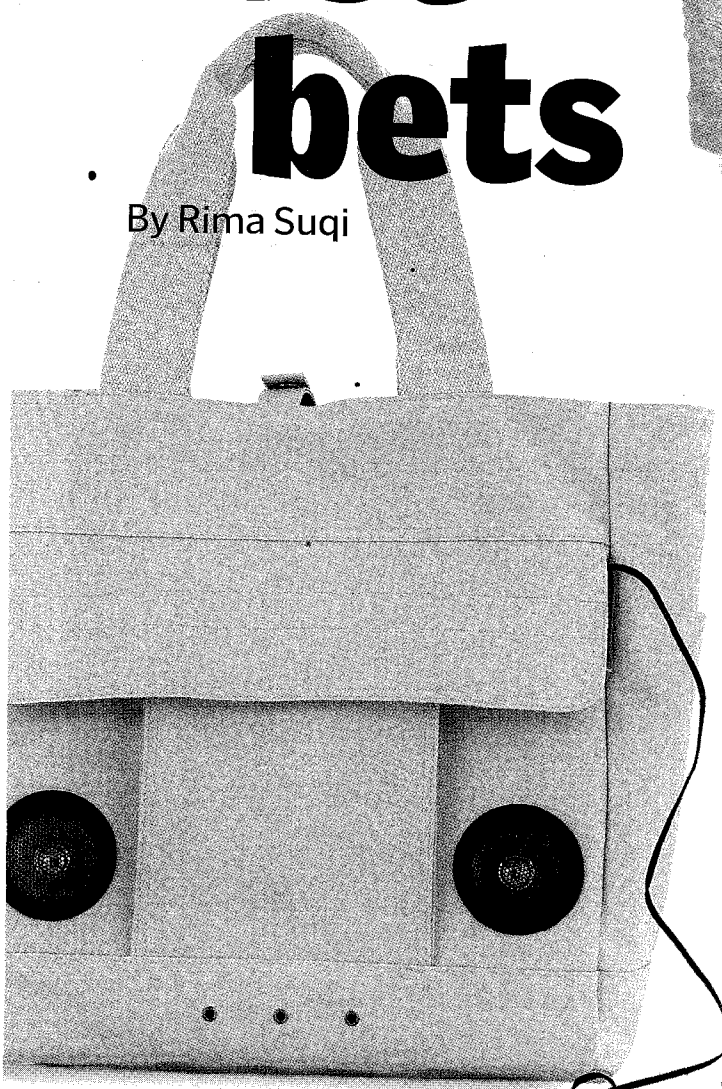
best bets

By Rima Suqi



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Beach chair by All-luminum Products, $29.99 at Bed Bath & Beyond, 410 East 61st Street (646-215-4702) and 620 Sixth Avenue, at 19th Street (212-255-3550).

Boom beach tote, $55 at Alphabets, 2284 Broadway, near 82nd Street (212-579-5702); 47 Greenwich Avenue (212-229-2966); 115 Avenue A (212-475-7250).

PHOTOGRAPHED BY ANTONIS ACHILLEOS

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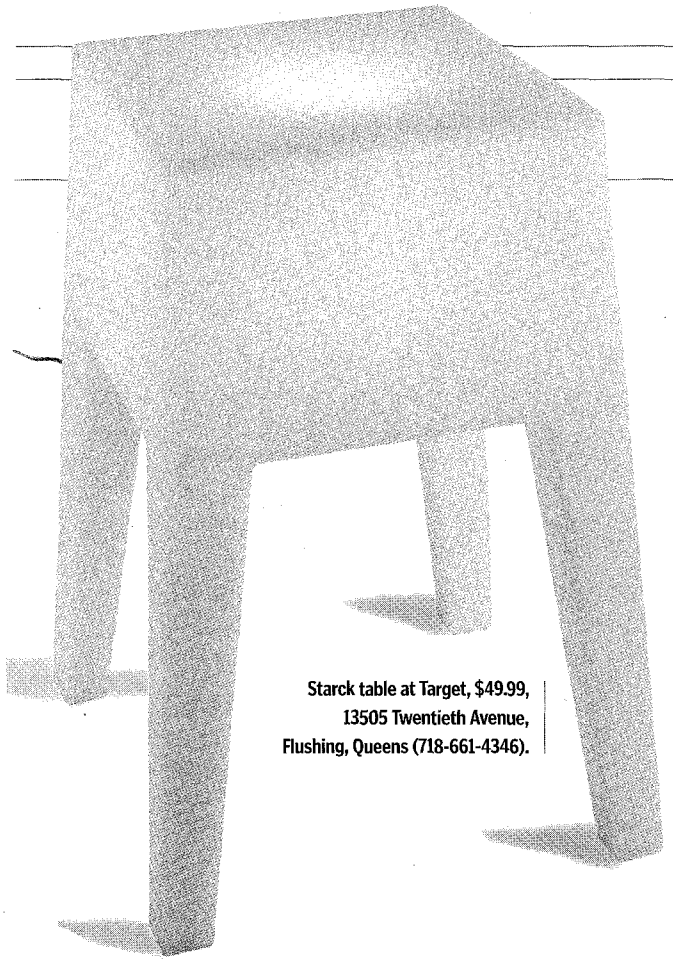
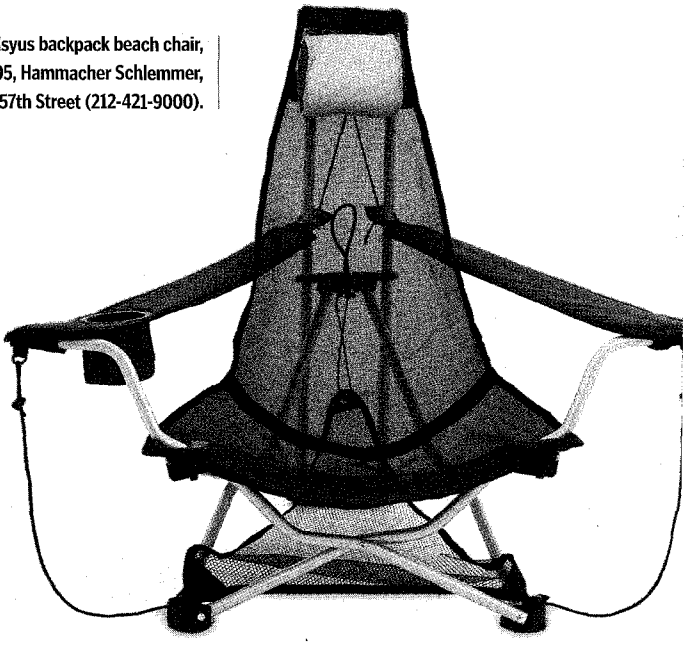


Starck table at Target, $49.99, 13505 Twentieth Avenue, Flushing, Queens (718-661-4346).

Popsicle sand/beach chair, $15.95 at Crate & Barrel, 650 Madison Avenue, at 59th Street (212-308-0011).



Kelsyus backpack beach chair, $39.95, Hammacher Schlemmer, 147 East 57th Street (212-421-9000).

Left to right: Chanel by Sea beach umbrella, $215, 15 East 57th Street (212-355-5050) and 139 Spring Street (212-334-0055); *Joggesö* umbrella, $7.95 at Ikea, 1100 Broadway Mall, Hicksville (516-681-4532), and 1000 Ikea Drive, Elizabeth, New Jersey (908-289-4488); Umbrella Sandblaster by All-luminum Products, $16.99 at Bed Bath & Beyond, 410 East 61st Street (646-215-4702) and 620 Sixth Avenue, at 19th Street (212-255-3550).

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Budget Stretching

Going to the Hamptons? Don't leave your workout routine in the city. Four studios offer a deal on getting a bikini-ready body at the beach.

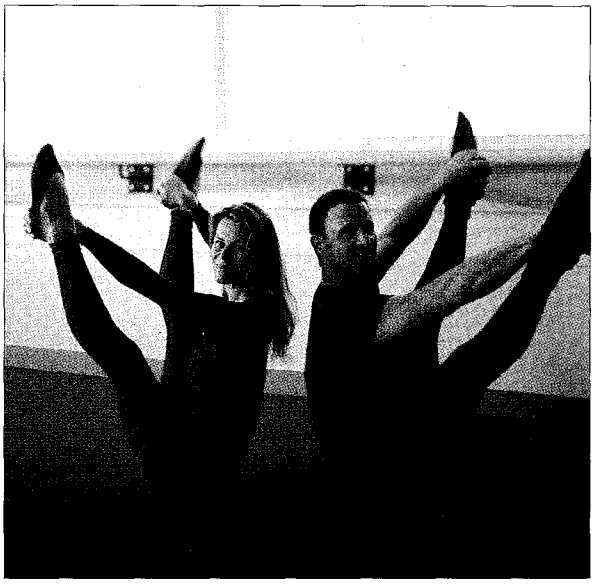
ENJOYING BARBECUES, ICE-cream cones, and frozen margaritas while staying svelte for beach time is the classic summer Catch-22. Especially in the Hamptons, which is likely more than a hundred miles from the specter of your gym or disciplinarian trainer. Worry not: *New York* is here to help you out. When reserving a class at the following studios before July 28, mention these deals, and bring a copy of the page when you arrive. All offers are valid for first-time clients only; one discount per customer.

Fred DeVito and Elisabeth Halfpapp, former vice-presidents of Lotte Berk Method, now teach a new one-hour class they're calling **Core Fusion.** Their method mixes Pilates, yoga, core conditioning, and stretching to lift butts and flatten abs. New clients can buy a class for $20 instead of $30, or a pack of five for $100 instead of $115. Reservations required (Bridgehampton Commons Bikram yoga studio, Montauk Highway; 631-921-9400).

At Sag Harbor's **Yoga Shanti** studio, where Russell Simmons lays his yoga mat, perfect your tree pose with a free class Tuesday to Thursday or a half-price class ($9) Friday to Monday. On weekends, evenings are your best chances for mat space. Reservations suggested (75 Main Street; 631-725-6424).

If a "teaser" on the Reformer is your choice workout, head to **In Balance** Pilates studio, where owner Lesa Salvani is offering either 20 percent off a one-hour private lesson ($68 instead of $85) or 20 percent off a series of mat classes ($80 instead of $100). Reservations required (2 Bay Street; 631-725-8282).

The theme at **Summer Kicks** in East Hampton is variety. Equinox's Rique Uresti teaches kick-boxing, step, and body sculpting; a performer in Cirque de Soleil swoops in from Switzerland to teach Body Art in July. Newbies can buy a class for $15 instead of $20 or get 15 percent off a pack of ten ($153 instead of $180). Call for schedule and reservations (5 Railroad Avenue; 631-324-5333). SARAH BERNARD



LONG AND LEAN: Core Fusion's Elisabeth Halfpapp and Fred DeVito.

Picks of the Week

Sales beginning Tuesday, June 18, through Tuesday, July 2.

Vera Wang eveningwear's on sale for $50 to $600. 991 Madison Ave., at 77th St. (212-575-6400); A.E., M.C., V.; 6/26 and 6/27 (9:30–6).

Escada is up to 70 percent off ($35 to $475). The Altman Building, 135 W. 18th St. (800-869-8424); A.E., M.C., V.; 6/20 and 6/21 (10–7); 6/22 and 6/23 (9–6).

Mark Schwartz's women's shoes are $89, usually $275 to $350. 45 Spring St. (212-343-9292); A.E., M.C., V.; 7/1–7/6 (11–7).

MAXX New York's bags are 40 to 60 percent off ($30 to $150). 385 Fifth Ave., at 36th St., Ste. 1010 (212-679-3220); A.E., M.C., V.; 6/19–6/21, 6/24–6/28 (10–6); 6/22 (11–6).

Oscar de la Renta's spring collection is 75 percent off; dresses are $500. 24 W. 57th St., Ste. 306 (212-861-8863); M.C., V.; 6/19 (9–6); 6/20 (9–3).

Michèle Saint-Laurent's maternitywear is 30 to 80 percent off ($30 to $439). 1028 Lexington Ave., near 73rd St. (212-452-4200); A.E., M.C., V.; through 7/31 (Mon.–Sat. 10–6).

Kim Seybert's luxe home accessories (silk napkins, etc.) are 50 to 80 percent off ($3 to $200). 20 W. 33rd St., eleventh fl. (212-564-7850); A.E., M.C., V.; 6/20 and 6/21 (9:30–6:30).

La Perla's sexy lingerie is 50 to 75 percent off retail ($30 to $395). 24 W. 40th St. (212-278-0121); A.E., M.C., V.; 6/25–6/29 (9–7).

Diane von Furstenberg's sexy dresses and more are $10 to $125. Assaf, 24 W. 40th St. (212-278-0121); A.E., M.C., V.; 6/18 (noon–6:30), 6/19–6/20 (8:30–6:30); 6/21 (8:30–3). ■

SIGN UP!
We'll e-mail you a new Best Bet and sale alert daily. Go to nymetro.com/signup.

PHOTOGRAPHED BY KENNETH CHEN.

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Beauty

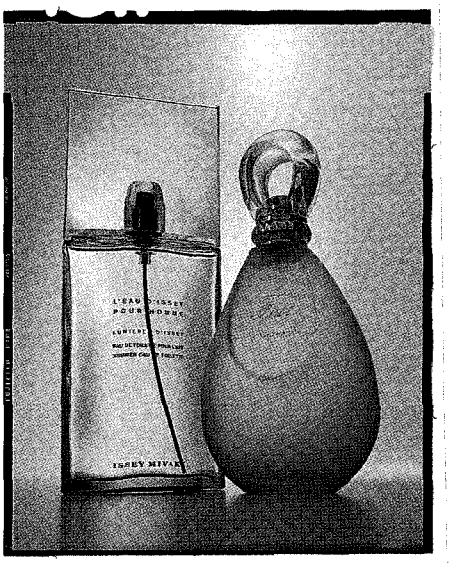
BETH LANDMAN KEIL

Beyond the Pale

Given how obsessed our culture is with achieving the perfect tan, it may surprise you to learn that as we head into summer, some of us actually want to look paler. Cosmetics makers are suddenly taking their cues from the East, where Japanese companies have long been marketing skin bleachers. Now their American counterparts are churning out lighteners and whiteners to help erase age spots and signs of sun damage. "A generation of people are seeing skin mottling and dark spots from the sun as telltale signs of aging, and they want to get rid of them," explains dermatologist Howard Sobel. Peter Thomas Roth's Potent Skin Lightening Lotion Complex ($50 at Saks Fifth Avenue) and Dr. Brandt's Skincare Lightening Gel ($65 at Sephora) are among the strongest, with 2 percent hydroquinone, a bleaching agent. Christian Dior has launched a DiorSnow line, with products like an intensive whitening mask that blocks melanin and stops yellowing ($55 at Bloomingdale's); and Estée Lauder's new WhiteLight products include a brightening serum with lavender opal powder and tourmaline to lighten the skin ($65 at Bergdorf Goodman). Naturally, Japanese companies also have a slew of offerings: Try Shiseido's UV White Intensive Whitening Treatment ($55 at Saks Fifth Avenue starting in August), and Shu Uemura Whitening Essence ($50 at Barneys New York). Once you've achieved the perfect peaches-and-cream skin, make sure you use SPF 45 to keep it that way.

Elbow Grease

Given the amount of time we're spending on pedicures, tummy-flattening treatments, thigh vacuuming, and back facials, we thought there wasn't a body part we'd neglected to maintain. Josephine Beauty Retreat (200 East 62nd Street; 212-223-7157) is here to tell us otherwise. The salon has introduced a half-hour elbow treatment ($35), with steps similar to a facial—cleansing, exfoliation of dead skin, moisturizing, and a mask with minerals and oils. There's also a lightening treatment and, to finish, an arm massage. Just in time for sleeveless season.



The Smells of Summer

We all know the drill: You're in the subway on a steamy day when a fellow traveler's rich, woodsy perfume begins to overpower the car. Scents that are lovely in winter just don't work quite as well when the temperature climbs. Fortunately, several limited-edition perfumes, created just for this time of year, are now on the market. DKNY Energy summer fragrance comes in different versions for men and women (Bloomingdale's; $38 for the women's, $35 for the men's); First Summer Eau de Toilette from Van Cleef & Arpels Parfums has arrived at Bergdorf Goodman ($55); YSL Opium Eau d'Été is $44 at Bloomingdale's; and Issey Miyake's L'Eau d'Issey Pour Homme summer eau de toilette is now at Sephora ($45).

Editor's Pick

Trish McEvoy Mini-Palettes

On those weekend excursions or balmy nights out, toting a full case of war paint can be a little cumbersome. Trish McEvoy's new credit-card-size palette, the Touch-Up Kit, includes a powder-foundation combo, bronzer, lip gloss, and concealer. A second kit, called simply the Card, contains four eye shadows and four lip glosses ($24 each at Henri Bendel). Not only do they fit in your evening bag, they'll even squeeze into your wallet.

PHOTOGRAPHED BY JOE SCAFURO.

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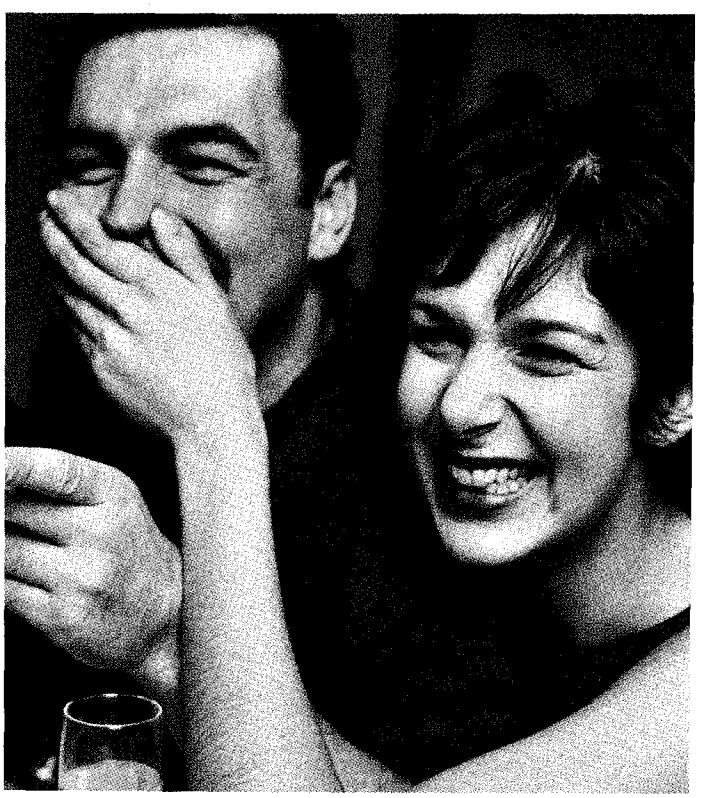
VISITORS' GUIDE TO NEW YORK

NEW YORK IS ONE RESILIENT METROPOLIS. THERE'S NEVER BEEN A BETTER TIME FOR VISITORS TO DISCOVER WHY SO MANY CONSIDER MANHATTAN TO BE THE BEST CITY ON EARTH. TO MAKE PLANNING YOUR TRIP EASIER, WE FEATURE A HANDFUL OF SELECT HOTELS, RESTAURANTS, AND CULTURAL OUTINGS IN THIS GUIDE.

Mints on the pillow

ELEGANCE AND GRANDEUR AWAIT IN THE heart of the Upper East Side at **The Mark, New York** (Madison Avenue at East 77th Street, 744-4300 or 1-800-THE MARK; www.mandarinoriental.com). Located in the most prestigious section of town, The Mark is as intimate as it is luxurious and fashionable. With 117 rooms and 60 suites, all appointed with Frette linen and neo-classical Italian-style décor, the hotel epitomizes luxe. And there's no need to leave for meals, either. A sumptuous breakfast awaits at Mark's restaurant, located just downstairs, or make a reservation for dinner and enjoy magnificent French-American food with such Mediterranean influences as Moroccan-crusted salmon with quinoa, all prepared by Andrew Chase, executive chef, back in the kitchen after a decade. Relax and enjoy the "no jacket, no tie, no attitude" atmosphere.

Understated elegance at The Mark, New York.



Creative Services Director: Beverly Hood Allen Editor: Christy Casamassima Creative: Wink Creative Research: Lory Conklin

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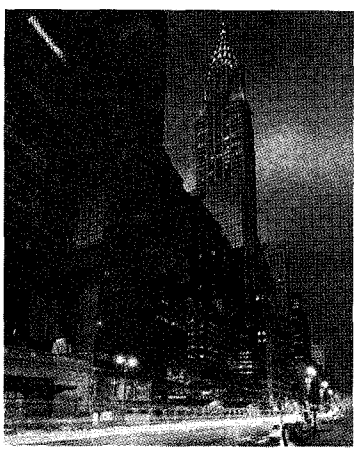
THERE'S AN UNMISTAKable energy to the **Grand Hyatt New York** (Park Avenue at Grand Central, 883-1234; www.newyork.hyatt.com). The soaring marble lobby atrium with its cascading waterfall fountain hums with the same excitement that characterizes midtown Manhattan. Just blocks from the United Nations, Fifth Avenue shops, major midtown corporations, and Broadway theater, the landmark Grand Hyatt New York, Manhattan's premier leisure and family hotel, is a terrific retreat. With its direct connection to Grand Central, the Grand Hyatt New York provides guests with access to New York's myriad attractions via the trains of Metro North and the New York City subway system. After a day of fun, return to your midtown retreat to enjoy comfortable guest rooms with 24 hour room service and the latest movies as well as the expanded fitness center. Wonderful dining options make everyone happy as well. The Crystal Fountain and Sun Garden are lovely full service restaurants, each with its own special menu and ambience. The Commodore Grill's distinctive menu reflects Pacific-Asian influences. Or just spend the evening in The Commodore Lounge, a sophisticated gathering place for cocktails and cigars.



Front and center: Grand Hyatt New York.

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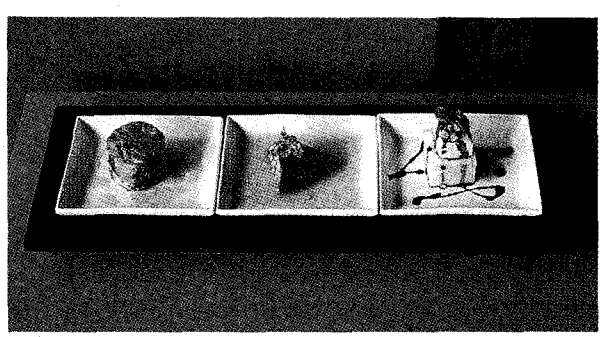
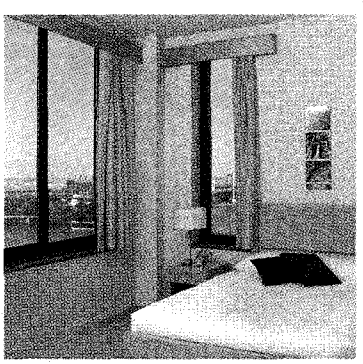


Home-away-from-home: The Phillips Club.

Luxurious Digs

AT **THE PHILLIPS CLUB** at Lincoln Square, you can stay overnight or check in for the month or more. This luxurious high-rise, situated adjacent to Lincoln Center, offers private-club ambience, contemporary design, and spacious accommodations. Of the 180 guest rooms and suites here, 84 are available for short-term stays. These range from junior to three-bedroom suites. Elegantly appointed with Frette linens and marble bathrooms, these rooms are ideal for leisure and business travelers. Rooms also feature stereos with CD players, direct dual-line telephones, and Internet access via T1 lines. Guest services include 24-hour concierge and access to the Reebok SportsClub/NY, located right across the street. The Phillips Club (Lincoln Square, 155 W. 66th St., 835-8800; www.phillipsclub.com).

IF YOU NEED TO SPEND A month or more in Manhattan, the truly luxurious choice is **The Marmara-Manhattan** (301 E. 94th St., 427-3100; www.marmara-manhattan.com). This elegant high-rise features fully furnished apartments–from studios to three bedrooms–most with balconies and wraparound views.



Rooms with a view: The Marmara-Manhattan.

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Now open in Miami, Chicago, New Orleans, Las Vegas, Philadelphia, Washington, D.C. and Columbus. (Spring '02)

SMITH & WOLLENSKY 23 | 18 | 20 | $58

797 Third Ave. (49th St.), 212-753-1530

"Carnivores in their element" hail Alan Stillman's "classic" Midtown steakhouse, a now-nationwide "tradition" for "tremendous" cuts of "mouth-watering" red meat consumed among "real men" (and "man-watching" women); the "hedonistic" duplex scene comes complete with "great wines", a "professional" staff, "lotsa noise and commotion" and tabs that encourage "meals on the client"; in sum, this is everything a great steakhouse should be, and a quintessential NY experience in the bargain.

NYC ZAGAT'S

CITÉ 22 | 20 | 21 | $55

120 W. 51st St. (bet. 6th & 7th Aves.), 212-956-7100

"Hang with the suits" at this "classy" Midtowner where "top-notch steaks", "even better fries" and "free-flowing" vino makes for "evenings you won't forget – or perhaps can't remember"; insiders say it's best "when the company's picking up" the tab.

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THERE ARE OVER 35,000 RESTAURANTS IN THE ZAGAT GUIDES. WE'VE DONE A LITTLE EDITING FOR YOU.

MALONEY & PORCELLI 22 | 20 | 21 | $56

37 E. 50th St. (bet. Madison & Park Aves.), 212-750-2233

Everything's "gigantic" at this East Side "power" chophouse renowned for its "monster martinis" and "juicy steaks" in "*Flintstones*-esque" portions – with beefy "prices to match"; perhaps it's the "high testosterone levels" at this handsome "he-man joint", but the ambiance is as "crackling" as the "signature" "to-die-for" pork shank.

NYC ZAGAT'S

MANHATTAN OCEAN CLUB 25 | 22 | 23 | $62

57 W. 58th St. (bet. 5th & 6th Aves.), 212-371-7777

"Caught fish aspire" to land on the "impeccable" menu at this Midtowner that's "as reliable as a Rolex" (and almost as "pricey"); with "beyond compare" seafood that's "as fresh as the last tide", a "refined", modern setting and "pampering" service, this "aptly named" club is definitely worth joining.

NYC ZAGAT'S

PARK AVENUE CAFE 25 | 23 | 23 | $60

100 E. 63rd St. (bet. Lexington & Park Aves.), 212-644-1900

"All American cooking goes Uptown" at this "top-rate" Eastsider where Neil Murphy's "clever" cooking is as much a "work of art" as the "folk art" decorating the room; ok, it's "tres-spendy", but from the "splendid bread basket to the opulent desserts", there are "no disappointments here."

NYC ZAGAT'S

POST HOUSE 23 | 20 | 22 | $63

Lowell Hotel, 28 E. 63rd St. (bet. Madison & Park Aves.), 212-935-2888

"Divine bovine" feasts accompanied by first-rate wines transpire in the wood-paneled, Americana-filled surroundings of this East Side "classic steakhouse for the well-heeled", where the staff "waits on everyone hand and foot" and the beef's "magnificent"; it's a "clubby" "power scene", yet a lot more "female-friendly" than most meateries.

NYC ZAGAT'S

ONE C.P.S. 20 | 22 | 20 | $58

Plaza Hotel, 1 Central Park S. (59th St. & 5t Ave.), 212-583-1111

A "shot in the arm for the Plaza", this "bright" New American brasserie is quite the "transformation" from its "previous incarnation", purveying "well-served, delicious" fare that harmonizes with the Central Park views and "modernized splendor" of Adam Tihany's redesign (don't worry, the mega-red "lampshades will grow on you"); granted, "it ain't cheap", but it sure "shows promise."

NYC ZAGAT'S

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VISA

F–Food, D–Decor, S–Service, C–Cost. All reviews taken from the Zagat New York City Restaurant Survey.

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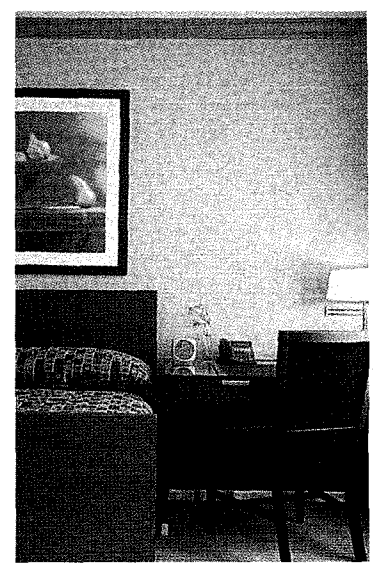
WHETHER YOU'RE IN TOWN FOR BUSINESS OR PLEASURE, TAKE TIME FOR DRINKS IN A WORLD-CLASS HOTEL SETTING.

Residential in feel, The Marmara provides a workout facility, modern kitchens, and Jacuzzis as well as such concierge services as a 24-hour doorman, valet, laundry, and daily housekeeping. A one-of-a-kind extended stay hotel, The Marmara is a favorite among professionals on long-term assignments, families who are relocating or renovating, former New Yorkers on extended stays, and individuals seeking treatment at the city's premier hospitals. It's conveniently located near Madison Avenue and the historic side-street brownstones. The lobby Art Gallery displays works of local and international artists and, on the 32nd floor, guests can unwind in a rooftop lounge adorned with stylish furnishings, a state-of-the-art entertainment system, or on a private terrace with breathtaking views of the city.

Stay awhile in Furnished Quarters.

FURNISHED QUARTERS (168 Fifth Ave., 4N., 367-9400; www.furnishedquarters.com) has been a leading provider of extended-stay Manhattan apartment rentals since 1988. From West Side brownstones to elevator townhouses, midtown high rises to full-service doorman Financial District hideaways, Furnished Quarters has designed over 400 stylish units that feel like home and are just perfect for a long-term business project, training program, or corporate relocation.

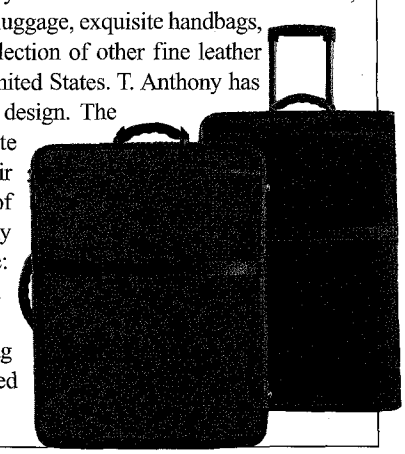
THE ENVOY CLUB (377 E. 33rd St., 481-4600 www.envoyclub.com) is an extended-stay hotel with 57 beautifully appointed alcove studios as well as one- and two-bedroom suites. Located in historic Murray Hill, the Envoy Club offers spacious suites with fully equipped kitchens, dining area, desk stocked with business accessories, and ISDN lines for speedy Internet access. Hotel amenities include 24-hour concierge services, a cinema room, health club, pet attaché, and daily housekeeping.



Princely Pied-à-Terre: Envoy Club.

The Well-Heeled Traveler

YOU'LL DELIGHT AT THE LUXURIOUS LUGGAGE ON display at **T. Anthony** (445 Park Ave.; 750-9797; www.tanthony.com), a family business founded in 1946. Here, you'll find the world's finest leather luggage, exquisite handbags, totes, business cases and a large selection of other fine leather goods and gifts—all made in the United States. T. Anthony has built its reputation on quality and design. The designers and artisans who create T. Anthony products take pride in their work and strive to produce objects of lasting beauty and value. T. Anthony is known for its impeccable service: You can personalize your gift with free on-site engraving–done while you wait–or, if your T. Anthony bag needs to be repaired, it can be shipped directly to your home or hotel.



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Incredible Edibles

AT **SMITH & WOLLENSKY**, the Midtown steak emporium (797 Third Ave., 753-1530; www.smithandwollensky.com), tender meat–aged on the premises–has been cooked perfectly to your taste and desires since the oak-floored steakhouse opened in 1977. Service is key at this steakhouse with its dark forest-green interior with a sparkling white with lattice-work trim. The elegant interior has turn-of-the-century appeal and design elements including shining brass, dark wood accents, and polished wood floors. Waiters here are pros (they wear stars on their white jackets to prove it) and while the restaurant specializes in seafood and lobster, steaks and chops take center stage here, including Double Sirloin, Chateaubriand (for two), Filet Mignon, Filet au Poivre, and Sliced Steak Wollensky. The superbly tendered and Prime-Grade beef is dry-aged in-house for 28 days, and is served with Smith & Wollensky's signature over-sized steak knife. Don't forget the shrimp cocktail and generous side dishes, like creamed spinach, and try to save room for the outstanding cheesecake served here. Smith & Wollensky is one of the most trafficked restaurants in New York and among the most celebrated steakhouses in the world. Wollensky's Grill, a small but spirited bar room installed in the side of the famed midtown restaurant, is open until 2 a.m. Catering to night owls, Wollensky's

Smith & Wollensky, a New York tradition.

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Package includes: One Mark T-shirt. *The New York Times* each morning. Shuttle service to the theatre district Friday and Saturday nights. All at a fabulous Upper East Side location in the heart of New York's most exclusive shopping. Suites also available at $429 per night. Rates based on double occupancy. **The Mark, New York. Madison Avenue at 77th Street. For reservations, please call 212-744-4300, 1-800-843-6275, or your travel professional.**

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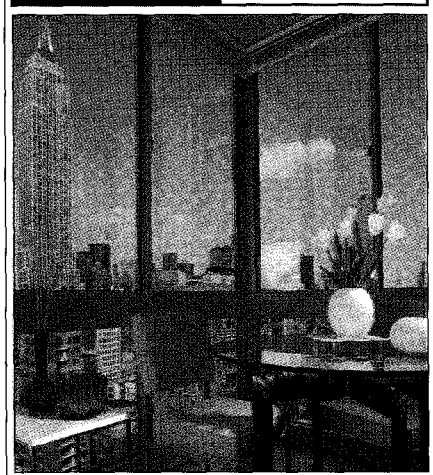
VISITORS' GUIDE TO NEW YORK

FURNISHED QUARTERS



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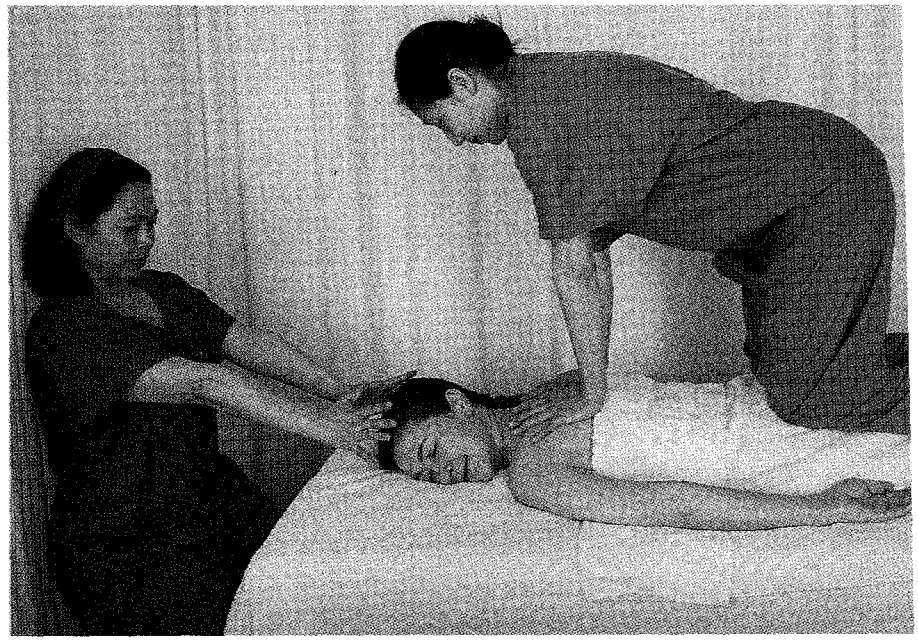

Grill offers a late-night bill of fare featuring lighter supper versions of items from the grander Smith & Wollensky steakhouse menu, and plenty of high-end red wines by the glass to choose from. The oversized Smith & Wollensky steak knives used on every table are sold at the Smith & Wollensky General Store. Smith & Wollensky's dry-aged steaks, signature steak sauce, caps, golf shirts, and umbrellas are also sold.

The famed Ben Benson's outdoor patio.

A NEW YORK INSTITUTION, **Ben Benson**'s Steak House (123 W. 52nd St., 581-8888; www.benbensons.com), is a favorite among celebrities who frequent this eatery regularly for superb Prime-aged steaks, great seafood, and a wine list that has garnered the *Wine Spectator*'s highest accolades. In an era of chain steakhouses, this singular establishment stands out because of the attentive and personal service of owner Ben Benson. The clubby, handsome dining room is filled with classic-American sporting antiques and softened with flowers and artwork. Enjoy the covered outdoor terrace for al fresco dining. The famed bar was serving 10-ounce martinis in huge Art Deco-style martini glasses long before this cocktail classic staged its recent comeback. Signature dishes include first-rate steaks, Prime rib, filet mignon and lamb chops, and justly acclaimed seafood selections.

LOCATED IN THE HEART OF Times Square, the menu at **Trattoria Dopo Teatro** (125 W. 44th St., 869-2849; www.trattoriadopoteatro.com) is full of recipes from all the regions of Italy, offering both classic and updated dishes. The

Classic Italian fare at Trattoria Dopo Teatro.

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Sweet Indulgence

YOU'LL FEEL LIKE YOU'RE miles away from the city at either of **Oasis Day Spa**'s two locations (108 E. 16th St., 2nd floor or One Park Avenue, 254-7722; www.nydayspa.com). Summer specials now available at both locations include a Brown Sugar Body Scrub, Citrus Splash Facial, and a Detox Herbal Linen Wrap. Book an appointment for a massage, facial, mud wrap, or anti-aging treatment. Or stop in for a manicure or pedicure. No matter which treatment you choose at this premier spa, you'll experience a unique refuge for body and mind, and leave feeling refreshed.

restaurant is also celebrating spring with the expansion of its skylit Secret Garden, noted for its stone waterfall, hand-painted Italian tiles on café tables, and a unique and colorful mosaic floor. Known for its authenticity in décor service and cuisine, Trattoria Dopo Teatro also features a Cigar Lounge, Wine Cellar, and Grappa Library.

Cascina, an Italian country kitchen on the West Side.

CASCINA, AN ITALIAN country kitchen (647 Ninth Ave., 245-4422; www.cascinanyc.com) transports the essence of the Italian vineyards to Hell's Kitchen. The restaurant features brick walls, rough-hewn woods and a rosy color scheme, and is centered with a rounded stone and brick oven. The versatile menu offers signature dishes from the grill and from the oven as well as a selection of *panini* and side dishes. The menu board with chefs' specialties changes daily.

Esquire

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Thank God for **BEN BENSON'S**. This unassuming 20-year-old midtown-Manhattan steakhouse might just serve the greatest American meals in the U.S.A. Here's why:

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3. BB's menu has range: fabulous shrimp, terrific salads, great soup, superb fish, massive stone crabs.
4. The kitchen doesn't make mistakes. There's no overpaid celebrity chef back there, just heat-hardened pros who know how to work an 800-degree grill.
5. The wine list abounds with perfectly suited American cabernets and chardonnays. Who the hell needs gewürztraminer and viognier with a menu like BB's?
6. There are no puny one- and two-pound lobsters here. They start at three and go up from there: five, seven, sometimes ten.
7. The waiters are amiable and can shell those big lobsters in less than 40 seconds.
8. You can spot America's best red-meat-loving jocks.
9. The outdoor patio lets you ogle New York women as they stroll by.
10. The leakproof doggie bags, which sport a picture of BB's mascot, Rocky the bulldog. –JOHN MARIANI

Ben Benson's STEAK HOUSE

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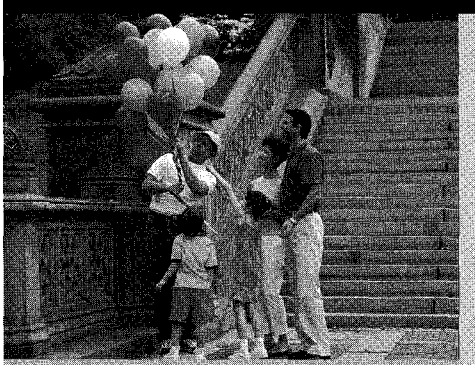

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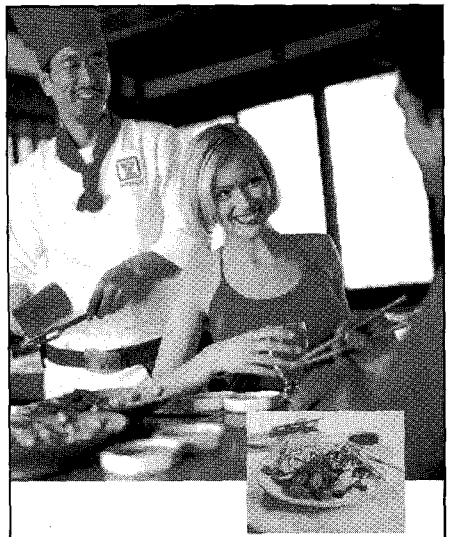

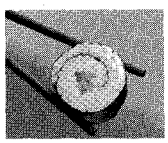

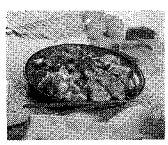

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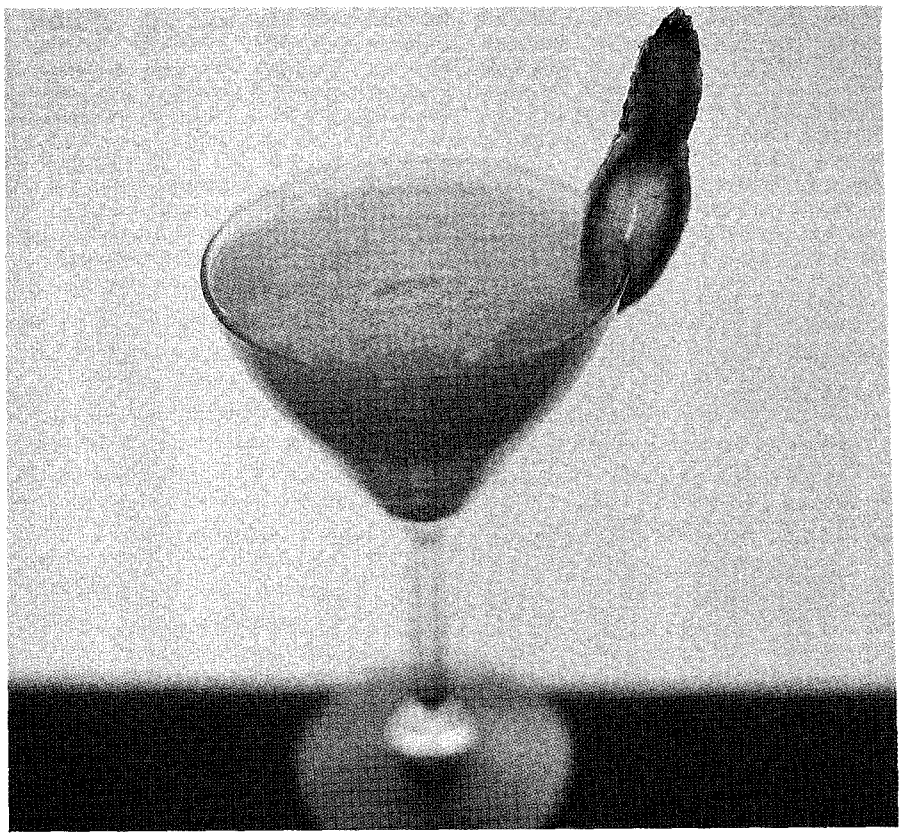
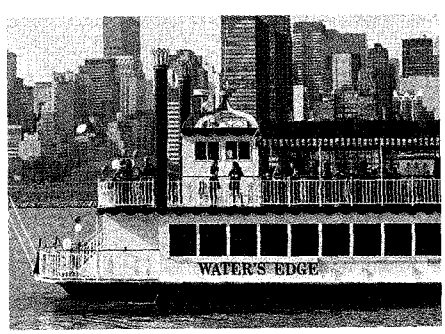


SINCE YOU'RE ON HOLIDAY, SAMPLE FROZEN COCKTAILS, MARVELOUS MARTINIS, AND JUST ABOUT EVERY LIBATION UNDER THE SUN.

Le Madeleine, an upscale bistro with panache.

AT **LE MADELEINE** (403 W. 43rd St., 246-2993; www.lemadeleine.com), you'll experience an upscale neighborhood restaurant with personality. Running the kitchen of this 22-year-old restaurant–replete with brushed-zinc-topped bar and a spectacular glass-enclosed year-round garden–is Bruce Beaty, a James Beard rising star of American cuisine, who is cooking a spring menu that highlights updated bistro classics. Other favorites include an appetizer of seared-salmon salad served with smoked salmon, avocado, and baby lettuce in a tomato-horseradish vinaigrette. The restaurant also offers frequent wine dinners with intriguing food and wine pairings.

THE UNOBSTRUCTED VIEW OF midtown from every table at **Water's Edge** (East River at 44th Drive, Long Island City; 718-482-0033; www.watersedgenyc.com) is just one thing memorable about the dining. You can get here via a 15-minute cruise across the East River for a literally transporting dining expe-



Water's Edge: Riverside dining at its finest.

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ience, sip a cocktail on the restaurant's outoor deck, and feast on American cuisine efore the quick boat ride back home.

Set in a charming brownstone is Two, Two, Two.

THE OAK-PANELED **TWO TWO Two** (222 W. 79th St., 799-0400; www.restauranttwotwotwo.com), perched on the street level of a charming brownstone, specializes in new-American Continental cuisine with a $29 pre-theater dinner menu. If you'd rather stop by for lunch, (prix fixe $20), opt for the Italian Steak House lunch menu–with such options as Char Grilled Prime Filet Steak or Golden Fettuccine Primavera–likely served on individually chosen antique plates.

Owner Nino Selimaj scores again at family-style Osso Buco.

YOU'LL FEEL LIKE YOU'VE arrived in Northern Italy at **Nino's** (1354 First Ave., 988-0002; www.ninosnyc.com), with its blue-hued tiled floors and formal tapestries. At **Nino's Positano** (890 Second Ave., 355-5540; www.ninospositano.com) in midtown, the siena-textured walls and fresco murals help family and friends feel that they have traveled

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Osso Buco is a good value: the family style portions, described as double size, are closer to triple. Osso Buco is much more of a casual neighborhood place...I saw more than a few couples stopping in after work to share a plate of pasta or veal. What's more family style, after all, than for everybody to eat the same meal?...
ERIC ASIMOV $25 and under N.Y. Times 6/21/2000

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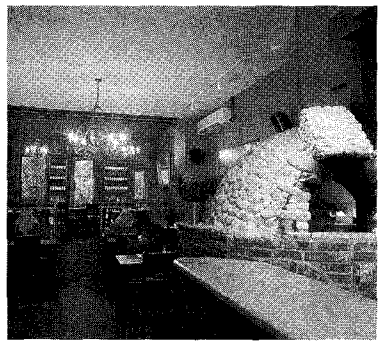

Cascina Italian country kitchen celebrates the bountiful food and wines of its outpost boutique vineyard in Italy. Open for lunch and dinner Monday through Saturday noon to midnight, seats 80.

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Trattoria Dopo Teatro and The Secret Garden wine bar, cigar lounge and grappa library, are available for private parties and special events, accommodating up to 270 people for sit-down dinners and up to 400 people for cocktails and buffet. Known for its authentic Italian cuisine and proximity to the theatre. Open daily noon to midnight.

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Philadelphia Tourism

DURING THE SPRING AND SUMMER, THE NIGHTS REALLY rev up in Philadelphia. And the options are endless: You can stay up late listening to soul music under the stars while sipping chardonnay at the Chaddsford Winery, share a meal with friends at a sidewalk café in Old City, take in a Phillies game at Veterans Stadium, and more. History, culture, and mouth-watering cheesesteak sandwiches await in The City of Brotherly Love. Just a few hours away, Philadelphia offers something for everyone. You can stroll the cobblestone streets of Society Hill, visit the Philadelphia Museum of Art on the Parkway, stop for lunch at the historic Reading Terminal Market, which opened in 1893, or just pay homage to our country's founders at Independence National Historic Park, the home of the Liberty Bell and Independence Hall where the Declaration of Independence and U.S. Constitution were created. Other fun outings include touring the upscale area of Rittenhouse Square, exploring the city's waterfront, and shopping on South Street. For more information, call the Independence Visitor Center, 1-800-537-7676, or check out www.gophila.com.

"Love" is in the air in Philadelphia this summer.

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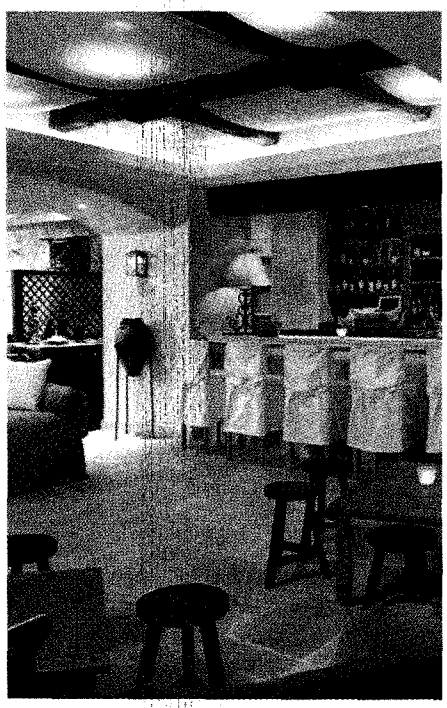
o Positano without crossing the ocean. For parties, the midtown locale accommodates up o 100 and Nino's uptown is great for parties rom 15 to 150, with complimentary valet parking. The much-loved Lobster Fra Diavolo s considered a must at either location, but menus are custom-tailored to your event. At he family-style **Osso Buco**, (88 University Place, 645-4525; 1662 Third Ave. at 93rd Street, 426-5422; www. ossobuco2go.com), the restaurant's namesake is an unforgettable dish. Other favorites include Chicken Paesana and Veal Piccata. Bring your appetite for the double portions served at these two fun and family filled restaurants.



Avra, a festive, Grecian favorite, storms Midtown.

BARELY TWO YEARS OLD, **Avra** (141 E. 48th St., 759-8550; www.avrany.com) is already a magnet for neighborhood publishing, finance, and advertising execs who come to power-lunch and lap up the zest of this seafood specialist which swims with Greek-seaside charm. Book a table and savor the Greek-Mediterranean house specialties, such as whole fish (loup de mer, artic char), grilled octopus, steaks and chops, and lobster ravioli. The mood is festive, and the décor bright; pastel-shaded Mediterranean. At sister restaurant **Trata** (1331 Second Ave., 535-3800; www.tratany.com), a lively seafood restaurant uptown, a case of fresh seafood awaits–you just tell the cooks how you want it prepared.

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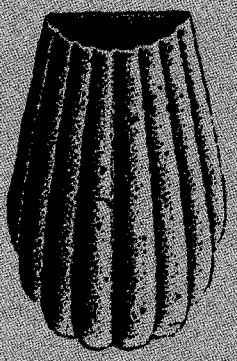

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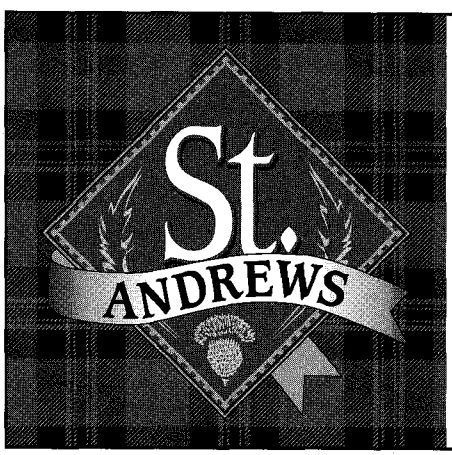

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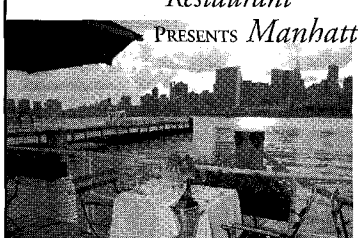

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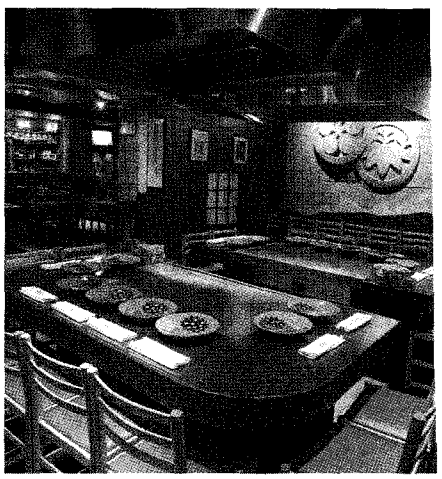
KNOWN FOR ITS THEATRICA chefs and teppanyaki cooking o hibachi tables, **Benihana** (120 E. 56t St.; 593-1627 and 47 W. 56th St., 581-093(www.benihana.com) promises grills that sea up to seven diners on three sides and serv the most delectable steak, chicken, an seafood. The restaurant also offers sushi hand rolls and sashimi, and is an ideal plac to entertain the family or revel in a pre-the ater knife-wielding show.



Benihana, a theatrical dining experience.

AT A HEIGHT OF NEARLY 202 feet above 42nd Street, you'll find **Above** (the Hilton Times Square, 234 W. 42nd St., 21st floor, 642-2626), a restaurant that promises stellar northern views. It features outstanding Continental fare, as well as a Pinnacle Blue Martini that can't be beat. Sample such contemporary entreés as butter-poached Maine lobster with basil and sweet-pea risotto, and savor the fine wines.

Views, views, and more views at Above.

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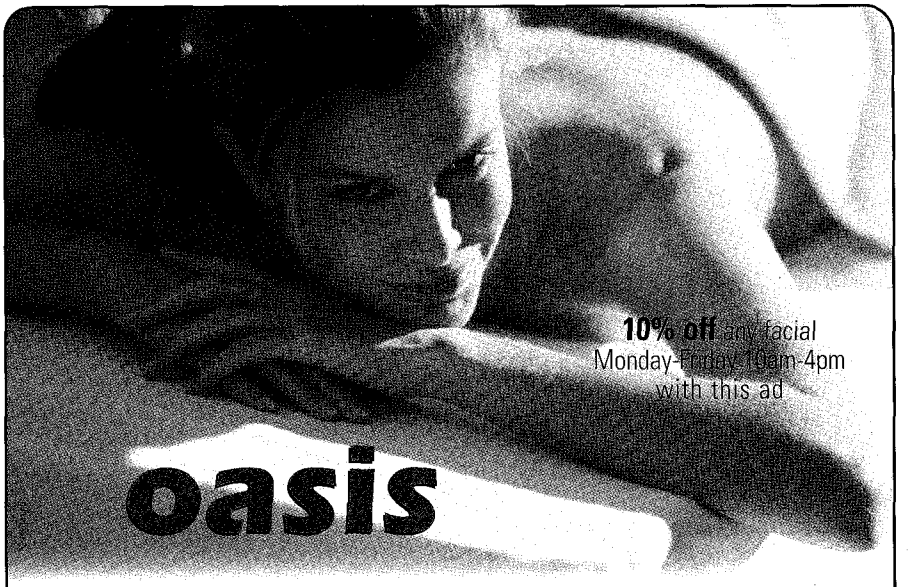
St. Andrews: Scotland arrives in Manhattan.

AT ST. ANDREWS (120 W. 44TH St., 840-8413; standrewsrestaurant.citysearch.com), what is New York's only full-fledged Scottish restaurant, the bartenders wear kilts, the Scotch is single-malt, and the décor revolves around pictures of famous golf courses. The hearty steak-and-seafood menu features rack of lamb and stuffed brook trout in a Scotch-whisky sauce. Enjoy traditional live Celtic music every Saturday night.

Coco Pazzo, a longtime celeb magnet Uptown.

PINO LUONGO INTRODUCED Tuscan food to Manhattan nearly 20 years ago. **Coco Pazzo** (23 E. 74th St., 794-0205) offers superior service, great steaks, and the best whole-fish grill in town. **Coco Pazzo Teatro** (224 W. 49th St., 320-2929) is located in the Theater District, within the chic Time Hotel. **Le Madri** (168 W. 18th St., 727-8022) offers an open sidewalk café, with a festive atmosphere and excellent dining. Tuscan Square (16 W. 51st St., 977-7777) is an open two-tiered restaurant with exceptional dining; and **Centolire**, the newest Luongo creation, (1167 Madison Ave., 734-7711) specializes in Italian-American cooking of Old- and New-World dishes. Visit all sites at citysearch.com.



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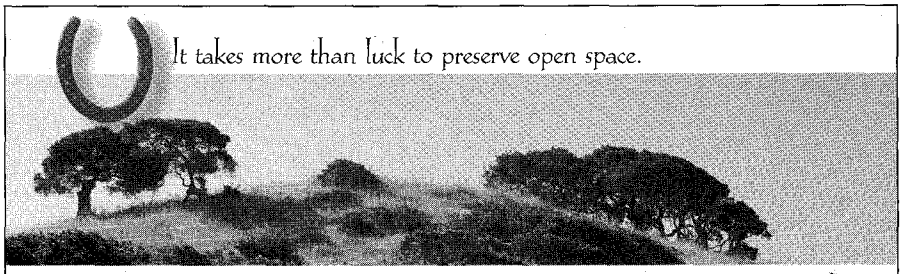

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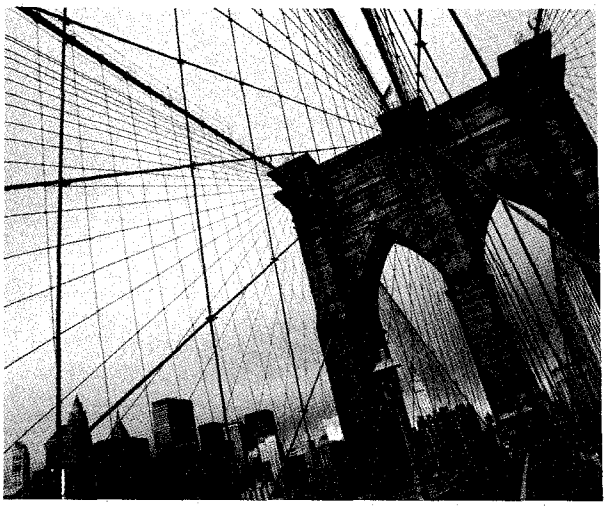

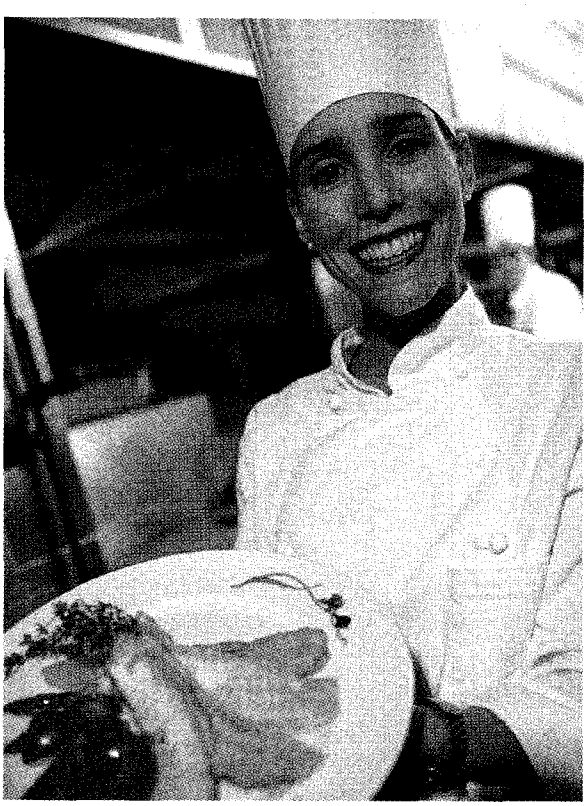

DOWNTOWN NYC IS OUR home, and **American Express®** is committed to helping revitalize lower Manhattan by making it the place to be for the arts, entertainment, shopping, dining, and business. And you can be a part of it.

There's no better time than now to take advantage of all Downtown NYC has to offer. Restaurants, shops, hotels, and more are making their return to the area and are ready to welcome you with open arms and special offers just for American Express Cardmembers.

This summer, Downtown New York City comes together in the spirit of celebration, rejuvenation, and excitement with the Downtown New York City River to River Festival 2002. With the help of performing greats Sheryl Crow, Wynton Marsalis, The Paul Taylor Dance Company Randy Newman, and many, many more, the River to River Festival wil bring more than 500 entertainmen events to Lower Manhattan.

For a complete listing of Festi val events and information go tc www.rivertorivernyc.org.

We are proud to support the following organizations in their redevelopment efforts of lower Manhattan Wall Street Rising, Downtowr Alliance, and NYC & Company.

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Also, join us all summer long in the spirit of celebration, rejuvenation, and excitement with the Downtown New York City River to River Festival 2002.

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IN PLAY

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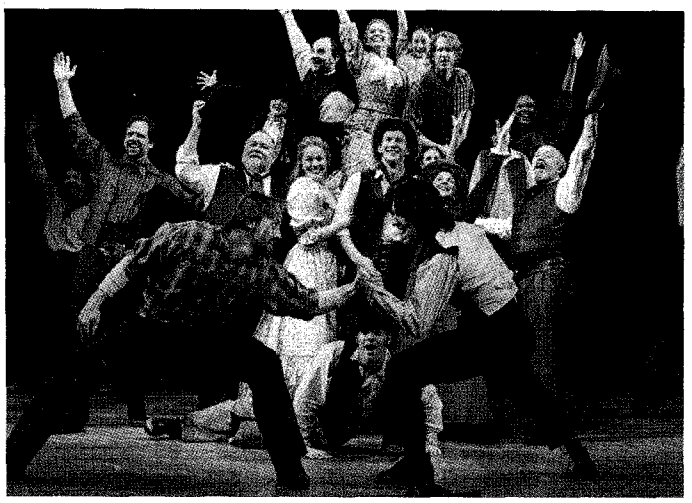
Oklahoma!



TAKE IN A BROADWAY SHOW, AN AWE-INSPIRING ART EXHIBIT, OR AN EXCITING SOCCER OR BASEBALL GAME.

MetroStars Soccer Catch a Major League Soccer game at Giants Stadium, now in its seventh season. In 2002, the team has scheduled international games against Italian soccer power, A.C. Milian, and Mexico's fan favorite, Chivas of Guadalajara.

ON BROADWAY

Into the Woods Vanessa Williams stars in the revival of Stephen Sondheim's dark musical take on the tales of Grimm. (Broadhurst Theatre)

Oklahoma! The blockbuster London production at last jumps across the pond to play on the Broadway boards. (Gershwin Theatre)

The Crucible Liam Neeson, Laura Linney, and Brian Murray star in a Broadway revival of Arthur Miller's timeless witch-hunt. (Virginia Theatre)

Thoroughly Modern Millie A new Jazz-Age musical romp based on the 1967 movie about an innocent young woman in the big city. (Marquis Theatre)

IN CONCERT

JVC Jazz Festival, New York June 21-29. Composed of more than 35 concerts throughout the city in venues as storied as Carnegie Hall and Avery Fisher Hall at Lincoln Center, this hallmark event on the jazz calendar celebrates both the city's rhythms and blues.

IN THE MUSEUMS

Moving Pictures Guggenheim Museum. June 28 - January 12, 2003. For decades, artists have used photography, film, and video as conceptual tools. This exhibition will feature the works of pioneers like Marina Abramovic, Vito Acconci, Bruce Nauman, and Robert Smithson and more recent creations by Stan Douglas, Olafur Eliasson, Andreas Gursky, Pierre Huyghe, Shirin Neshat, Cindy Sherman, Sam Taylor-Wood, and Kara Walker.

Thomas Eakins The Metropolitan Museum of Art. June 18 - September 15. The American realist artist Thomas Eakins (1844-1916) is renowned for the extraordinary power of his characterizations and has also gained a reputation as a photographer and teacher. This com-

Eakins Exhibit, Metropolitan Museum

MoMA sculpture at NY Botanical Garden

prehensive survey, the first in thr decades, includes 200 oil paintin watercolors, drawings, photograpl and sculptures.

WHATEVER YOUR PER SONAL PASSION–ART BASEBALL, JAZZ–YOU'R SURE TO FIND SOME THING TO LOVE IN NYC.

Baseball As America The Americ Museum of Natural History. March 1 August 18. The National Baseball H of Fame and Museum culls sandl treasures from their legendary home Cooperstown, New York, for this fir major exhibition to examine the rel tionship between baseball and Amer can culture. Exploring theme including immigration, nationalis and pop culture, Baseball As Americ will reveal how baseball has bot reflected and shaped American Societ New York Botanical Garden April 2 - August 31, 2003 Take a stro around the grounds of the lush Ne York Botanical Garden and you' chance upon Rodin's "Monument t Balzac" as well as works of Gia cometti, Picasso, Maillol, and other Fifteen sculptural pieces from Th Museum of Modern Art's collectio will reside there for the duration o MoMA's current rebuilding projec through the end of the next summer.

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quite frankly, getting there is more than half the fun

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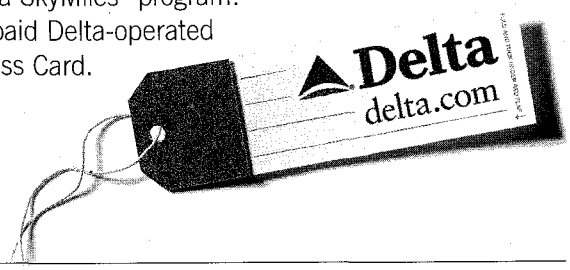

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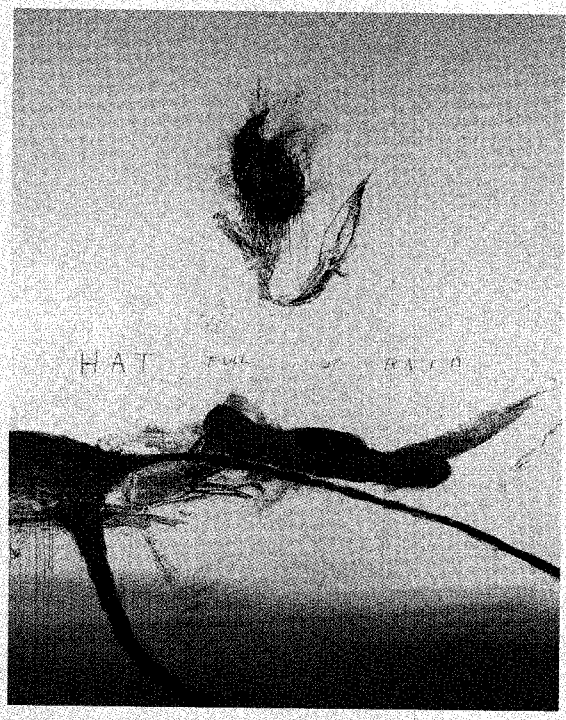

Julian Schnabel, Hat Full of Rain, 1996

Art Downtown!

DOWNTOWN IS BACK. AND TO HERALD THE RETURN of this most vibrant neighborhood, **Wall Street Rising** (509-0300; www.wallstreetrising.org), a 501 (c) (3) not-for-profit organization, is thrilled to announce an unprecedented free art event featuring over 100 contemporary paintings, sculptures, and photographs by world-renowned artists, displayed in five exhibitions in some of Lower Manhattan's most magnificent buildings–48 Wall St., 25 Broad St., 60 Wall St., 45 Wall St., and One New York Plaza. These museum-quality exhibitions–all displayed within a four-block radius–feature major works by prominent painters and sculptors, including Jean-Michel Basquiat, Julian Schnabel, Chuck Close, Jenny Holzer, Jeff Koons, and Andy Warhol–some of which have never been shown. The work of such photographers as Nan Goldin, Cindy Sherman, and William Wegman will also be displayed. The exhibit debuts on June 14 and runs until September 15. Julie Menin, founder and president of Wall Street Rising, conceived the exhibit to engage the enlivening and restorative power of art in the fight to revitalize the community. "Our goal is to highlight Lower Manhattan as a true 24/7 community like SoHo or Chelsea where residents, workers, and tourists can meander the streets, explore interesting art, and frequent neighborhood shops and restaurants. We expect Art Downtown will bring thousands of people to Lower Manhattan, thereby supporting the small businesses who are still struggling to survive," says Menin. Nearly 100 works of art by Lower Manhattan school children will also be displayed.

THE REBIRTH OF DOWNTOWN NEW YORK CITY INCLUDES A RENEWED FOCUS ON ARTS AND CULTURE.

CHECKING INTO **THE Regent Wall Street** (55 Wall St., 845-8600; www.regenthotels.com/wallstreet) is like stepping into another world–far from the high-finance transactions happening just outside its doors. Situated in the heart of the Financial District, The Regent Wall Street brings world-class hospitality to downtown. Designed to reflect a luxurious private home rather than a business hotel, the hotel's exterior retains its Greek Revival design dating back to 1842. The interior design of the 144 rooms and suites reflect a turn-of-the-century Renaissance Style, invoking a classic Italian ambience, complete with high ceilings, luxurious fabrics and hand-blown Italian-glass light fixtures. While you're there, book an appointment at The Regent Spa. Make reservations for dinner at 55 Wall or enjoy dining at 55 Wall Terrace, an outdoor space that's just perfect for breakfast, lunch, dinner, cocktails, and views of Wall Street. Or while you're dining al fresco, try out the Classic NYC Neighborhoods menu with foods that reflect five of the city's most intriguing neighborhoods. For example, Coney Island includes mini-boardwalk corn dogs, fried onion rings, and French fries. Or try Little India 6th Street, including tandoori jumbo shrimp, spicy lamb samosas, and fresh-grilled naan.

The dazzling Regent Wall Street.

Go East! (To the Lower East Side)

THE **LOWER EAST SIDE BID** has a brand-new program that's all about bringing tourists and locals to this historic and hip neighborhood. The GO East! Discount Shopping and Dining Card (226-9010; www.LowerEastSideNY.com) offers card- holders a special opportunity to shop, dine, and explore over 80 of the finest traditional Lower East Side establishments and the hippest new designer and specialty shops, all at substantial discounts! The Lower East Side has something for everyone, whether it's exotic foods or some of the best nightlife in town, including the Third Annual Orchard Street Music Series, a celebration of cultural diversity on the third Sunday of each month from May to September–all in the heart of New York City's original melting pot.

The bustling Lower East Side scene.

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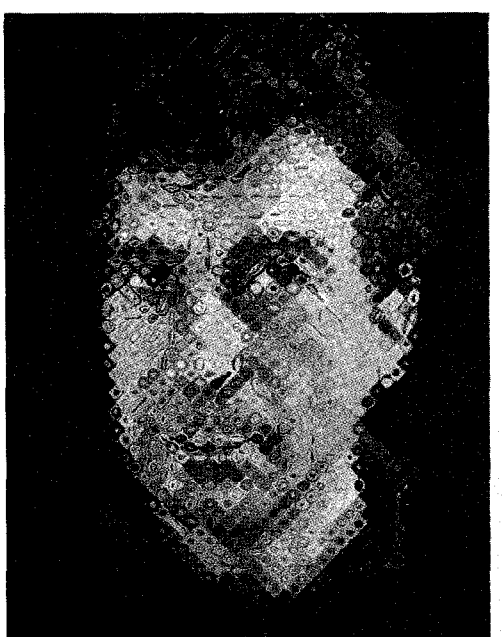
WALL ST

RISING

Presents

Art Downtown



Chuck Close, *Bill*, 1990

Andy Warhol, *Camouflage*, 1986

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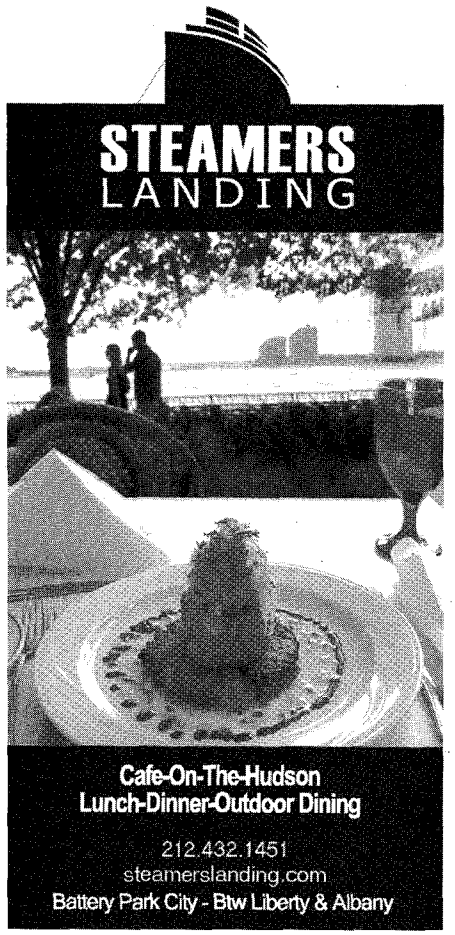
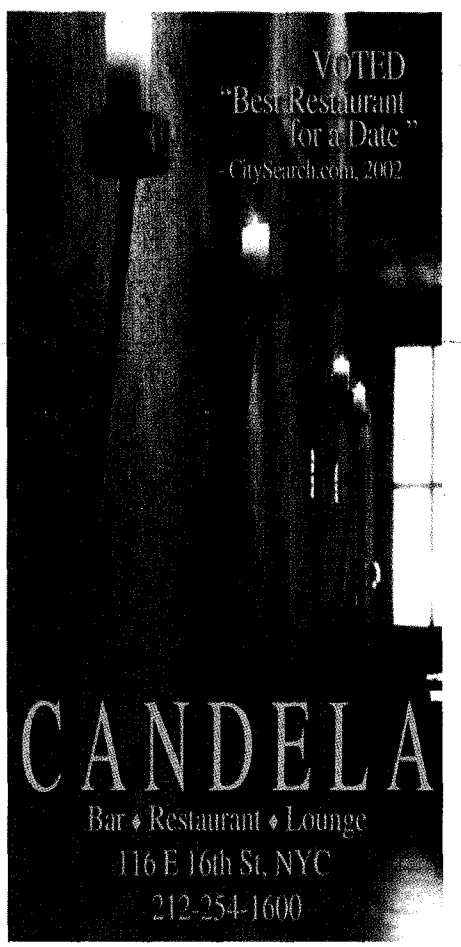




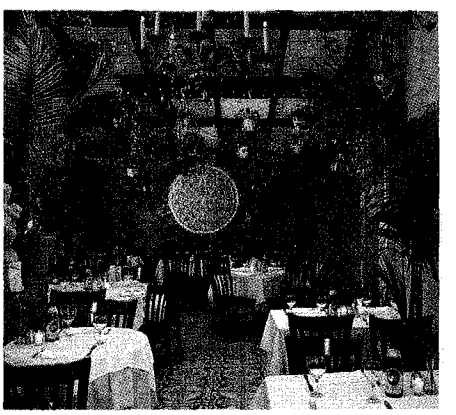
AT **CANDELA RESTAURANT** (116 E. 16th St., 254-1600; www.candelarestaurant.com), the ambience is all about romance with wrought-iron chandeliers adorned with white candles warming the room from floor to ceiling. Here, you'll sit by candlelight and dine on seafood, sushi, or pasta served Mediterranean or Asian-style. The warm Valrhona chocolate cake with malted-milk-ball ice cream, dark chocolate, and milk chocolate malt sauces is decadent. So, whether you're looking for a place to throw a private party or to meet for cocktails or Sunday brunch, you'll find it all at Candela.

Crazy, sexy, cool: Candela dishes Downtown-style.

CHOW BAR (230 W. FOURTH ST., 633-2212) is an Asian-fusion restaurant decorated with cozy lanterns, candles, and a poem painted in Chinese calligraphy, which trims the walls. There's people-watching galore here as well as a sidewalk café that's just opened. Try such delicacies as crispy duck and crab spring rolls, sip the house-special drink, a Green Dragon, or enjoy a Plum Blossom–a tasty saketini. While there are nightly specials here, tuna tartare and squid noodles are big favorites.

Specialty drinks and Asian delicacies at Chow Bar.

TIO PEPE (168 W. FOURTH ST. 242-9338; www.tiopepenyc.com) is a Spanish-Mexican restaurant that has delighted diners with such dishes as Plato Iberico (manchego cheese, Spanish ham, and chorizo), Gambas Ixtapa (shrimp chipotle), and 40 different tequilas since it opened in 1970. Your evening will kick off to a festive start at this charming Greenwich Village landmark, whether you stop by for a pre-theater meal, linger in the sidewalk café, or dine out back in the romantic skylit garden.



A festive ambience and authentic fare at Tio Pepe.

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FOR AN AUTHENTIC JAPANES meal, head to **Omen** (113 Thompso St., 925-8923). Here, you can opt for four-course prix fixe menu (either a Japan ese steak dinner, sashimi, tempura, or dinne of the season) served in this homey restau rant, opened in 1982. With sister restaurant in Kyoto and Kobe, you're getting the rea deal as well as a calm ambience, good foo and a meal that ends with red-bean, ginger or green-tea ice cream.

Omen, an authentic Japanese experience.

CONNOISSEURS OF AL-FRESCO dining have a favorite in **Steamers Landing** (on the Hudson River between Liberty and Albany streets, 432-1451; www.steamerslanding.com). At this restaurant – fully renovated after September 11 – you'll find two breezy patios and sweeping views of the Hudson River and Statue of Liberty. The patio décor features Mediterranean-style wicker furniture with oversized umbrellas for the day, and heat lamps for night dining. The lunch, dinner, and weekend brunch is filled with delicious menu items like grilled meats, fresh fish, gourmet salads, and a raw bar. Come and try the Steamers Landing Vanilla Rum, created by co-owner John Calder.

The mediterranean-style patio at Steamer's Landing.

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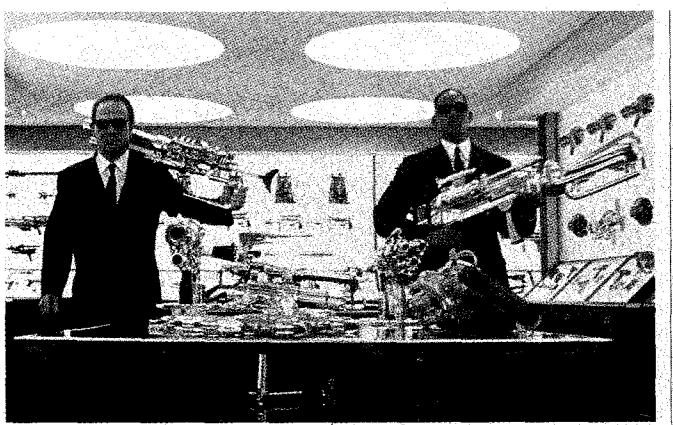
A WEEKLY GUIDE TO CULTURE AND UPCOMING EVENTS • Edited by Christopher Bonanos



BACK IN BLACK: Tommy Lee Jones, Will Smith, and some very large weapons.

MOVIES

Men in Black II

The 1997 hit had a great script and took fabulous advantage of its New York locations. Five years on, the sequel finds Will Smith and Tommy Lee Jones once again blowing up a lot of aliens. This time, they're hot on the trail of a monster (Lara Flynn Boyle) who disguises herself as a lingerie model. **(Opens July 3; see listing, page 131.)**

THEATER

Twelfth Night

Julia Stiles, on break from Columbia, heads a few blocks south for Shakespeare in the Park's summer production. She'll be joined by Kristen Johnston and Jimmy Smits in the Bard's classic romantic comedy about mistaken identities. **(See listing, page 140.)**

NIGHTLIFE

Parliament/Funkadelic

The Apollo Theater continues the quality overhaul with George Clinton and P-Funk in their first Apollo performance since the 1998 Mothership Reconnection tour. It's bound, as always, to be an outlandish show—with the usual twentysomething performers onstage (although no Bootsy Collins). **(June 27 and June 28; see listing, page 161.)**

CLASSICAL MUSIC

Gilgamesh

Beautiful Indian-influenced melodies make up this "operatic ritual" by Stephen Dickman, in which avant-garde tenor Thomas Buckner sings out the 4,500-year-old fable of the Babylonian king's search for immortality. **(Begins June 20; see listing, page 157.)**

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RESTAURANTS

NYLA

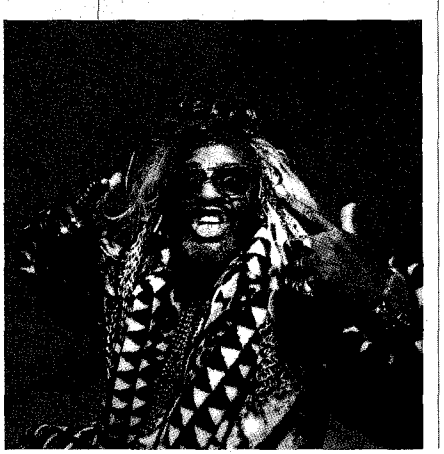
Restaurateur Bobby Ochs insists this New Orleans–inflected brasserie isn't a theme restaurant—but it's still owned by Britney Spears. Please note: *Nobody* at your table will laugh if you spill your vegetarian hominy stew and say "Oops, I . . . " **(Opens June 14; for reservations, call 212-682-2860.)**

ART

Richard Rodgers's Broadway

After listening to the dozens of musical celebrations marking Richard Rodgers's centennial this month, take a moment for the Museum of the City of New York's exhibition of sheet music and posters from the 41 Broadway productions he scored. **(Begins June 22; see listing, page 144.)**

CLINTON IN HARLEM: George Clinton and Parliament/Funkadelic, at the Apollo.



TOP five

Shakespeare Beyond the Park

The stars of the New York Shakespeare Festival get the banner headlines (see item at left). But thanks in large part to such celebrities, the Bard has become as essential to summer as flip-flops and beach-house shares.

1. Hudson Valley Shakespeare Festival

This strong fest stages *Henry V* and *The Comedy of Errors* just about an hour from the city in idyllic Garrison. Yes, "this valley fits the purpose passing well." **(Garrison, New York; 845-265-9575. Through September 1.)**

2. Aquila Theatre Company

The excellent, unbridled Off Broadway company responsible for last year's mod *Much Ado* stages a *Comedy of Errors* that's fit, they say, for a "1920s Turkish cartoon dream." **(East 13th Street Theater; 212-239-6200. Through September 1.)**

3. International Festival of Arts & Ideas

For New Haven's annual arts festival, director Richard Jones, the Royal Shakespeare Company, and a brand-new production of *A Midsummer Night's Dream* "have arriv'd at last unto the wished [H]aven of my bliss." **(Shubert Theater, New Haven; 888-ARTIDEA. June 26–30.)**

4. Kings County Shakespeare Company

Director Deborah Wright Houston stages *The Tempest* in Brooklyn Heights. **(Founders Hall Theater at St. Francis College, Brooklyn; 212-206-1515. Through June 30.)**

5. Shakespeare & Company

Instead of celebrating with comedies, the Berkshires troupe marks its twenty-fifth year with dark productions of *Henry V* and *Macbeth*. **(Founders' Theatre, Lenox, Massachusetts; 413-637-3353. Through September 1.)** LOGAN HILL

PHOTOGRAPHS: FROM TOP, MELINDA SUE GORDON; JAY BLAKESBERG/RETNA, LTD.

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Terrible Beauty

A tiny videocam strapped to James Nachtwey's camera gives *War Photographer* an astonishing intimacy with an artist determined to show the world hell's many faces.

JAMES NACHTWEY, THE SUBJECT of the Oscar-nominated documentary **War Photographer** (at Film Forum) by the Swiss filmmaker Christian Frei, doesn't look the part. Instead of the cynical, chain-smoking buccaneers we're accustomed to from fiction films like *Under Fire*, Nachtwey, in his mid-fifties and lanky, with a full shock of hair, has a cool, almost Zen-like deliberateness. He speaks slowly and carefully, as if he had long ago weighed his words, one by one, and was only now offering us their gravity. He has been photographing the globe's worst hot spots for 25 years and has probably seen up close more grief and ruination than anybody should have to see in a dozen lifetimes, and yet he still believes he's making a difference. He regards his photographs as an antidote to war, and himself as an antiwar photographer.

OUT OF THE FLAMES: Photojournalist James Nachtwey shooting in Ramallah, in the West Bank, in *War Photographer*.

Working mostly for magazines in New York, where he is based, Nachtwey worries, rightly, that publishers are increasingly hesitant to run photos of famine victims and war atrocities that might disturb readers or, more important, advertisers. He worries, too, that he is benefiting from other people's tragedies. "It is something I have to reckon with every day," he says, "because I know if I ever allow genuine compassion to be overtaken by personal ambition, I will have sold my soul." All this may sound saintly and self-serving, and indeed at times *War Photographer*, which is larded with testimonials to Nachtwey by such colleagues as CNN's Christiane Amanpour, has the aura of an infomercial for the man. And yet Nachtwey is a great photojournalist and a genuine hero. Just because we've become overexposed to hype and blather is no excuse for not recognizing the real thing when we see it.

War Photographer
Documentary directed by Christian Frei.

Mr. Deeds
Starring Adam Sandler and Winona Ryder.
See Movies listings for details.

Frei, who followed Nachtwey around for two years, attached a miniature video camera to the photographer's film camera; we seem to be an extension of Nachtwey's eyes and ears. We can hear him breathe, we see the same ongoing blur that he sees. Then the moment is frozen, and we view his photograph in the instant he captures it. The disparity between the fluid video imagery and the stark stills is an object lesson in the different ways in which movies and photography affect us. When we observe, in the video imagery, the wailing of women in Kosovo, or a family of beggars living beside the railroad tracks in Jakarta, it's easy to fall into a generalized despair about what we are witnessing; it's easy to blank out. The photos that arise from this rush are something else again. They carry the force of an indictment, and they seem to fix for all time the suffering that we see.

Nachtwey doesn't appear to be an aesthete, and he's uninterested in talking about how he does what he does. And yet his valorous, aggrieved feelings for what he shoots come through in his technique. His artistry and his social commitment are inextricable (which is not always the case with crusaders). He moves into his theaters of war and devastation not only as an observer but also as a participant; we are told of an Indonesian man who is clubbed and tortured—we see the photos—and how Nachtwey placed himself in harm's way and prayed on his hands and knees, unsuccessfully, for the man's life. In Jakarta, in his knee-high rubber boots, he sloshes through the same miasma of garbage that the indigent children wade through—in their rubber sandals, Nachtwey points out. (His haunting images of ground zero postdate this film.)

What's remarkable is how often the photographer's subjects allow themselves to be caught on film; it's as if they understood implicitly that Nachtwey was there not only to agitate for reform but to memorialize their agony. He does both. His thoughts about how photography has the power to abolish war may provoke our sweet condescension, but how can you condescend to a man who has seen all that he has and *still* feels this way? Nachtwey clears the cynicism right out of you. He makes you realize that deep inside righteousness can be found a tough beauty.

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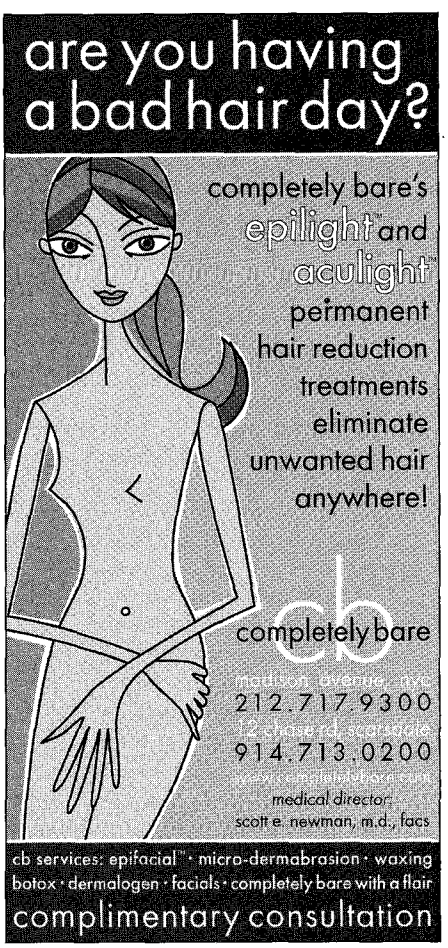
PHOTOGRAPH COURTESY OF FILM FORUM.

ON THE OTHER HAND, RIGHTEOUSNESS CAN yield gunk, as in the new Adam Sandler vehicle, **Mr. Deeds**, which is so loosely based on Frank Capra's *Mr. Deeds Goes to Town* that I'll spare you the comparative analysis. Longfellow Deeds is a happy-as-a-clam pizza-parlor owner from New Hampshire who recites his own sweetly goofy greeting-card poetry to his quaint, adoring townsfolk; he is also, as it turns out, the long-lost relative of a media magnate who has willed him a $40 billion inheritance.

So Deeds makes his first-ever trip to big, bad New York to settle up, and, unfazed, ultimately wins over the city's tough-talking boors and creeps and snobs. Winona Ryder plays a reporter for a schlock TV show who tricks Deeds into giving her scurrilous scoops and then realizes not only that she loves him but also that she'd rather be working for *60 Minutes*. Like that other Capra-corny movie of recent vintage, *The Majestic*, starring Jim Carrey, *Mr. Deeds* is all about how little people are really big people. And the little-big people all seem to live in the small towns. Hollywood movies are once again taking on the job that Andy Griffith–era TV sitcoms used to fill, touting homespun values in Never Land. As proof of his innate worth, Deeds doesn't even care about money, which is more than can be said for the people who made this movie, who cram so many product placements into the action that you feel like there should be an 800 number at the bottom of the screen. Not that you'd want to order anything that's on view here.

The Bourne Identity, ADAPTED FROM THE Robert Ludlum best-seller and directed by Doug Liman, stars Matt Damon as CIA spy-assassin Jason Bourne, who starts out the film as an amnesiac with a satchel of fake passports. He does a bit of Spider-Man-style building climbing, eludes police by racing a tiny red Austin Mini Cooper through the streets of Paris, punishes his attackers with Filipino martial arts, and in general avoids being "cleaned up" by his own bosses. All this is diverting but also borderline dull: Bourne may have amnesia, but we've seen a lot of it before. . . . John Sayles's **Sunshine State** is a pokey intergenerational drama about two racially divided communities on Plantation Island in modern-day Florida. The usual Sayles mix of torpor and talent prevails here. Best in the cast are Edie Falco, playing the itchy, dissatisfied owner of a motel and coffee shop, and Mary Steenburgen, as a civic booster whose smile collapses every time she's not making nice. ■

Peter Rainer's reviews can be read at nymetro.com/archive/rainer.



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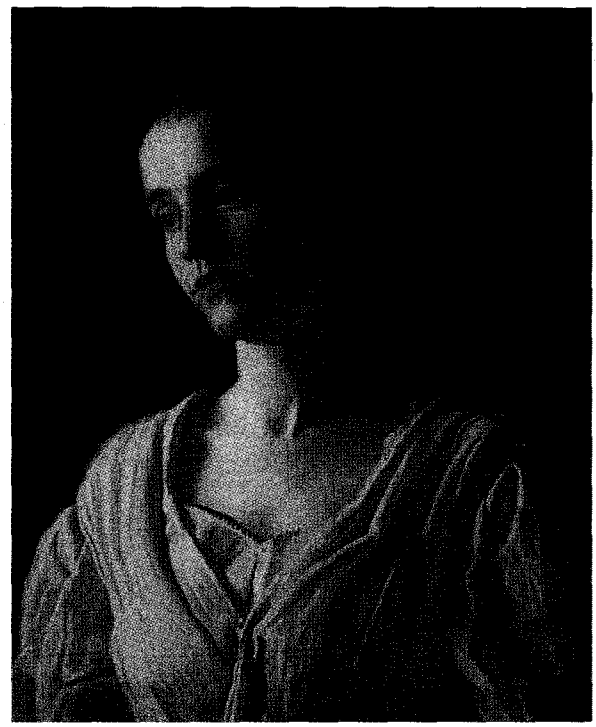
Skin Doctor

At the Met, the richly melancholy paintings and photographs of Thomas Eakins, who cut through Victorian propriety to reveal the truths of the flesh.

IN *THE GROSS CLINIC*—GENERALLY considered the greatest painting in nineteenth-century American art—Thomas Eakins depicted Dr. Samuel David Gross teaching a class in surgery. The surgeon is shown pausing thoughtfully, his face aglow with intelligence, as his assistants slice open the flesh of a patient. A woman covers her eyes, aghast, but otherwise the atmosphere in the operating room is one of luminous scrutiny. In his bloody hand, the great man holds his scalpel as a writer might hold his pen. Or a painter his brush, for there is no question that Eakins—who painted *The Gross Clinic* as a fairly young artist—identified with Gross's achievement. Eakins (1844–1916) regarded himself as a surgeon-artist who would use his brush (and camera) to expose the sickly illusions of art during the Victorian era and confront, without flinching, the truths of the flesh. Rather than clothing the naked body in the ideals of "the nude," he would insist upon the reality of the bare body. Instead of flattering his sitters, he would reveal their inner truths. Even in his famous pictures of rowers on a river, he refused to succumb to the picturesque: The oars and the sculls carve through nature's flux with scalpel-like precision.

Over the years, the legendary stories about his life—Eakins rattled teacups in Philadelphia by exposing a male model before female students—have only strengthened this reputation for bracing realism. And yet, in the retrospective that opens this week at the Metropolitan Museum of Art, Eakins seems a more subtle, contradictory figure than his reputation for scientific clarity can suggest. Organized by the Philadelphia Museum of Art (H. Barbara Weinberg and Jeff L. Rosenheim are the curatorial shepherds at the Met), **Thomas Eakins** includes about 150 works, 60 photographs among them. The curators interpolate the photographs amid the paintings, emphasizing that they were a working part of Eakins's sensibility: Although the painter used photography as a mechanical aid, it is also clear that these photographs became more than a tool to him. Those he took of naked figures, notably men, were not just frank illustrations of the facts but steeped in desire and ambiguity.



REGRETS ONLY: Eakins's *Portrait of Maud Cook (Mrs. Robert C. Reid)* (1895).

Thomas Eakins
At the Metropolitan Museum of Art; 6/18–9/15.
See Art listings for details.

Eakins seemed to dramatize nakedness, as many stories about him attest. It may have symbolized for him an Edenic liberation from constraint. (In one photograph, he presented himself without clothes carrying a supine and naked woman in his arms.) Moreover, he was attracted to the "idealism" of manly young bodies, not to the "realism" of aging flesh. Yet there was usually something equivocal in his photographs. It was not just a matter of whether they were sensual or homoerotic. More important, the metaphysical space in Eakins's art between longing and detachment, analysis and passion, was shadowy and evocatively ill-defined. His joy in the natural body rarely made its way into his major paintings, perhaps because the subject was so personally complex for him. Only in his great *Swimming,* which shows naked young men at a swimming hole, did he create an American Arcadia. And even there he depicted an older man (himself) swimming toward paradise from the darker edge.

There is such rich melancholy to be found in this surgeon-artist. In *Mending the Net,* for example, optimism and despair seem perfectly matched. Under a tree that reaches upward with many dead branches—an unmended tree—fishermen look down to repair their damaged nets; in turn, they have as an audience children who look up to them, a man who reads a newspaper, and a gaggle of indifferent geese. In his late portraits, Eakins analyzed people as varied as a dandy with a flowery ear and a cold businessman, but almost always his subjects conveyed a kind of Jamesian regret for the life unlived—a longing for the indefinably more. What should the mended net catch? Where are the sculls going? In one portrait, Eakins presented an actress in a darkened room wearing a dress of lurid red. No doubt the painter, like Dr. Gross, reddened his working hand. But the red of Eakins makes the blood of the operating room seem a simple matter. ■

Mark Stevens's reviews can be read at nymetro.com/archive/stevens.

PHOTOGRAPH COURTESY OF THE METROPOLITAN MUSEUM OF ART.

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Pop Music | Ethan Brown

Sonic Youth, Murray Street (Geffen).
Raphael Saadiq, Instant Vintage (Pookie/Universal).

SONIC YOUTH MAKES GREAT POP SONGS shrouded in feedback. But when it tilts too far toward either pop or noise, the result is the inconsequential attempt at crossover of 1994's *Experimental Jet Set, Trash and No Star* or the meandering avant-garde statements of 2000's *NYC Ghosts and Flowers*. The band hits the perfect balance on its new, perfectly paced seven-song CD, **Murray Street**: The sparkling guitars of "Karen Revisited" are so rhapsodic it's almost a relief when they dissolve into noise; the jabbing squeaks and squalls of "Plastic Sun" are given a punky turbulence by bassist Kim Gordon's blustery vocals; the elegant bridges and grandly fuzzed-out guitar solos of "The Empty Page" constitute some of their most expansive work ever. The pleasures described on *Murray Street*—from tripping to kissing—are given the quality of a lucid dream, placing the album in the somnolent, near-hallucinogenic tradition of everyone from the Electric Prunes to the Jesus and Mary Chain. *Murray Street* is like falling asleep with the TV on and waking to rapturous white noise.

PARADISE GARAGE OWNER MEL CHEREN ONCE described the lushly orchestrated soul of Gamble and Huff productions like "The Love I Lost" as "black opera." The very same could be said of producer Raphael Saadiq's first solo album, **Instant Vintage**, which has a sprawling, multi-instrumental sheen influenced by the Philadelphia sound. Saadiq is in many ways as innovative as his forebears: His early nineties band Tony! Toni! Toné! melded the utopian leanings of Sly and the Family Stone with hip-hop's machine-driven funk long before the manufactured marriage of "hip-hop soul" presided over by P. Diddy. And *Instant Vintage* bravely reclaims R&B as inspiring, emotive music at a time when it's dominated by technophile producers and their affectless molls. On songs like "Body Parts" and "Be Here," Saadiq revives a sense of romantic longing in R&B not heard since the exquisite urges of Prince songs like "Anna Stesia" and "If I Was Your Girlfriend." And like Prince, Saadiq isn't afraid to admit sharing real pleasure with women as opposed to just getting off. "You've found my weakest spot," Saadiq sings in his nasal, polysexual croon on "Still Ray." But the real pleasures of *Instant Vintage* lie in its "Gospeldelic" (Saadiq's term) sound—shimmying organs, exuberant strings, and wiry, bluesy guitar-playing. Saadiq is the rare auteur who brings heart to his soul. ■

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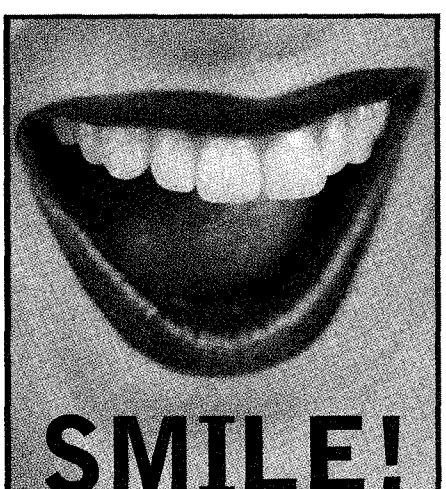

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Dream Works

Enchanting productions of two newly acquired Frederick Ashton ballets highlight the ABT's spring season.

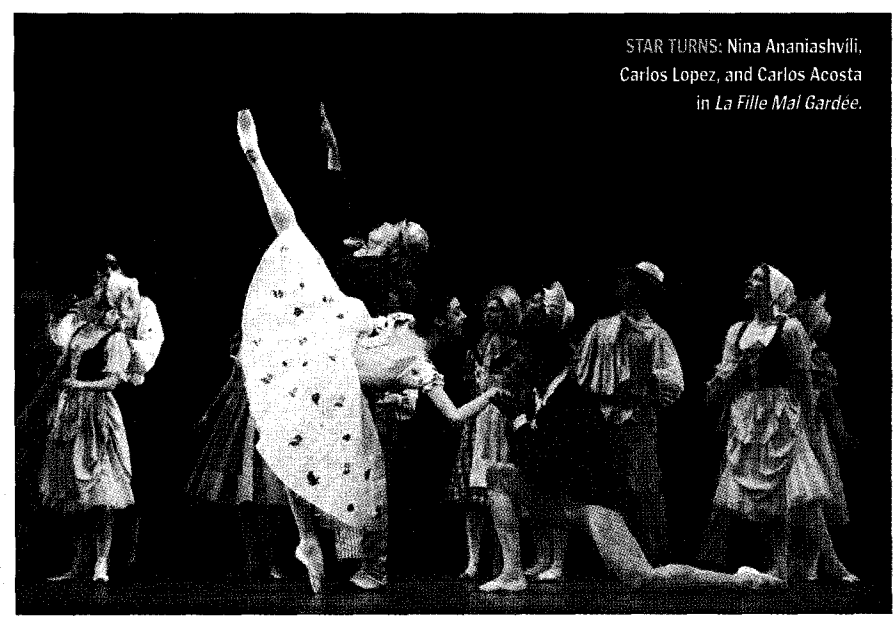
FOR ITS ANNUAL SPRING SEASON at the Metropolitan Opera House, **American Ballet Theatre**—bless it!—focused on the uses of enchantment. The company has added to its repertoire two key works from the sixties by the British choreographer Frederick Ashton, *La Fille Mal Gardée* and *The Dream,* in productions fine enough to guarantee pleasure to veteran viewers and the uninitiated alike.

Each of these ballets creates an imaginative world that is utterly absorbing, with dance (and mime, that now-neglected art) delineating a wide range of character and a kaleidoscope of moods—all set in a storybook landscape. Both propose an idea from which we've tragically become alienated: that life's inevitable troubles can be resolved and happiness grasped, every soul rewarded according to its particular needs. In exquisitely calibrated choreography, as full of intelligence as it is of grace, both offer visions of the sublimity that can be achieved through perfect (and even imperfect) love.

American Ballet Theatre
Frederick Ashton's *La Fille Mal Gardée* and *The Dream,* at the Metropolitan Opera House.

These ballets are idylls, of course. *La Fille Mal Gardée,* based on a work that dates back to the late eighteenth century, is a pastoral in which a delectable country maiden outwits her mother's plan to marry her off to a rich landowner's doltish son and is united with the young man of her heart, who possesses every charm but wealth. The ballet is drenched in sunlight, subject to fleeting thunderstorms, and redolent of newly cut hay and just-risen cream. It offers the purest lyric dancing imaginable, offset and enriched by folk dance, borrowings from the music hall, dance *en travesti,* and a series of lovely, ingenious feats with lengths of ribbon that weave through the ballet as a metaphor for the ties that bind.

ABT's production—shaped by a British contingent of Ashton experts led by Alexander Grant—is very good. The dancers seem to have grasped the nature of the style they're aiming for and now need only the further refining that comes



STAR TURNS: Nina Ananiashvili, Carlos Lopez, and Carlos Acosta in *La Fille Mal Gardée.*

PHOTOGRAPH BY MARTY SOHL.

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through thoughtful practice. As the lovers, Ashley Tuttle and Ethan Stiefel—the first of four casts—most recalled the qualities traditionally associated with their roles: purity of execution, musicality, and understated charm. Nina Ananiashvili and Carlos Acosta (whose arrival at ABT has caused a sensation) gave the ballet an unnecessary but compelling infusion of big-star boldness. The role of the hapless suitor was well taken, in turn, by Joaquin De Luz, Carlos Lopez, and Herman Cornejo, though none of them quite came up to the endearing (and technically brilliant) rendition of idiocy and clumsiness achieved by Grant, who originated the role. Guillaume Graffin was the best of the Mamas—realizing an *echt*-Ashtonian portrait of affectionately observed human foibles. Many fans, though, favored Kirk Peterson's interpretation, while Victor Barbee seemed to be attempting a darker, more naturalistic interpretation. The fact that ABT could deliver several apt yet distinct readings of a character part, in a period inclined to ignore everything but bravura virtuosity, is in itself heartening.

The Dream posed even more of a challenge to ABT than *Fille*. Ashton's evocation in dance of Shakespeare's *Midsummer Night's Dream* creates a beguiling web of love's quarrels and reconciliations in a magical forest where the fairy tribe mingles with more pedestrian folk. It is particularly difficult to do well because of the nature of the movement the choreographer invented for the creatures of fantasy. Ashton's customary mode—which involves a tricky-to-achieve blend of precision, lightness, and fluency—is here inflected with baroque twistings and turnings. This body language, of course, reflects the convolutions of the plot; it may also spring from the willful character of Titania, bent on having her own way and then succumbing, seduced by the sheer lushness of love, to Oberon's mastery.

Staged by Anthony Dowell, the sublime danseur noble who originated the role of Oberon, ABT's production, like that of *Fille*, focuses on a clear image of the ballet as it came from Ashton's hands. It looks as if it will be some time before the dancers can execute their material with ease. But surely there is no goal more worthy of the company's attention than improving upon the fine start it has made with its Ashton acquisitions—not merely for artistic reasons but for the bottom-line concerns that nowadays rule the arts. These dances purvey delight, which is a marketable commodity. ■

Tobi Tobias's reviews can be read at nymetro.com/archive/tobias.

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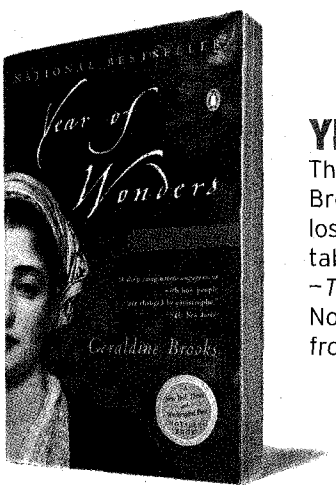
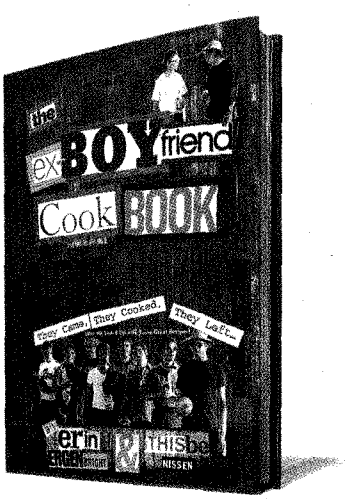
SUMMER
READING GUIDE
2002

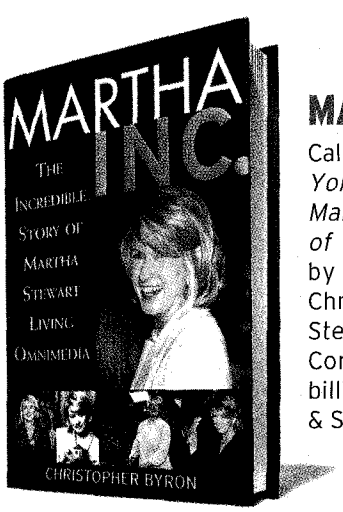
Whether you're heading to the white sands of East Hampton or to the verdant lawns of Central Park, here is a trio of select summer reads to tuck into your tote bag. Each is available wherever books are sold.



YEAR OF WONDERS
The acclaimed novel by Geraldine Brooks blends love and learning, loss and renewal into one unforgettable read. "The novel glitters." –*The New Yorker*. A *New York Times* Notable Book. Available in paperback from Penguin.



THE EX-BOYFRIEND COOKBOOK
A collection of quirky tales of relationships gone awry and the delicious recipes that lasted longer than the heartache, by Erin Ergenbright and Thisbe Nissen. New from HarperCollins.



MARTHA INC.
Called "jaw-dropping" by *The New York Times*, the unauthorized *Martha Inc.–The Incredible Story of Martha Stewart Omnimedia*, by *New York Post* columnist Christopher Byron, traces Martha Stewart's rise to fame, from Connecticut caterer to Wall Street billionaire. Published by John Wiley & Sons, Inc.

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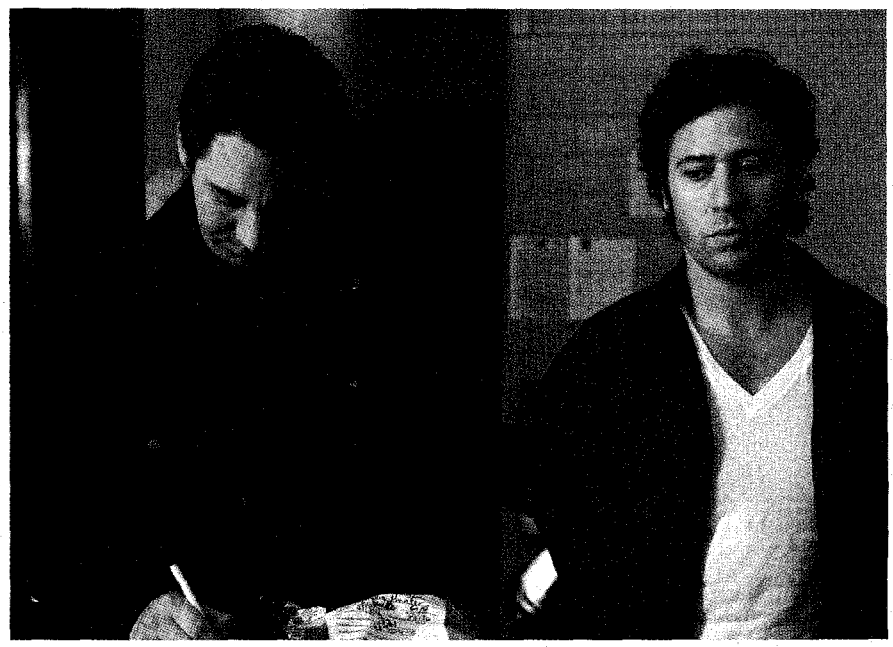
Damaged Goods

Rob Morrow returns to series TV as a luckless parolee whose post-prison life seems ill-fated; in *Odyssey 5*, Earth's survival depends on some very lucky astronauts.

WHETHER WE MISS Rob Morrow from *Northern Exposure* enough to want to see him impersonate an ex-con every week in a summer-long cable-television series about the federal parole system is debatable. Since, however, *TV Guide* neglected even to mention *Northern Exposure* in its May 4 celebration of the "50 Greatest Shows of All Time"—or *China Beach* or *Homicide*—I have decided to watch **Street Time** instead of reading *TV Guide*.

Except for Morrow as Kevin Hunter, who did five years for drug smuggling without ever ratting out his buddies, and Red Buttons as Sam Cahan, a grandfatherly mob boss who still enjoys ordering the occasional hit, the ex-cons we meet in *Street Time* tend to change each week. In the first three episodes, we are introduced to a commodities broker who has come out of the slammer HIV-positive, an FBI agent who went over to the Dark Side, and an Arab who may also be a terrorist. They will be followed by equally unsympathetic sex offenders, computer hackers, and junk-bond salesmen. We're asked to care instead about their parole officers—such as Scott Cohen as James Liberti, who has a gambling problem; Erika Alexander as Dee Mulhern, who sleeps with a Drug Enforcement agent; and Allegra Fulton as Anne Valentine, their harassed boss.

A parole officer already has the superpowers that the Justice Department has asked Congress for in order to wage war against Islamic berserkers. A parole officer can enter your home, tap your phone, and make you pee in a cup. He can tell you who you can't see and where you can't work. Cross him, and he can send you straight back to prison simply by signing his name on a piece of paper, no questions asked; you are, as they say, "violated." Such superpowers are, of course, corrupting. And maybe they are especially corrupting when they are unavailing: Suppose your ex-con doesn't care, and won't behave. Suppose he skips town, or an appointment. Suppose the "street" gets him, as it seems likely to get Rob Morrow, whose brother is almost as bad as his brother-in-law. Then all a parole officer can do is rage, and maybe cross the line into an abuse of his superpowers.



OUT OF JOINT: Scott Cohen as a parole officer and Rob Morrow as a struggling ex-con in Showtime's *Street Time*.

Street Time
Sunday, June 23, 10 to 11:45 P.M.; Sundays thereafter, 10 to 11 P.M.; Showtime.

Odyssey 5
Friday, June 21, 10 to 11:35 P.M.; Fridays thereafter, 10 to 11 P.M.; Showtime.

Street Time is written by Richard Stratton, author of a novel about his own years behind bars for conspiring to import marijuana and hashish into this country. He is cynical about absolutely everybody, and so is the camera, from so much surveillance of so much malfeasance. The streets are mean and the acting lean, not just Morrow, Cohen, Alexander, and Buttons but also Michelle Nolden and Kate Greenhouse as aggrieved spouses. I'm reminded of *EZ Streets*, the dark series nobody wanted to watch on CBS, maybe because it belonged on cable. But I am also nostalgic for *Northern Exposure*, which now seems almost the last dramatic series that wasn't about crime and punishment.

IS IT BAD LUCK OR GOOD THAT HAS PETER Weller and his **Odyssey 5** astronauts in orbit, 190 miles above Earth and messing with a satellite, when they see Earth go ballistic and pop like a blue balloon? There is no longer any home to go to, and only nine hours of oxygen left before a Deep Space Big Sleep. Except . . . they are awakened by an avuncular alien (Sir John Neville, calling himself the Seeker), who will arrange for them to be, well, downloaded like computer programs into their previous selves. That is to say, they come five years back into their very own pasts, in full knowledge of what is supposed to become of them. They must stop the future from happening all over again.

It will not perhaps surprise you to learn that Earth didn't explode on its very own.

PHOTOGRAPH BY KEN WORONER/SHOWTIME.

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It had a lot of help from secret government experiments, although I'm not clear yet whether gene therapy or artificial intelligence is the principal (hubristic) villain. Still, with Weller (*RoboCop* at *Naked Lunch!*) in charge of such Zapatista hotties and hunks as Leslie Silva, Christopher Gorham, Tamara Craig Thomas, and Sebastian Roché, we are going to have some sci-fi fun this summer.

• **Stage on Screen: The Women** (JUNE 18; 8 to 10:30 P.M.; Channel 13) is the Roundabout Theatre revival with Cynthia Nixon as Mary and Jennifer Tilly as Crystal, plus Kristen Johnston very loud, Rue McClanahan very large, Mary Louise Wilson, Jennifer Coolidge, and many others, including a wonderful Lisa Emery as the book-writing Nancy, in Clare Boothe Luce's dreadful play, which the audience should be ashamed of itself for laughing at.

• **Dominick Dunne s Power, Privilege and Justice** (June 19; 10 to 11 P.M.; Court TV) launches a new series with the *Vanity Fair* writer telling us that Jim Sullivan, of South Boston, ordered a hit in 1987 on his wife Lita, the black post-deb from Atlanta, in order to render himself more socially acceptable in Palm Beach. On camera, Dunne seems to be auditioning for *Six Feet Under*.

• **State v.** (JUNE 19 AND 26, JULY 3, 10, AND 17; 10 to 11 P.M.; ABC) lets Cynthia McFadden and ABC News follow five homicide cases through the Phoenix, Arizona, criminal-justice system, from pretrial prep to final verdict. The difference between *State v.* and Dick Wolf's *Crime & Punishment* is that a few of the accused here may actually be innocent, and we get to know their lawyers, too.

• **The Smith Family** (JUNE 25; 10 TO 11:30 P.M.; Channel 13), starting the fifteenth season of *P.O.V.*, is Tasha Oldham's wrenching account of a Mormon family in Salt Lake City that must come to terms with what faith and family mean in the face of homosexuality and AIDS.

• **Shattered Dreams** (JUNE 27; 9 TO 11 P.M.; Channel 13) is *Frontline*s account of what went wrong in the Middle East after the Oslo accords nine years ago, from the assassination of Yitzhak Rabin by a Jewish extremist in 1995 through the second *intifada* to the Palestinian suicide bombers of today. Of course, it doesn't do anybody any good to observe that Arafat and Sharon deserve each other; the rest of us don't deserve them. ß

John Leonard's reviews can be read at nymetro.com/archive/leonard.

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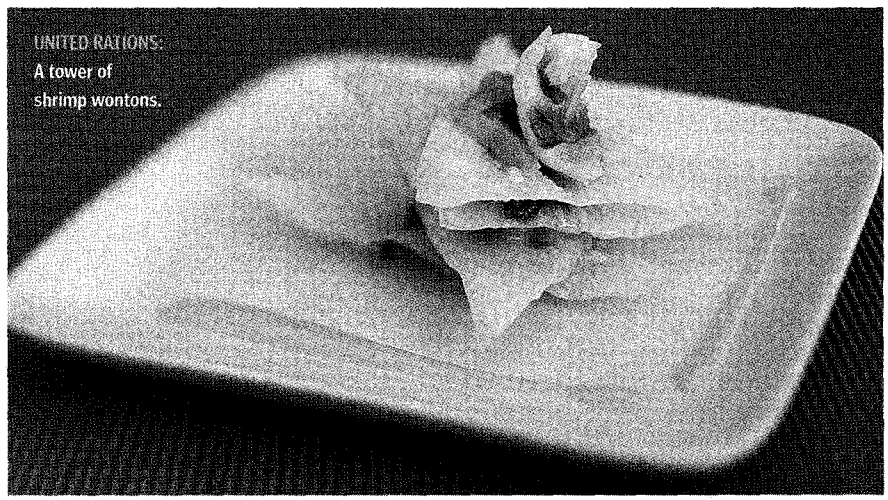
UN Resolution

The Asian noodle joint gets a twenty-first-century makeover at United Noodles, where a Thai-American chef is deconstructing dumplings, tweaking linguine, and taking soba to new heights.

WHEN THE UNION Square Pan-Asian noodle joint Republic opened seven years ago, it was a novelty: an accessible Americanized take on the greatest-Asian-noodle hits, served in a boisterous, industrial-chic commissary setting. Something about the new **United Noodles** reminds us of Republic, minus the spartan benches. In a high-design East Village space with thrown-open glass doors and a dining room that feels like a futuristic train car, the kitchen delivers Asian classics and Asian-American fusion with uncommon finesse.



UNITED RATIONS: A tower of shrimp wontons.

UN, as the sign and menu read, isn't your typical noodle parlor: Less *Tampopo* than *2001*, it combines bold graphics, a modern design, and a hip vibe with a fresh take on fusion, courtesy of Thai-American chef Paul Chantharavirooj, who strives to liberate the noodle from its Asian confines. "I'm more Americanized than the owners," who are Thai, says the California-raised chef, who's cooked at Union Pacific and Patina in Los Angeles. "They wanted curry. I didn't."

What he wanted instead was to plunder the Italian kitchen for pasta, to raid Eastern and Western produce bins with equal abandon, and even to dabble in such haute cuisine fads as foam. The menu, delivered in a plastic CD case, lists eight non-noodle appetizers and seven noodle entrées. Shrimp are ubiquitous; they're especially delicious charred and splayed out over a classic green-papaya salad chock-full of chopped peanuts, dried shrimp, and enough citrus juice and zest to satisfy the RDA for vitamin C. A tangle of seaweed, fried tofu cubes, and kimchi molded into a hillock is as deliciously fiery and chewy as the papaya salad is cool and crisp.

United Noodles
349 East 12th Street
(212-614-0155).

Don't order the tower of shrimp wontons if you're craving dumplings: Chantharavirooj deconstructs them, assembling a stack of fried wonton skins, each lavished with a dice of apples and oranges, spinach, and a single perfect bite of shrimp. Thin-skinned crab ravioli are adrift in a gingery consommé studded with the same golden beets that brighten up his citrus-and-miso-dressed mesclun salad. And it's no surprise that the forest-mushroom rolls are so popular: The fresh, delicate rice-paper-wrapped bundles sit in a puddle of peanut sauce that demands triple-dipping.

After such vibrant appetizers, some of the more subtle noodle dishes taste a tad subdued. Orecchiette with melted cherry tomatoes and shellfish isn't one of them. It's a bizarrely delicious East-West brainstorm that tastes like something Mario Batali might conjure up on *Iron Chef* if he were handed a bag of dried bonito flakes as the secret challenge ingredient. Chantharavirooj showers the dried-fish shavings over the ear-shaped pasta, enlivened with a touch of red curry, mint, and basil, and teeming with mussels and baby clams.

By comparison, UN-style chicken linguine (actually soba) seems tame in spite of a generous grind from the pepper mill. Likewise, fat, toothsome pappardelle, with its creamy-sweet emulsion and harvest of corn kernels and snow peas—but no curry flavor, as promised on the menu—is a dish best suited to Iowans and creamed-corn lovers, of which there were a few at our table. The "baby" bok choy that accompanied scrumptious, sturdy spinach noodles and fried tofu cubes in a potent miso broth looked like it had hit adolescence, but that didn't detract from the restorative soup's fresh, nourishing flavor. We're equally enamored of the thin egg noodles in a fragrant shrimp-lemongrass broth, floating like a moat around an island of oyster mushrooms and baby spinach, crowned with tempura shrimp. But there's no better panacea for a heat wave than cold noodles, and soba sashimi, its thin slices of pristine tuna, salmon, and yellowtail arranged on a thatch of wasabi-laced soba under a blanket of shredded nori, might be the perfect antidote for a long, hot summer.

"All the food's light here," says Chantharavirooj, who, like the superattentive co-owner and restaurant designer Kit Thahong, circulates around the dining room. Maybe he's forgetting about the sole dessert, a crowd-pleasing molten chocolate cake. But you shouldn't. ■

United Noodles, dinner, nightly, 5 to 11 P.M. Appetizers, $6 to $9; entrées, $9 to $15. All major credit cards.

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PHOTOGRAPHED BY KENNETH CHEN.

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Edited by Ben Kaplan

NEW THIS WEEK

Bobby G. Can't Swim: A Story From Hell's Kitchen
Gritty look at a small-time (*really* small-time) drug dealer (writer-director John-Luke Montias) as he plans one big final score while trying to cope with assorted low-lifes and a girlfriend who wants to go clean. The film's energy is admirable, but the episodic plot, along with some hammy performances, holds it back. (1 hr. 25 mins.; R) • Opens 6/21.

The Cockettes
Doting documentary about the San Francisco hippie-drag-queen musical troupe, who wowed audiences with their sexual charisma in the late sixties and seventies. The camp factor will appeal to many, obviously, but in showing some of the members today, the film also manages to be a fascinating look at the ravages of time. Lots of archival footage helps, too. (1 hr. 40 mins.; NR) • Opens 6/28.

Dahmer
Curious biopic of serial killer Jeffrey Dahmer (Jeremy Renner) recalling his life over the course of one evening with a prospective victim. Hovers ever so precariously between grisly thriller and dark, dry comedy, which makes for some tense moments. Ultimately, though, despite Renner's commanding performance, an amateurish supporting cast deadens the impact. (1 hr. 42 mins.; R) • Opens 6/21.

Harvard Man
Writer-director James (*Black and White*) Toback takes his sex, drugs, and improvisational filmmaking to Harvard, where Adrian Grenier plays a basketball player making time with the daughter (Sarah Michelle Gellar) of a Mafia don. (1 hr. 40 mins.; R) • Opens 6/28.

Hey Arnold! The Movie
Nickelodeon's animated series about a fourth-grader comes to the big screen, as Arnold (voiced by Spencer Klein) battles developers who threaten his hometown. (1 hr. 25 mins.; G) • Opens 6/21.

Juwanna Mann
A banned NBA bad boy (Miguel A. Núñez Jr.) disguises himself to play for a women's-basketball team. Directed by Jessie Vaughan; with Tommy Davidson and Vivica A. Fox. (1 hr. 28 mins.; PG-13) • Opens 6/21.

Like Mike
Rap-pop sensation Lil' Bow Wow plays a basketball fanatic whose fantasies come true when a pair of magic sneakers catapult him to the NBA. Cameos abound. Directed by John Shultz. (1 hr. 33 mins.; PG) • Opens 7/3.

Lilo & Stitch
Animated Disney film voiced by Jason Scott Lee, Tia Carrere, and Ving Rhames about an alien who crash-lands in Hawaii and is adopted by a little girl who thinks he's a dog. (1 hr. 29 mins.; PG) • Opens 6/21.

Lovely & Amazing
Three very different sisters—a bitter former homecoming queen (Catherine Keener; see box), a wide-eyed actress (Emily Mortimer), and an adopted African-American 8-year-old (Raven Goodwin)—have to deal with one another's problems when Mom (Brenda Blethyn) goes for a hospital stay. Episodic, uneven tale features good performances, but little dramatic weight. (1 hr. 31 mins.; R) • Opens 6/28.

Men in Black 2
Tommy Lee Jones, Will Smith, and director Barry Sonnenfeld resurrect their sci-fi-comedy franchise, about Earth's oddball defense team who battle evil aliens. With Lara Flynn Boyle. (2 hrs. 7 mins.; PG-13) • Opens 7/3.

Minority Report
Steven Spielberg's adaptation of Philip K. Dick's futuristic short story stars Tom Cruise as a police officer who uses psychic information to solve crimes before they can occur. (See box.) With Colin Farrell and Samantha Morton. (2 hrs. 10 mins.; PG-13) • Opens 6/21.

Money Buys Happiness
A bickering couple find themselves at a turning point in their relationship when a friend commits suicide and leaves them his piano, which they then spend a day pushing 50 blocks to their house. Odd romantic comedy from Seattle filmmaker Gregg Lachow defines "quirky," but it's not nearly as funny, iconoclastic, or insightful as it wants to be. (1 hr. 44 mins.; NR) • Opens 6/26.

Mr. Deeds
See Rainer, page 120. (1 hr. 37 mins.; PG-13) • Opens 6/28.

Mr. Smith Gets a Hustler
A troubled banker (Larry Pine) visiting New York picks up a male hustler (Alex Feldman) and strikes up an odd relationship with him, which gradually becomes more disturbing. Dark, talky film wants dearly to make important statements, but seems to love wallowing in the misery of its characters too much. (1 hr. 27 mins.; NR) • Opens 6/21.

Not Nude Through: A Portrait of Rudy Burkhardt
Documentary about the life and work of Swiss-born painter, photographer, and filmmaker Burkhardt integrates his work with interviews of those in his circle, as well as the artist's own thoughts on the soundtrack. Haunting little film, shot over the course of more than a decade, feels like a time capsule of the avant-garde in its heyday. (1 hr. 28 mins.; NR) • Opens 6/19.

Notorious C.H.O.
Visually lackluster filming of comedian Margaret Cho's stand-up act, which delves into topics as diverse as G-spots, family pressure, and gay relationships. Despite some intriguing interviews with her fans (as well as her parents), the energy of Cho's live routine doesn't translate well to the screen. Catch her on tour instead. (1 hr. 35 mins.; NR) • Opens 7/3.

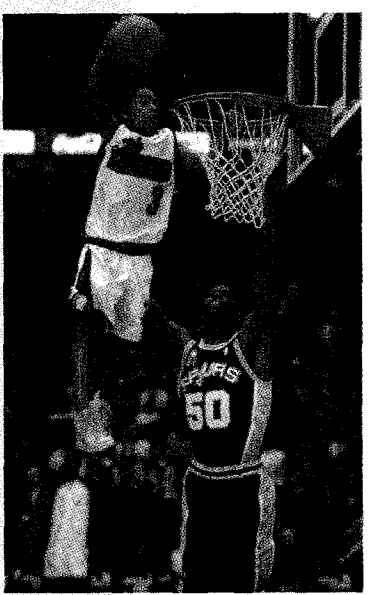
The Powerpuff Girls Movie
The Cartoon Network's thrice Emmy-nominated series makes its film debut as Blossom, Bubbles, and Buttercup—lab-created little girls—must use their superpowers to battle Mojo Jojo, a mean, evil genius. (1 hr. 21 mins.; PG) • Opens 7/3.

Skin of Man, Heart of Beast
Startling French comedy-thriller-drama-fairy tale about an impromptu family reunion in the country, which brings together a drunk, violent cop (Serge Riaboukine), his mysterious, long-missing brother (Bernard Blancan), and the rest of their problematic family. Seen through a child's eye, Hélène Angel's gripping, dreamlike film is an unclassifiable wonder. (1 hr. 37 mins.; NR) • Opens 6/21.

Sunshine State
See Rainer, page 120. (2 hrs. 21 mins.; PG-13) • Opens 6/21.

War Photographer
See Rainer, page 120. (1 hr. 36 mins.; NR) • Opens 6/19.

REVIEWS BY BILGE EBIRI



HOOP DREAMS: Lil' Bow Wow in *Like Mike*.

Now Playing

★ About a Boy
Chris and Paul Weitz, the co-directors of *American Pie*, offer up a surprisingly nuanced and sophisticated comedy starring Hugh Grant, in his best work to date, as an independently wealthy slacker who learns how to care for others when a fatherless 12-year-old boy (Nicholas Hoult) enters his life. (Rainer; 5/20/02) (1 hr. 40 mins.; PG-13) • 1; 7; 15; 17; 18; 27; 28; 42; 59; 66; 68.

★ Amélie
Treacle this elaborately inventive deserves some kind of blue ribbon. (Rainer; 11/12/01) (2 hrs.; R) • 3.

Bad Company
Anthony Hopkins and Chris Rock are teamed in this action comedy about the CIA and nuclear terrorists. The odd-couple pairing doesn't work: Rock is buzzing in his own orbit while Hopkins is dutifully collecting his paycheck. (Rainer; 6/10/02) (1 hr. 57 mins.; PG-13) • 1; 7; 15; 16; 17; 18; 19; 27; 40; 41; 42; 43; 44; 45; 48; 51; 52; 53; 54; 55; 57; 58; 60; 62; 63; 65; 67; 70; 71; 72; 73; 74; 76.

Bartleby
Herman Melville's tale about the drudgery of office life gets restaged as a farce about an odd clerk (Crispin Glover) who refuses to work. Episodic and disjointed, but Glover alone is enough to make it eerily funny. (1 hr. 23 mins.; PG-13) • 3.

The Believer
A young Jewish man (Ryan Gosling) becomes a neo-Nazi skinhead. Starts off promisingly, but then goes awry with an unnecessary terrorism plotline. Gosling, however, is a sight to behold. (1 hr. 32 mins.; R) • 3.

The Bourne Identity
Doug Liman directed this okay thriller adapted from the Robert Ludlum best-seller about a CIA spy-assassin, played by Matt Damon. Some of the thrills are intelligently presented, but much of it is still familiar. (Rainer; 6/24/02) (1 hr. 53 mins.; PG-13) • 1; 7; 15; 16; 17; 29; 30; 37; 39; 43; 44; 45; 52; 53; 55; 57; 60; 62; 63; 65; 70; 71; 72; 73; 74; 76.

The Cat's Meow
Director Peter Bogdanovich vividly reimagines the fateful 1924 celebrity cruise aboard news tycoon William Randolph Hearst's yacht. Strangely ambling at times, but the film is uplifted thanks to Eddie Izzard, Kirsten Dunst, and Cary Elwes's terrific ensemble work. (1 hr. 52 mins.; R) • 9; 66.

★ CQ
This debut feature from Roman Coppola is an ambitious escapade about an American in 1969 Paris, played by Jeremy Davies. He's a film editor on a schlock sci-fi film who is also trying to document his own life ciné-

Ground Rules These synopses, where noted, are condensed versions of reviews by Peter Rainer. Stars (★) denote releases that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element. **NOTE: Each review is followed by numbers indicating theaters where the film is playing; a key to theaters begins on page 135.**

PHOTOGRAPH BY SIDNEY BALDWIN.

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ma-vérité style. It's not a complete success, but Coppola captures the divided consciousness of sixties auteurs. (Rainer; 6/3/02) (1 hr. 31 mins.; R) • 2.

Changing Lanes
Pulpy and preposterous, but enjoyable. Ben Affleck and Samuel Jackson collide their cars on the FDR and then engage in a dangerously escalating game of shot-for-shot. (Rainer; 4/22/02) (1 hr. 39 mins.; R) • 25; 50.

★ Cherish
Robin Tunney stars in Finn (*Dream With the Fishes*) Taylor's unconventional love story-cum-thriller about a woman under house arrest who falls for her parole officer (Tim Blake Nelson) while listening to eighties music and getting stalked. (1 hr. 39 mins.; R) • 2; 38.

★ Cinema Paradiso
Giuseppe Tornatore's 1990 Oscar winner about a boy's coming of age in a small-town movie house in Italy gets the director's-cut treatment. Fans may cherish the added footage, but the narrative sprawl may leave others longing for the original's efficiency. (2 hrs. 56 mins.; R) • 2; 26.

★ Cremaster 3
Matthew Barney's endlessly fascinating, often frustrating final installment in his five-part art-film series. The director's command of the medium just gets better and better—this is his most hypnotic work yet. (3 hrs. 2 mins.; NR) • 5.

★ Cuba Feliz
A loving documentary look at Miguel Del Morales, a 76-year-old Cuban musician, as he wanders around his country making music on whatever instruments are available. Full of great, soulful moments. (1 hr. 33 mins.; NR) • 5.

The Dangerous Lives of Altar Boys
Intriguing little growing-up story about Catholic-school pranksters discovering first love and contending with a vindictive nun (Jodie Foster). Ambitious film intercuts between live action and animated fantasy sequences, but the stylization grows wearisome after a while, despite some fine performances. (1 hr. 50 mins.; R) • 6; 13.

Divine Secrets of the Ya-Ya Sisterhood
Callie Couri's frantic slapstick weepie features a gaggle of spirited actresses—including Sandra Bullock, Ellen Burstyn, Maggie Smith, Shirley Knight, and Fionnula Flanagan—carrying on like superannuated Scarlett O'Haras. Set in Louisiana, it's a southern-fried ode to female friendship and mothers and daughters, and the yakety-yak quotient is off the charts. (1 hr. 52 mins.; PG-13) • 1; 11; 13; 16; 17; 19; 23; 32; 42; 43; 45; 47; 49; 53; 56; 57; 60; 62; 63; 65; 69; 71; 73; 74; 75; 76.

★ Dogtown and Z-Boys
An energetic, elegiac documentary about the influential crew of teens in early-seventies California who turned skateboarding into today's daredevil sport. Narrated by Sean Penn. (1 hr. 30 mins.; PG-13) • 2.

★ Elling
This good-natured Scandinavian comedy about two former psychiatric patients learning the ways of the world avoids the schmaltzy histrionics usually found on these shores. Plus it's warm, insightful, and hilarious. (1 hr. 30 mins.; R) • 3; 64.

★ The Emperor's New Clothes
Winning romantic comedy has Napoleon (Ian Holm) returning to France disguised as a peasant, falling in love, and discovering the joys of being a common man. It sounds cloying, but Holm has the right blend of wide-eyed awkwardness and cocky assurance to pull it off. (1 hr. 47 mins.; PG) • 11; 29.

Enigma
A dry, occasionally smart drama about British code-breakers during WWII. (Rainer; 2/29/02) (1 hr. 59 mins.; PG-13) • 3.

Enough
Jennifer Lopez stars in this preposterous cross between *Sleeping With the Enemy* and *Death Wish*. (Rainer; 6/3/02) (1 hr. 55 mins.; PG-13) • 18; 40; 43; 44; 45; 52; 53; 57; 60; 62; 63; 70; 71; 72; 74; 76.

★ The Fast Runner
A nearly three-hour Inuit movie, directed by Zacharias Kunuk, based on an ancient legend. Tough going, but it has at least one sequence—a naked man fleeing his attackers over spring sea ice—that is terrifyingly beautiful. (Rainer; 6/5/02) (2 hrs. 52 mins.; NR) • 6; 38.

Talent

Future Shock

Minority Report is based on a Philip K. Dick short story that **Tom Cruise** showed **Steven Spielberg** while Cruise was filming *Eyes Wide Shut* and Spielberg was preparing *A.I.* "I knew the story had great potential, not just as science fiction but for the personal journey this character takes," Cruise says of his role as John Anderton, a grieving father and police officer whose unit arrests people for the murders they're *going* to commit—until he finds himself on the other side of the law. "I sent this story to Steven because he's an incredible storyteller," Cruise says. *Minority Report* is set in 2054, and although nifty gadgets like talking cereal boxes and vertical freeways abound, Spielberg says, "This is not about special effects. I didn't want to make a big summer popcorn action movie. I couldn't make *Indiana Jones* with Dick's dark premises underneath. Why can't the future feel like a dark alley?" Spielberg denies that his somewhat cynical tone is an echo of his (or Cruise's) earlier collaborations with Stanley Kubrick. "Stanley's been an influence since I was 17," Spielberg says. "But I'm paying homage to John Huston's *The Maltese Falcon*, Howard Hawks's *The Big Sleep*, and Alfred Hitchcock in *North by Northwest*." For his part, Cruise is thrilled to work with one of his idols, a collaboration which took twenty years to happen. "After *Risky Business*, Steven and I talked about working together someday," Cruise says. "We came close on *Rain Man*, but when I sent him this story, I knew this was it." Opens June 21. B.K.

★ Gangster No. 1
An aging, psychotic British gangster (Malcolm McDowell) reminisces about the scheming and brutality that got him where he is today. Paul Bettany shines as the thug's younger self, full of cocky, charismatic rage. (1 hr. 43 mins.; R) • 8.

Hollywood Ending
Woody Allen plays a neurotic has-been director who goes blind just as he is about to begin his comeback project. It's a very funny premise, but the movie is just another in a long string of piffles from Woody Allen. (Rainer; 5/2/02) (1 hr. 55 mins.; PG-13) • 64.

The Importance of Being Earnest
The cast, which includes Judi Dench, Rupert Everett, Colin Firth, Reese Witherspoon, and Tom Wilkinson, is excellent, but Oliver Parker's movie is too broadly directed, with jarring chase scenes through the streets of London and other misguided attempts to "open things up." (Rainer; 5/27/02) (1 hr. 34 mins.; PG) • 2; 13; 16; 20; 32; 42; 46; 59; 76.

Insomnia
Chris Nolan's follow-up to *Memento* is about an L.A. cop, played by Al Pacino, who investigates a murder in a small Alaska town and becomes implicated in the corruption. Robin Williams plays the murder suspect, and it's good to see him at least attempting to be the un-*Patch Adams*. Pacino is fine, and the Alaska setting is novel, but most of the time it's a standard police procedural. (Rainer; 5/20/02) (1 hr. 37 mins.; NR) • 1; 7; 15; 16; 17; 21; 23; 27; 42; 43; 45; 46; 49; 52; 53; 57; 60; 62; 63; 66; 73; 74; 76.

★ Kaaterskill Falls
Quietly gripping low-budget suspense film about two yuppies who pick up a strange hitchhiker (Anthony Leslie) on their way to a vacation in the mountains. (1 hr. 26 mins.; NR) • 10.

★ Kissing Jessica Stein
Entertainingly sitcomish New York romance about two women who meet through the personals: One is mostly gay, the other essentially straight. (Rainer; 3/25/02) (1 hr. 36 mins.; R) • 4; 18; 66.

★ Late Marriage
A marvelous Israeli film from Dover Kosashvili about a bachelor who has a forbidden affair with a slightly older Moroccan divorcée. The extended bedroom scene between them, which takes up almost a third of the movie, is one of the most languidly realistic sex scenes ever filmed. (Rainer; 5/27/02) (1 hr. 40 mins.; NR) • 4; 38; 46; 64.

Master of the Flying Guillotine
The uncut version of a loopy, imaginative Hong Kong martial-arts epic from 1975. (1 hr. 33 mins.; R) • 4.

★ Monsoon Wedding
Mira Nair's giddy movie about the preparations for an arranged marriage in New Delhi is an entertaining pastiche of Bombay movie-musical nuttiness and *Father of the Bride*. (Rainer; 3/4/02) (1 hr. 53 mins.; R) • 6; 29.

Murder by Numbers
An efficient but by-the-numbers crime thriller starring Sandra Bullock as a hardened homicide detective on the trail of two Leopold and Loeb-ish high-school killers (Ryan Gosling and Michael Pitt). Barbet Schroeder directed, and he's better than his material. (Rainer; 4/29/02) (1 hr. 58 mins.; R) • 18; 25.

★ Murderous Maids
In 1933, two French sisters, Christine and Lea Papin, hacked to death their employer and the employer's daughter in a case that inspired Jean Genet's play *The Maids*, among others. As Christine, Sylvie Testud gives a ferociously controlled performance. (Rainer; 5/13/02) (1 hr. 34 mins.; NR) • 8.

PHOTOGRAPH BY ILM, TWENTIETH CENTURY FOX, AND DREAMWORKS LLC.

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TOM CRUISE

A STEVEN SPIELBERG FILM

MINORITY REPORT

TWENTIETH CENTURY FOX AND DREAMWORKS PICTURES PRESENT A CRUISE/WAGNER/BLUE TULIP/RONALD SHUSETT/GARY GOLDMAN PRODUCTION A STEVEN SPIELBERG FILM
TOM CRUISE "MINORITY REPORT" COLIN FARRELL SAMANTHA MORTON
AND MAX VON SYDOW MUSIC BY JOHN WILLIAMS SPECIAL ANIMATION AND VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC
COSTUME DESIGNER DEBORAH L. SCOTT FILM EDITOR MICHAEL KAHN, A.C.E. PRODUCTION DESIGNED BY ALEX McDOWELL
DIRECTOR OF PHOTOGRAPHY JANUSZ KAMINSKI, ASC EXECUTIVE PRODUCERS GARY GOLDMAN RONALD SHUSETT
PRODUCED BY GERALD R. MOLEN BONNIE CURTIS WALTER F. PARKES JAN DE BONT
BASED UPON THE SHORT STORY BY PHILIP K. DICK SCREENPLAY BY SCOTT FRANK AND JON COHEN DIRECTED BY STEVEN SPIELBERG

DREAMWORKS PICTURES

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Summer Preview

They Didn't Get the Memo

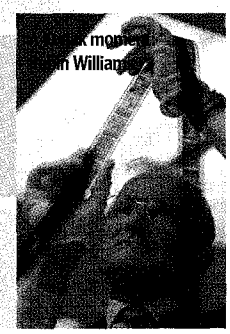
It's not all blockbusters and kid movies this summer. There are plenty of alternatives to men in space, men in spider suits, and men in black—you just need to know where to look. In the spirit of counter-programming, here's a guide to the best of the summer's films that are decidedly *not* all sweetness and light. CATHERINE TOWNSEND

No more Mr. Nice Guy: Tom Hanks.

The Film	The Story	The Backstory
The Good Girl Starring Jennifer Aniston, Jake Gyllenhaal (Fox Searchlight) Opens August 7	Jennifer Aniston is a frumpy store clerk whose affair with yummy teenage cashier Jake Gyllenhaal turns obsessive.	Breaking with her Ms. Perfect image, Aniston's portrayal of an unhappily married loser living out a bleak existence could be her ticket out of sitcom purgatory.
Road to Perdition Starring Tom Hanks, Paul Newman, Jude Law (Dreamworks) Opens July 12	Tom Hanks plays a thirties hit man with a heart of gold in director Sam Mendes's follow-up to *American Beauty*.	A revenge drama set among Chicago gangsters that looks and feels like the Coen brothers' *Miller's Crossing*. But Hanks as a murderer? Unthinkable! Five minutes into it, though, you'll be a believer.
Me Without You Starring Kyle MacLachlan, Michelle Williams, Anna Friel, Trudie Styler (Fireworks/Samuel Goldwyn) Opens July 5	Two English girls, friends since childhood, are seduced by the same randy college professor (MacLachlan).	*Dawsons Creek*'s Williams does a Gwyneth and delivers a charming and believably British performance.
Tadpole Starring Sigourney Weaver, Bebe Neuwirth, Aaron Stanford (Miramax) Opens July 19	A precocious teenager, home from boarding school, lusts after his stepmom (Weaver) but beds her best pal (Neuwirth).	Shot in Manhattan on digital video, this urbane and provocative indie sparked a bidding war at Sundance, and should appeal to the Woody Allen crowd (or what's left of it).
Full Frontal Starring Julia Roberts, Catherine Keener, Blair Underwood, David Duchovny (Miramax); opens August 2	Largely improvised plot follows the intertwined love lives of six characters.	Director Stephen Soderbergh's unofficial sequel to 1989's *sex, lies, and videotape*.
24-Hour Party People Starring Steve Coogan (United Artists) Opens August 6	Michael Winterbottom's rockumentary about the punk scene in Manchester, England.	A hit at Cannes this year, and a must-see for early-eighties music enthusiasts: features legendary punk bands like Joy Division.
Possession Starring Gwyneth Paltrow, Aaron Eckhart, Jeremy Northam (USA Films) Opens August 16	A modern romance between London academics is crosscut with the passionate nineteenth-century love affair they're researching.	Director Neil LaBute (*Your Friends and Neighbors, Nurse Betty*) seems an odd choice for A. S. Byatt's romantic bestseller, but Paltrow is right on the money, as usual.
One Hour Photo Starring Robin Williams, Eriq La Salle (Fox Searchlight) Opens August 21	Nerdy store clerk Robin Williams starts stalking the suburban family whose family photos he's been developing.	First Forrest Gump as a killer (see above), now Patch Adams as a psycho stalker? What in God's name is the summer movie coming to?

Good role: Jennifer Aniston.

Party guy: Steve Coogan.



My Big Fat Greek Wedding
Innocuous comedy about the thirtysomething Toula, who is getting too old to marry, at least by her Greek family's standards. When a decidedly un-Greek Mr. Right (John Corbett) enters her life, things get even worse. (1 hr. 59 mins.; PG) • 3; 12; 13; 18; 29; 39; 49; 51; 63; 64; 76.

★ The Mystic Masseur
Ismail Merchant directed this enjoyable adaptation of V. S. Naipaul's novel about the Indian community in forties Trinidad. Aasif Mandvi, as the village healer who becomes a British puppet, is excellent, as is the great Om Puri as the healer's father-in-law. (Rainer; 5/13/02) (1 hr. 57 mins.; PG) • 8.

The New Guy
A dorky teen (DJ Qualls) gets himself expelled from one school in order to reinvent himself as a studly outsider in the next one. Vaguely amusing idea is sabotaged by narrative chaos. (1 hr. 40 mins.; PG-13) • 25; 68.

★ Nine Queens
The Argentine writer-director Fabian Bielinski has a fine, straightforward storytelling gift, and his movie about two con men (Gaston Pauls and Ricardo Darin) pulling off a half-million-dollar scam is consistently compelling. (Rainer; 4/29/02) (1 hr. 55 mins.; R) • 38.

★ The Piano Teacher
Michael Haneke's movie—about a Viennese piano instructor (Isabelle Huppert) in a prestigious conservatory whose lust for an adoring student (Benoît Magimel) turns into a sadomasochistic folie à deux—is not a likable film, but Haneke has a genuine gift for cauterizing experience onscreen. (Rainer; 4/8/02) (2 hrs. 10 mins.; NR) • 4.

Rain
Elliptical and moody portrait of a young New Zealand teen (Alicia Fulford-Wierzbicki) discovering her budding sexuality during a beach idyll with her family. (1 hr. 32 mins.; NR) • 8.

Scooby-Doo
Everything you worried it might be: unflinchingly weird, hopelessly pandering, and unintentionally terrifying. (1 hr. 23 mins.; PG) • 1; 11; 13; 16; 17; 32; 34; 40; 41; 42; 43; 44; 45; 48; 49; 51; 52; 53; 55; 56; 57; 58; 60; 61; 62; 63; 65; 70; 71; 72; 73; 74; 75; 76.

Spider-Man
Sam Raimi's movie based on the Marvel superhero is fairly routine in its exploits and graphic design, but it has, in Tobey Maguire, a likable and sympathetic actor we at least can identify with. (Rainer; 5/4/02) (2 hrs. 1 min.; PG-13) • 1; 11; 13; 16; 17; 23; 32; 34; 40; 42; 43; 44; 45; 49; 50; 52; 53; 56; 57; 60; 62; 63; 70; 71; 72; 73; 74; 75; 76.

Spirit: Stallion of the Cimarron
Animated feature from DreamWorks about a wild mustang in the Old West. Dully accomplished, blending traditional with computer animation, it's inspirational enough to make you want to whinny. (Rainer; 5/27/02) (1 hr. 17 mins.; G) • 1; 11; 18; 32; 40; 42; 43; 44; 45; 50; 52; 60; 62; 63; 70; 71; 72; 74; 76.

★ Star Wars: Episode II—Attack of the Clones
Much better than the previous *Star Wars* installment, *The Phantom Menace*, though not up to the first two, *Star Wars* and *The Empire Strikes Back*. This new George Lucas episode is too somber by half, but there are a few sequences that are as exciting as anything in the series. (Rainer; 5/20/02) (2 hrs. 12 mins.; PG) • 1; 11; 12; 13; 18; 22; 30; 34; 37; 40; 43; 45; 50; 52; 53; 57; 58; 60; 62; 63; 69; 71; 73; 76.

The Sum of All Fears
Ben Affleck plays Jack Ryan this time around in the latest Tom Clancy–derived thriller, directed by Phil Alden Robinson. It's an accomplished political melodrama but its subject—a nuclear bomb gets into the wrong hands—is too raw for contemporary audiences: the Hollywood high jinks seem pale. (Rainer; 6/10/02) (2 hrs. 2 mins.; PG-13) • 1; 7; 15; 16; 17; 23; 24; 31; 32; 36; 40; 42; 43; 44; 45; 47; 49; 52; 53; 55; 57; 58; 59; 60; 61; 62; 63; 65; 67; 70; 72; 73; 74; 75; 76.

★ 13 Conversations About One Thing
A series of interlinked, nonlinear stories on the theme of happiness. Three of the four stories are so-so, but the one starring Alan Arkin as a poor soul who is enraged by the happiness of one of his co-workers, is marvelous, and Arkin has never been better. (Rainer; 6/3/02) (1 hr. 42 mins.; R) • 6; 18; 38; 64.

★ Time Out
A small-scale masterpiece from writer-director Laurent Cantet. Aurelien Recoing plays a husband and father who doesn't tell his family he's been fired from his job and lives out a shadow existence in which he pretends to still work. (Rainer; 3/25/02) (1 hr. 42 mins.; R) • 9.

★ Undercover Brother
Uproarious send-up of blaxploitation flicks and spy thrillers. Eddie Griffin is a hapless, but nearly invincible, agent fighting a secret organization of whites that has kept blacks down throughout the years. Some of the funniest race-based humor in years manages to be both cutting and inoffensive. Co-starring Chris Kattan. (1 hr. 59 mins.; PG-13) • 1; 11; 13; 16; 17; 23; 29; 32; 39; 40; 43; 44; 45; 52; 54; 57; 60; 62; 63; 70; 71; 74; 76.

PHOTOGRAPHS: FROM LEFT, DALE ROBINETTE; JON SHARD; FRANÇOIS DUHAMEL (2).

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Unfaithful
Adrian Lyne's glossy, depthless adultery drama stars Richard Gere and Diane Lane as his roving wife. The object of the roving is a French Soho book dealer played by Olivier Martinez, and his come-ons are only slightly more subtle than George Hamilton's in *Love at First Bite*. (Rainer; 5/13/02) (2 hrs. 17 mins.; R) • 3; 12; 13; 18; 29; 35; 50; 52; 57; 60; 62; 66; 71; 74.

Virgil Bliss
An ex-con (Clint Jordan) tries to go straight but finds it isn't easy. Jordan's subdued, heartbreaking performance anchors this tough, gritty video feature. (1 hr. 34 mins.; NR) • 10.

★ War Photographer
See Rainer, page 120. (6/24/02) (1 hr. 19 mins.; NR) • 5.

Windtalkers
Nicolas Cage gives a grim, determined performance as a WWII Marine in the battle of Saipan who is entrusted with guarding a Navajo code talker (Adam Beach) in this mediocre John Woo movie that wastes a good true-to-life subject—how the Navajos used their language to communicate an unbreakable code and help win the war. (Rainer; 6/17/02) (2 hrs. 15 mins.; R) • 1; 11; 14; 16; 17; 29; 33; 36; 39; 40; 41; 43; 44; 45; 48; 51; 52; 55; 56; 57; 58; 60; 61; 62; 63; 67; 69; 72; 73; 74; 75; 76.

★ Y Tu Mamá También
Two teenage Mexican boys, played marvelously well by Gael García Bernal and Diego Luna, set out for the beach with the disaffected wife of a cousin of theirs, played by Maribel Verdú as a mixture of slut and angel of mercy. (Rainer; 3/18/02) (1 hr. 45 mins.; NR) • 6; 18; 38; 64.

Manhattan

Below 14th Street

1. Battery Park City Cinema
102 North End Ave. (212-945-3418) • About a Boy; Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Windtalkers

2. CC Angelika Film Center
18 W. Houston St. (212-995-2000) • CQ; Cherish; Cinema Paradiso; Dogtown and Z-Boys; The Importance of Being Earnest

3. CC Village East
189 Second Ave. (212-529-6799) • Amélie; Bartleby; The Believer; Elling; Enigma; My Big Fat Greek Wedding; Unfaithful

4. Cinema Village
22 E. 12th St. (212-924-3363) • Kissing Jessica Stein; Late Marriage; Master of the Flying Guillotine; The Piano Teacher

5. Film Forum
209 W. Houston St. (212-727-8110) • Cremaster 3; Cuba Feliz; War Photographer (See also "Museums, Societies, Etc.")

6. Landmark Sunshine Cinema
143 E. Houston St. (212-358-7709) • The Dangerous Lives of Altar Boys; The Fast Runner; Monsoon Wedding; 13 Conversations About One Thing; Y Tu Mamá También

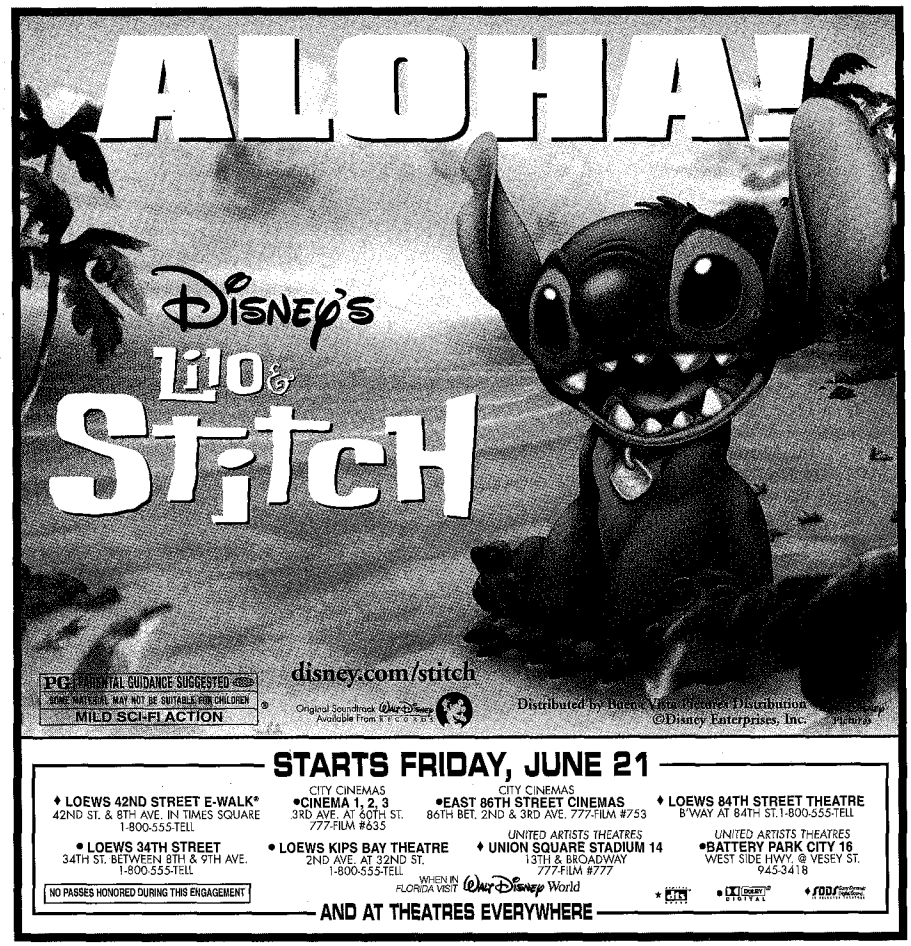
7. Loews Village
66 Third Ave. (212-50-LOEWS#952) • About a Boy; Bad Company; The Bourne Identity; Insomnia; The Sum of all Fears

8. Quad Cinema
34 W. 13th St. (212-255-8800) • Gangster No. 1; Murderous Maids; The Mystic Masseur; Rain

9. The Screening Room
54 Varick St. (212-334-2100) • The Cat's Meow; Time Out

10. Two Boots Pioneer Theater
155 E. 3rd St. (212-212-254-3300) • Kaaterskill Falls; Sleepy Time Gal; Virgil Bliss (See also "Museums, Societies, Etc.")

11. UA Union Square
13th St. and Broadway (212-253-2225) • Divine Secrets of the Ya-Ya Sisterhood; The Emperor's New Clothes; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Undercover Brother; Windtalkers



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14th–41st Streets

12. CC Murray Hill Cinemas
160 E. 34th St. (212-689-6548) • My Big Fat Greek Wedding; Star Wars: Episode II—Attack of the Clones; Unfaithful
13. Clearview's Chelsea
260 W. 23rd St. (212-777-FILM#597) • The Dangerous Lives of Altar Boys; Divine Secrets of the Ya-Ya Sisterhood; The Importance of Being Earnest; My Big Fat Greek Wedding; Scooby-Doo; Spider-Man; Star Wars: Episode II—Attack of the Clones; Undercover Brother; Unfaithful
14. Clearview's Chelsea West
333 W. 23rd St. (212-777-FILM#614) • Windtalkers
15. Loews 19th St. East
890 Broadway, at 19th St. (212-50-LOEWS#858) • About a Boy; Bad Company; The Bourne Identity; Insomnia; The Sum of all Fears
16. Loews 34th St. Theatre
312 W. 34th St. (212-244-8850) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; The Importance of Being Earnest; Insomnia; Scooby-Doo; Spider-Man; The Sum of All Fears; Undercover Brother; Windtalkers
17. Loews Kips Bay Theatre
550 Second Ave., at 32nd St. (212-50-LOEWS#558) • About a Boy; Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Insomnia; Scooby-Doo; Spider-Man; The Sum of all Fears; Undercover Brother; Windtalkers

42nd–60th Streets

18. AMC Empire 25 Theatres
234 W. 42nd St. (212-398-3939) • About a Boy; Bad Company; Enough; Kissing Jessica Stein; Murder by Numbers; My Big Fat Greek Wedding; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; 13 Conversations About One Thing; Unfaithful; Y Tu Mamá También
19. CC Cinemas 1, 2, 3
1001 Third Ave., at 60th St. (212-753-6022) • Bad Company; Divine Secrets of the Ya-Ya Sisterhood
20. CC Eastside Playhouse
919 Third Ave., nr. 55th St. (212-755-3020) • The Importance of Being Earnest
21. CC Sutton
205 E. 57th St. (212-759-1411) • Insomnia
22. Clearview's Ziegfeld
141 W. 54th St. (212-777-FILM#602) • Star Wars: Episode II—Attack of the Clones
23. Loews 42nd Street E Walk
42nd St. at Eighth Ave. (212-50-LOEWS#572) • Divine Secrets of the Ya-Ya Sisterhood; Insomnia; Spider-Man; The Sum of all Fears; Undercover Brother
24. Loews Astor Plaza
44th St. at Eighth Ave. (212-50-LOEWS#699) • The Sum of all Fears
25. Loews State
1540 Broadway, nr. 45th St. (212-50-LOEWS#901) • Changing Lanes; The Lord of the Rings: The Fellowship of the Ring; Murder by Numbers; The New Guy
26. Paris Theatre
4 W. 58th St. (212-688-3800) • Cinema Paradiso

61st Street and Above, East Side

27. CC 86th St. East
210 E. 86th St. (212-777-FILM#763) • About a Boy; Bad Company; Insomnia
28. Clearview's Beekman
1254 Second Ave., nr. 65th St. (212-777-FILM#606) • About a Boy
29. Clearview's First & 62nd St.
400 E. 62nd St. (212-777-FILM#957) • The Bourne Identity; The Emperor's New Clothes; Monsoon Wedding; My Big Fat Greek Wedding; Undercover Brother; Unfaithful; Windtalkers
30. Clearview's Park and 86th St.
125 E. 86th St. (212-777-FILM#604) • The Bourne Identity; Star Wars: Episode II—Attack of the Clones
31. Loews 72nd St. East
1230 Third Ave., nr. 72nd St. (212-50-LOEWS#704) • The Sum of all Fears
32. Loews Orpheum 7
1538 Third Ave., at 86th St. (212-50-LOEWS#964) • Divine Secrets of the Ya-Ya Sisterhood; The Importance of Being Earnest; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of all Fears; Undercover Brother
33. UA East
1629 First Ave., at 85th St. (212-249-5100) • Windtalkers
34. UA Gemini
1210 Second Ave., at 64th St. (212-832-1670) • Scooby-Doo; Spider-Man; Star Wars: Episode II—Attack of the Clones

61st Street and Above, West Side

35. Clearview's 62nd and Broadway
1871 Broadway, at 62nd St. (212-777-FILM#864) • Unfaithful
36. Clearview's Metro Cinema
2626 Broadway, nr. 99th St. (212-777-FILM#609) • The Sum of all Fears; Windtalkers
37. Clearview's Olympia
2770 Broadway, nr. 106th St. (212-777-FILM#613) • The Bourne Identity; Star Wars: Episode II—Attack of the Clones
38. Lincoln Plaza Cinemas
30 Lincoln Plaza, on Broadway nr. 62nd St. (212-757-2280) • Cherish; The Fast Runner; Late Marriage; Nine Queens; 13 Conversations About One Thing; Y Tu Mamá También
39. Loews 84th Street
2310 Broadway, at 84th St. (212-50-LOEWS#701) • The Bourne Identity; My Big Fat Greek Wedding; Undercover Brother; Windtalkers
40. Magic Johnson Harlem USA
300 W. 125th St. (212-665-8733) • Bad Company; Enough; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Windtalkers
41. Nova
3589 Broadway, nr. 147th St. (212-862-5728) • Bad Company; Scooby-Doo; Windtalkers
42. Sony Lincoln Square
1998 Broadway, at 68th St. (212-50-LOEWS#638) • About a Boy; Bad Company; Divine Secrets of the Ya-Ya Sisterhood; The Importance of Being Earnest; Insomnia; Scooby-Doo; Space Station; Spider-Man; Spirit: Stallion of the Cimarron; Spirit: Stallion of the Cimarron; The Sum of all Fears; Ultimate X: The Movie

Bronx

43. Bay Plaza
2210 Bartow Ave., behind Bay Plaza Mall (718-777-FILM#833) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Windtalkers
44. Concourse Plaza
214 E. 161th St. (718-588-8800) • Bad Company; The Bourne Identity; Enough; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of all Fears; Undercover Brother; Windtalkers
45. Whitestone
2505 Bruckner Blvd., at Hutchinson River Pkwy. (718-409-9030) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Windtalkers

Brooklyn

46. BAM Rose Cinemas
30 Lafayette Ave. (718-623-2770) • The Importance of Being Earnest; Insomnia; Late Marriage (See also "Museums, Societies, Etc.")
47. Brooklyn Heights Pavilion
70 Henry St. (718-369-0838) • Divine Secrets of the Ya-Ya Sisterhood; The Sum of all Fears
48. Canarsie
9310 Ave. L, at E. 93rd St. (718-251-0700) • Bad Company; Scooby-Doo; Windtalkers
49. Cobble Hill Cinema
265 Court St. (718-596-9113) • Divine Secrets of the Ya-Ya Sisterhood; Insomnia; My Big Fat Greek Wedding; Scooby-Doo; Spider-Man; The Sum of all Fears
50. Court Street 12
106 Court St. (718-246-7469) • Changing Lanes; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Unfaithful
51. Kent Triplex
Coney Island Ave. at Ave. H (718-338-3371) • Bad Company; My Big Fat Greek Wedding; Scooby-Doo; Windtalkers
52. Linden Boulevard Multiplex
Linden Blvd. and Eldert Lane (718-277-0303) • Bad Company; The Bourne Identity; Enough; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Unfaithful; Windtalkers
53. Pavilion
188 Prospect Park West (718-369-0838) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears

Spotlight

Keener Edge

"I could spend my whole life working with the same four people," **Catherine Keener** says of directors Spike Jonze, Steven Soderbergh, Tom DiCillo, and Nicole Holofcener. Keener (pictured), who earned a Best Supporting Actress Oscar nomination for her turn in Jonze's *Being John Malkovich*, has made ten films altogether with those four, three of which are about to be released: Soderbergh's *Full Frontal*, out this August; Jonze's *Adaptation*, for this fall; and Holofcener's *Lovely & Amazing*, in theaters this week. Though she's known for playing tough-and-sexy-but-sensitive-inside smart-asses—"I just bottom-line it real well," she says with a laugh—Keener has also expanded her repertoire, playing Al Pacino's ex-wife in *Simone*, Andrew (*Gattaca*) Niccol's anticipated film about a producer who manufactures his female star. "I can't say anything about it," Keener says, "except Pacino is *so cool*. It's not his fault we're all jelly around him." And what can she say for herself—what does she cite as her particular talents? "Nothing too excessive," she says. "I play my characters the way I see people, not dark or edgy, hopefully just real." *Lovely & Amazing* opens June 28.

PHOTOGRAPH BY ERIC MAS.

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54. Pavilion Flatbush
314 Flatbush Ave. (718-596-7070) • Bad Company; Undercover Brother

55. Ridgewood
55-27 Myrtle Ave., at Putnam Ave. (718-821-5993) • Bad Company; The Bourne Identity; Scooby-Doo; The Sum of all Fears; Windtalkers

56. UA Marboro
6817 Bay Pkwy., at 69th St. (718-232-4000) • Divine Secrets of the Ya-Ya Sisterhood; Scooby-Doo; Spider-Man; Windtalkers

57. UA Movies at Sheepshead Bay
3907 Shore Pkwy., off Exit 9 at Belt Pkwy. (718-615-1700) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Unfaithful; Windtalkers

Queens

58. Centre Sunnyside
42-17 Queens Blvd. (718-361-6869) • Bad Company; Scooby-Doo; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Windtalkers

59. Cinemart
106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (718-261-2244) • About a Boy; The Importance of Being Earnest; The Sum of all Fears

60. College Point Multiplex
28-55 Ulmer St., Whitestone (718-886-4900) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Unfaithful; Windtalkers

61. Jackson Triplex
82nd St. at Roosevelt Ave. (718-478-6777) • Scooby-Doo; The Sum of all Fears; Windtalkers

62. Jamaica Multiplex Cinema
1 Jamaica Center, at Jamaica Ave. and Parsons Blvd. (718-291-9400) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Unfaithful; Windtalkers

63. Kaufman Astoria Cinema
38th St. at 35th Ave. (718-786-2020) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; My Big Fat Greek Wedding; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of All Fears; Undercover Brother; Windtalkers

64. Kew Gardens Cinemas
81-05 Lefferts Blvd. (718-441-9835) • Elling; Hollywood Ending; Late Marriage; My Big Fat Greek Wedding; 13 Conversations About One Thing; Y Tu Mamá También

65. Main Street Cinemas
72-66 Main St. (718-263-4828) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Scooby-Doo; The Sum of all Fears

66. North Shore Towers
27-10 Grand Central Pkwy., Floral Park (718-229-7702) • About a Boy; The Cat's Meow; Insomnia; Kissing Jessica Stein; Unfaithful

67. Plaza
103-14 Roosevelt Ave., at 103rd St., Corona (718-639-0012) • Bad Company; The Sum of All Fears; Windtalkers

68. UA Brandon Cinema
70-20 Austin St., Forest Hills (718-544-1020) • About a Boy; The New Guy

69. UA Crossbay
94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (718-848-1738) • Divine Secrets of the Ya-Ya Sisterhood; Star Wars: Episode II—Attack of the Clones; Windtalkers

70. UA Crossbay II
92-10 Rockaway Blvd., at 93rd St., Ozone Park (718-641-5330) • Bad Company; The Bourne Identity; Enough; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears; Undercover Brother

71. UA Midway
108-22 Queens Blvd., at 71st Ave., Forest Hills (718-544-5545) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; Undercover Brother; Unfaithful

72. UA Movieworld
242-02 61st Ave., off Exit 31, Douglaston (718-423-7200) • Bad Company; The Bourne Identity; Enough; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears; Windtalkers

Staten Island

73. Atrium
680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (718-317-8300) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Insomnia; Scooby-Doo; Spider-Man; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Windtalkers

74. Staten Island Stadium 16
2474 Forest Ave. (718-273-4200) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; Insomnia; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; The Sum of All Fears; Undercover Brother; Unfaithful; Windtalkers

75. UA Hylan Plaza
107 Mill Rd., at Hylan Blvd., New Dorp (718-351-0805) • Divine Secrets of the Ya-Ya Sisterhood; Scooby-Doo;

Last Shot

Minor Classic

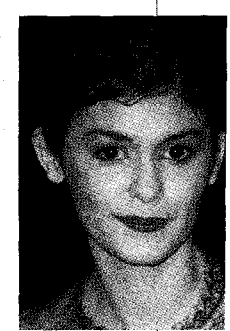
The "Golden Age of Cinema" film festival at NYU's Cantor Film Center includes familiar fare like *City Lights, Annie Hall, One Flew Over the Cuckoo's Nest*—and, oddly enough, **Double Whammy**, Tom (*Living in Oblivion; Box of Moonlight*) DiCillo's 2000 film starring Denis Leary, Elizabeth Hurley, and Steve Buscemi. *Double Whammy* has not visited your local multiplex and will not anytime soon—DiCillo had trouble with the distributor, and it's about to slink off to cable TV—but it will take a prominent place closing the festival on July 2. In the film, Leary plays a disgraced detective who falls in love with his chiropractor (Hurley, pictured with Leary) while hunting down the murderer of his super and helping his neighbor write a Tarantino-esque script. "It's an action-suspense-comic crime story," DiCillo says. "It's everything satired—especially independent film." (DiCillo will answer questions following the show. See "Museums, Societies, Etc.")

STARS' WAR Natalie Portman is set to join the star-studded cast of Miramax's *Cold Mountain*. **Nicole Kidman, Renee Zellweger, Jude Law, Philip Seymour Hoffman, Giovanni Ribisi,** and **Brendan Gleeson** all star in the film based on **Charles Frazier**'s acclaimed Civil War novel. The adaptation tells the story of an injured Confederate soldier (Law) on his return home. **Anthony Minghella** (*The Talented Mr. Ripley, The English Patient*) directs; production starts in July.

THE NEXT PICTURE SHOW Nora Ephron (*You've Got Mail, Sleepless in Seattle*) has signed on to direct Columbia Pictures' adaptation of *The Desert Rose*, by Pulitzer-winning author **Larry McMurtry**, many of whose novels have become acclaimed films (*Hud, The Last Picture Show, Terms of Endearment*). **Laurence Mark** produces the film, in which a past-her-prime Vegas showgirl struggles with her daughter's success in the same field. No word yet on who'll be donning fishnets for the starring role.

JUMPING INTO *THE FOUNTAIN* Brad Pitt will star in the next project from edgy director **Darren Aronofsky** (*Pi, Requiem for a Dream*). **Cate Blanchett**—who most recently appeared as Galadriel in *Lord of the Rings*—will also star in the film, entitled *The Fountain*, for Warner Bros. and New Regency Films. Aronofsky, who wrote the script himself, isn't sharing details on the plot, except that it will be a futuristic sci-fi thriller.

BIENVENUE À NEW YORK! French actress **Audrey Tautou**—whom Americans loved in this year's Oscar-nominated *Amélie*—will reportedly be coming to New York this summer to star in the indie romantic comedy *Nowhere to Go but Up* (her first American outing). In the film, Tautou will play a young French actress (big stretch!) who comes to the big city in search of fame. **Amos Kollek** (*Fast Food Fast Women*) directs.



SARA CARDACE

PHOTOGRAPHS: FROM LEFT, BARRY WETCHER; ROBIN PLATZER/TWIN IMAGES; JAMES MCCAULEY/CAPITAL PICTURES/RETNA, LTD.

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Spider-Man; The Sum of All Fears; Windtalkers

76. UA Movies at Staten Island
141 E. Service Rd., at Victory Blvd., Travis (718-983-9600) • Bad Company; The Bourne Identity; Divine Secrets of the Ya-Ya Sisterhood; Enough; The Importance of Being Earnest; Insomnia; My Big Fat Greek Wedding; Scooby-Doo; Spider-Man; Spirit: Stallion of the Cimarron; Star Wars: Episode II—Attack of the Clones; The Sum of all Fears; Undercover Brother; Windtalkers

Museums, Societies, Etc.

77. American Museum of the Moving Image
36-01 35th Ave., Astoria, Queens (718-784-0077); $8.50. • "Rudolph Valentino and Other Exotic Lovers." 6/22: *The Sheik* (1921); *Son of the Sheik* (1926). 6/23: *Loves of Carmen* (1927); *The Devil Is a Woman* (1927). 6/29: *Camille* (1921). 6/30: *In Gay Madrid* (1930); *Under a Texas Moon* (1930). "Repertory Nights." 6/22–6/23: *Diary of a Lost Girl* (1929). 6/29–6/30: *Bay of Angels* (1963).

78. Anthology Film Archives
32 Second Ave. (212-505-5110); $8. • "Reflecting Poole: The Films of Wakefield Poole." 6/19: *Roger* (1976); *Boys in the Sand* (1971). 6/20: *Stars* (1978); *Bijou* (1972). 6/21: *Roger* (1976); *Boys in the Sand* (1971); *The Gift* (1970); *The Bible* (1974). 6/22: *Stars* (1978); *Hot Flash of America* (1975); *The Gift* (1970); *Pride Parade* (1974); *Roger* (1976); *Moving* (1974). 6/23: *The Gift* (1970); *The Bible* (1974).

79. BAM Rose Cinemas
30 Lafayette Ave., Brooklyn (718-636-4100); $9. • "Village Voice: Best Undistributed Films." 6/22: *Silence, We're Rolling* (2001). 6/29: *Millennium Mambo* (2001). 6/30: *La Commune* (2001). 7/6: *R-Xmas* (2001).

80. Bryant Park Summer Film Festival
Sixth Ave. at 40th St. (212-512-5700); free. • 6/24: *The Man Who Knew Too Much* (1955). 7/1: *The Grapes of Wrath* (1940). 7/8: *Lost Horizon* (1937). 7/15: *The Mummy* (1932).

81. The Cantor Film Center
36 E. 8th St. (917-750-3651); $12. • "The Golden Age of Cinema Film Festival." 6/25: *Smoke* (1995). 7/2: *Double Whammy* (2000).

82. Clearview's 59th Street East
239 E. 59th St. (877-966-5566); $10. • "18th Israel Film Festival." All films are from 2001. 6/19: *The Arena*; *Rutenberg*; *Foreign Sister*. 6/20: *Lebanon Dream*; *The Ballad of Ari & Derchi*; *Desperado Square*; *Giraffes*. 6/22: *Buchachi*; *A Trumpet in the Wadi*; *Desperado Square*. 6/23: *Altermania*; *Areana*; *Foreign Sister*; *Giraffes*; *Made in Israel*. 6/24: *Kinda Scares Me*; *Lebanon Dream*; *My Own Telenovela*; *The Ballad of Ari & Derchi*; *My First Sony*. 6/25: *Whose Land Is It?*; *Buchachi*; *Benny, Benny*; *Made in Israel*; *Bésame Mucho*. 6/26: *Kinda Scares Me*; *Foreign Sister*; *Giraffes*. 6/27: *The Truck*; *Rutenberg*; *Desperado Square*.

83. Film Forum
209 W. Houston St. (212-727-8110); $9.75. • 6/19–6/20: *The Producers* (1968). 6/21–6/27: *Kiss Me, Stupid* (1964).

84. Film Society of Lincoln Center
65 W. 65th St., plaza level (212-875-5600); $9. • "The 2002 Human Rights Watch International Film Festival." 6/19: *The Eye of the Day* (2001); *In the Shadow of the City* (2000); *Justifiable Homicide* (2001); *500 Dunam on the Moon* (2002). 6/20: *Good Husband, Dear Son* (2001); *A Conversation With Harris* (2001); *Justifiable Homicide* (2002); *Get a Life* (2000). 6/21: *Good Husband, Dear Son* (2001); *A Conversation With Harris* (2001); *Seven Days in Tehran* (2001); *Secret Ballot* (2001). 6/22: *The Eye of the Day* (2001); *Justifiable Homicide* (2002); *Stealing the Fire* (2002); *In the Shadows of the City* (2000). 6/23: *Presumed Guilty* (2002); *Frontiers of Dreams and Fears* (2001); *Bethlehem Diary* (2001); *Seven Days in Tehran* (2001). 6/24: *Frontiers of Dreams and Fears* (2001); *Citizen Bishara* (2001); *Seven Days in Tehran* (2001). "Everybody's Star: Jean Gabin." 6/28: *Grand Illusion* (1937); *Port of Shadows* (1938). 6/29: *Touchez Pas au Grisbi* (1953); *Pépé Le Moko* (1936). 6/30: *Grand Illusion* (1937); *Port of Shadows* (1938); *Pépé Le Moko* (1936). 7/1–7/3: *The Impostor* (1944); *Moontide* (1942).

85. Symphony Space/The Leonard Nimoy Thalia
2537 Broadway, at 95th St. (212-864-5400); $9. • "Classic French Cinema." 6/23: *Breathless* (1959); *Contempt* (1963). 6/29–6/30: *Purple Noon* (1959); *Rififi* (1955).

cue Theater

Edited by Logan Hill

Broadway

Previews and Openings

Mostly Sondheim
Barbara Cook returns with her musical revue, which features the songs of Sondheim, Arlen & Harburg, Berlin, and others. Musical direction and arrangements by Wally Harper. $40–$60. Sun. and Mon. at 7:30. Through 8/26. • Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

Now Playing

Aida
Disney's epic musical about the love affair between a Nubian slave and a cute Egyptian prince, with music by Elton John and lyrics by Tim Rice. More important, the eye-popping sets and chichi costumes are designed by Bob Crowley. $25–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Palace Theatre, 1554 Broadway, at 47th St. (212-307-4747).

Beauty and the Beast
The family-friendly musical adaptation of Disney's film is no *Lion King*, but it's still entertaining kids by the busload. $25–$85. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lunt-Fontanne Theatre, 205 W. 46th St. (212-307-4747).

★ Cabaret
This gritty revival of the Kander and Ebb musical won four Tonys in 1998 for its portrayal of the decadent world of Weimar-era Berlin cabaret. Based on Christopher Isherwood's *Berlin Stories*, the production has a much darker edge than the Bob Fosse film. Now starring Polly Bergen, Rick Holmes, Jane Leeves, Hal Linden, John Stamos. $45–$95. Mon., Tues., Thurs.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Opened: 3/19/98. • Studio 54, 254 W. 54th St. (212-239-6200).

★ Chicago
This delightfully raunchy musical tribute to tough women and the men they murder won six Tonys in 1996. In this stylish production, choreographed by Ann Reinking and directed by Walter Bobbie, female inmates in a Jazz Age Chicago prison vie for the attention of a flashy lawyer and the tabloid press. $20–$90. Mon., Tues., Thurs.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Opened: 11/14/96. • Shubert, 225 W. 44th St. (212-239-6200).

★ Contact
This sensational, Tony-blessed dance-theater work by John Weidman and Broadway's reigning director-choreographer, Susan Stroman, presents a triptych of inventive pieces, ranging from a naughty flirtation to a suicidal adman's frantic fantasy. Charlotte d'Amboise, Alan Campbell, and Colleen Dunn now star. $90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 9/1. • Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

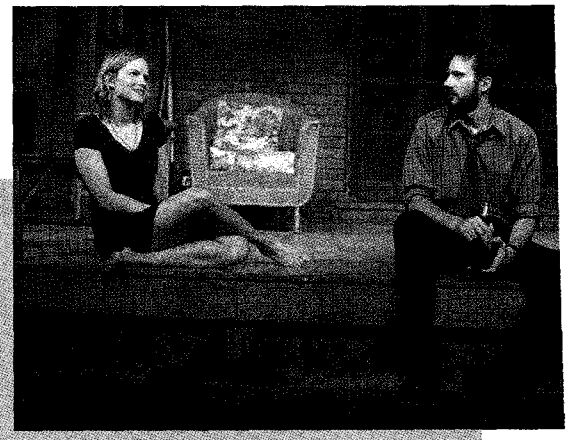
The Crucible
Liam Neeson and Laura Linney star in this operatic production of Arthur Miller's allegorical tale of the Salem witch trials. $40–$85. Tues.–Sat. at 7:30, Wed. and Sat–Sun. at 2. • Virginia Theatre, 245 W. 52nd St. (212-239-6200)

Fortune's Fool
Alan Bates and Frank Langella star in Mike Poulton's new adaptation of the Turgenev comedy about a gentleman who, goaded by his ribald neighbor, shocks his community with an unexpected announcement. Arthur Penn (*Bonnie and Clyde*) directs. $55–$75. Tues.–Sat. at 8, Wed. and Sat at 2, Sun. at 3. • Music Box Theater, 239 W. 45th St. (212-239-6200).

★ 42nd Street
Come and meet those dancin' feet. This revival of the Al Dubin and Harry Warren musical about the proverbial chorus girl who gets her big break is snappily directed by Mark Bramble, with exuberant choreography by Randy Skinner, and features a top-notch cast: Michael Cumpsty, David Elder, Jonathan Freeman, and Mary Testa. $25–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Ford Center for the Performing Arts, 213 W. 42nd St. (212-307-4100).

★ The Full Monty
A rambunctious yet heartfelt musical adaptation of the 1997 film about desperate, destitute men who have nothing to lose but their underwear. Music and lyrics by David Yazbek; book by Terrence McNally; directed by Jack O'Brien. $31–$86. Mon.–Sat. at 8, Wed. and Sat. at 2. • Eugene O'Neill Theatre, 230 W. 49th St. (212-239-6200).

★ The Goat, or Who Is Sylvia?
Edward Albee's Tony-winning new drama follows a



Transition

Re-*Proof*

It was no surprise when David Auburn's pitch-perfect *Proof* won the Pulitzer last year, but it's a little odd to see the play's quiet and complex leading role—that of Catherine, a famed mathematician's emotionally frazzled daughter—become something of a star vehicle. Gwyneth Paltrow has assumed the part in London and, rumor has it, in the film adaptation. Stateside, Mary-Louise Parker, who created Catherine Off Broadway, was so wrenchingly conflicted that picturing any other actress in the part seemed unthinkable, but her successor **Jennifer Jason Leigh** has more than held her own. Now Leigh (pictured, with co-star Josh Hamilton) will deliver her last performance on June 30, and Anne Heche takes over on July 2, following in not one but two sets of giant footsteps. Call her crazy . . . (See "Broadway.")

PHOTOGRAPH BY JOAN MARCUS.

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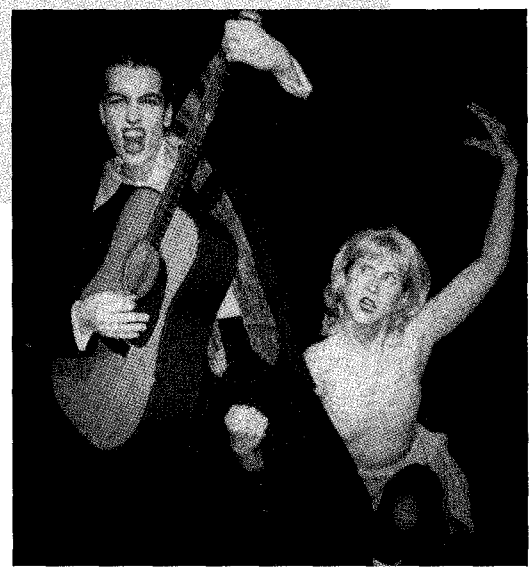
Onstage

They're Here

Now in its sixth year, **Queer@Here**, the annual two-week GLBT theater festival at the Here Arts Center, will get off to a raucous start on June 17. This year, the featured acts and works include San Francisco cabaret starlet Veronica Klaus, performance artist Tigger, a dance work by Luis Lara and Bessie winner Jeremy Nelson. And in *Lesbian Pulp-o-Rama*—sure to be a crowd favorite—the Sassmasters (including guitarist Melineh Kurdian, pictured, with Emily Burton) promise to stage the most dog-eared and decadent scenes from sixties lesbian pulp fiction, including an alliterative stew of "warped women, Sapphic seduction, and devious desires." (See "Off-Off Broadway.")



successful architect (Bill Pullman) who, at the pinnacle of his career, must confess to his wife (Mercedes Ruehl) and son the awful secret of his affair with, yes, a goat. $65–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • John Golden Theatre, 252 W. 45th St. (212-239-6200).

The Graduate
Kathleen Turner plays Mrs. Robinson in Terry Johnson's new stage adaptation of the 1967 film, opposite Josh Radnor and Alicia Silverstone. $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Plymouth Theatre, 236 W. 45th St. (212-239-6200).

★ *Into the Woods*
Vanessa Williams stars in Stephen Sondheim's mythic musical, a shadowy journey through the fairy-tale forests of Cinderella, Little Red Riding Hood, and others. Music and lyrics by Sondheim; book and direction by James Lapine. $40–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Broadhurst Theater, 235 W. 44th St. (212-239-6200).

Les Misérables
An audacious button-pusher with over-the-top songs like "Do You Hear the People Sing?" and "I Dreamed a Dream," producer Cameron Mackintosh's megahit, based on the Victor Hugo novel, still stands as the best of the big British commercial imports. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 3/12/87. • Imperial Theater, 249 W. 45th St. (212-239-6200).

★ The Lion King
Based on the popular Disney movie, this sublimely inventive production showcases some of the best experimental theater techniques of a generation, wrought with joyful mastery by experimental director extraordinaire Julie Taymor, and rewarded with a bouquet of Tonys in 1998. $30–$95. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened: 11/13/97. • New Amsterdam Theater, 214 W. 42nd St. (212-307-4747).

Mamma Mia!
An unabashedly silly feel-good musical about a young bride-to-be and her single mom, scored with 22 shimmery disco tunes by Abba's Benny Andersson and Björn Ulvaeus. $55–$98.75. Mon.–Sat. at 8, Wed. and Sat. at 2. • Winter Garden Theater, 1634 Broadway, at 50th St. (212-563-5544).

The Man Who Had All the Luck
The first play by Arthur Miller to make it to Broadway, this 1944 drama about a seemingly blessed young Midwesterner stars Chris O'Donnell, Samantha Mathis, Mason Adams, James Rebhorn, and Sam Robards. Scott Ellis directs. $40–$65. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. • American Airlines Theatre, 227 W. 42nd St. (212-719-1300).

★ Metamorphoses
A very welcome Broadway transfer, writer-director Mary Zimmerman's striking meditation on mutability was one of the fall's most surprising successes. Restlessly inventive but utterly visceral, Zimmerman and her company put a 27-foot-long pool of water to perfect use, stressing the elemental nature of Ovid's classic tales of Midas, Narcissus, and more. Myths are rendered with dramatic flair, unpretentious humor, and a heartbreaking final tableau. $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Circle in the Square Theatre, 1633 Broadway (212-239-6200).

Morning's at Seven
A strong veteran ensemble, including Elizabeth Franz, Buck Henry, Christopher Lloyd, Estelle Parsons, and Frances Sternhagen, plays a midwestern family coping with maturity in Paul Osborn's 1939 drama, directed by Daniel Sullivan. $40–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 7/28. • Lyceum Theatre, 149 W. 45 St. (212-239-6200).

The Mystery of Charles Dickens
Simon Callow plays Dickens and 49 of his creations in this solo show, written by biographer Peter Ackroyd. $35–$65. • Belasco Theatre, 111 W. 44th St. (212-239-6200).

★ Noises Off
Patti LuPone, Peter Gallagher, Richard Easton, and Faith Prince star in this lively revival of Michael Frayn's slapstick farce about a touring theatrical troupe. $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Brooks Atkinson Theatre, 256 W. 47th St. (212-307-4100).

★ Oklahoma!
Super-choreographer Susan Stroman (*The Producers, The Music Man*) and director Trevor Nunn (*Les Miz*) bring their acclaimed revival of the Rodgers and Hammerstein classic Stateside. An award-winning smash in London with many of the best-known show tunes ever ("The Surrey With the Fringe on Top," "Oh, What a Beautiful Mornin' "), the production stars Patrick Wilson (*The Full Monty*) as Curly, Josefina Gabrielle as Laurey, and the terrific Shuler Hensley. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. • Gershwin Theatre, 222 W. 51st St. (212-307-4100).

The Phantom of the Opera
Andrew Lloyd Webber's campy version of the macabre tale, given an opulent spin by director Hal Prince. $20–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. • Majestic Theater, 247 W. 44th St. (212-239-6200).

★ Private Lives
This terrific, crisp revival of Noël Coward's crisp and cruel comedy, starring Lindsay Duncan and Alan Rickman, arrives on Broadway after winning rave reviews and scads of awards on the West End. Alan Rickman and Lindsay Duncan star. $20–$75. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Richard Rodgers Theatre, 226 W. 46th St. (212-307-4100).

★ The Producers
Max Bialystock and Leo Bloom produce the ultimate "surefire flop," *Springtime for Hitler*, in Mel Brooks's triumphant musical and Tony Award record-setter. Based on his Oscar-winning 1968 film, directed and choreographed with aplomb by Susan Stroman, this giddy romp remains the hottest ticket in town, even though Brad Oscar and Steven Weber have replaced stars Lane and Broderick. $30–$100. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • St. James Theatre, 246 W. 44th St. (212-239-6200).

★ Proof
Jennifer Jason Leigh plays a chronically depressed young woman whose father, a famous mathematician, recently lost his mind and then his life. When Catherine's type-A sister rolls into town for the funeral, a graduate student (the exceptional Josh Hamilton) finds a groundbreaking proof among her father's otherwise nonsensical papers and Catherine is jolted out of her near-catatonic state and into the confusing world around her. Justly rewarded with a Pulitzer and several Tonys, David Auburn's *Proof* is a virtuoso piece of writing. Daniel Sullivan's direction is impeccable. $24–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. (See box.) • Walter Kerr Theatre, 219 W. 48th St. (212-239-6200).

★ Rent
The late Jonathan Larson's hauntingly scored, Pulitzer-winning reimagining of Puccini's *La Bohème* as lived by a gaggle of East Village hipsters at the peak of grunge and the AIDS epidemic. $35–$80. Mon., Tues., Thurs. at 8, Sat. at 2 and 8, Sun. at 2 and 7. Opened: 4/29/96. • Nederlander Theater, 208 W. 41st St. (212-307-4100).

The Tale of the Allergist's Wife
In this shticky Manhattan comedy by downtown "gender illusionist" and camp playwright Charles Busch, Richard Kind and Rhea Perlman play a hyper allergist and his frazzled self-improving wife, whose worlds are upended by the arrival of a globetrotting debutante (Marilu Henner). $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Barrymore Theatre, 243 W. 47th St. (212-239-6200).

★ *Thoroughly Modern Millie*
Based on the 1967 film about a Jazz Age flapper, this new musical, with book by Richard Morris and Dick Scanlan, music by Jeanne Tesori, and lyrics by Scanlan, tracks Millie Dillmount (Sutton Foster) through the streets of New York. $55–$95. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Marquis Theatre, 1535 Broadway at 45th St., (212-307-4100).

★ Topdog/Underdog
Reprising the titanic performance he delivered last summer, Jeffrey Wright stars with Mos Def in the Broadway transfer of the Pulitzer-winning Suzan-Lori Parks (*In the Blood, Venus*) drama. As Lincoln and Booth, the actors play two rival brothers stuck in a ramshackle apartment, fighting over the past and the arcane art of three-card monte. $15–$75. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7. • Ambassador Theatre, 215 W. 49th St. (212-239-6200).

Urinetown
A downtown hit, this weird musical, with book and lyrics by Greg Kotis and music and lyrics by Mark Hollman, is now a Broadway smash. The plot? In a

Ground Rules Except where noted, Broadway shows begin at 8 and are dark Monday. Stars (★) indicate our editors' recommendations. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and in temporary quarters at Bowling Green Park Plaza; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

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corrupt city beset by a disaster of apocalyptic proportions, water is worth its weight in gold, and pedestrians are forced to comply with a pay-per-pee system. $75–$85. Mon., Wed.–Sat. at 8, Sat. at 2, Sun. at 3 and 7. • Henry Miller, 124 W. 43rd St. (212-239-6200).

Off Broadway

Previews and Openings

All Over
Edward Albee's stellar year continues with this revival of his 1971 drama about a dying man who is confronted by his wife and mistress. The cast features Rosemary Harris, Michael Learned, John Carter, Myra Carter, Patrick Garner, and Pamela Nyberg. Emily Mann directs. $55. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 2. In previews for a 7/27 opening. • Gramercy Theatre, 127 E. 23rd St. (212-777-4900).

Comedy of Errors
The Aquila Theatre Company, always rambunctious, returns with a madcap *Errors* set in a "twenties Turkish cartoon dream." Peter Meineck directs. $45. Tues.–Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7. Previews begin 6/26 for a 7/11 opening. • East 13th St. Theater, 136 E. 13th St. (212-239-6200).

Endpapers
A new drama about the office politics of an independent publishing house, by Thomas McCormack, the former CEO of St. Martin's Press. $45–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 6/23 opening. (See box.) • Variety Arts Theatre, 110 Third Ave. (212-239-6200).

The New York City Hip-Hop Theater Festival
Danny Hoch, Sarah Jones, Will Power, and Jonzi D kick off the festival with a 6/18 celebration, and a wide range of acts follows, inlcuding works by Suheir Hammad, Rickerby Hinds, Aya de Leon, Will Power, Indio Melendez, others. $10. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2. Call for schedule and locations. 6/18–6/29. (See box.) • (212-477-5288).

The Notebook
As part of Second Stage's "New Plays Uptown" series, Evan Yionoulis directs Wendy Kesselman's new drama about an exacting English teacher and two of her students. $25. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. In previews for a June 23 opening. Through 6/30. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-246-4422).

Play Yourself
Craig Lucas directs a new drama by Harry Kondoleon about a washed-up Hollywood bad-girl, presented by the New York Theatre Workshop. Previews begin 6/19 for a 7/10 opening. Through 8/4. • Century Center, 111 E. 15th St. (212-239-6200).

Shoppers Carried by Escalators Into the Flames
A dark comedy by the fierce writer Denis Johnson (*Jesus' Son, The Name of the World*) about a California family, a yammering television set, and a hyper chihuahua. The cast features Off Broadway standouts like Betty Miller, Will Patton, and James Urbaniak. David Levine directs. $45–$49.50. Tues.–Sat. at 8, Sun. at 7, Sat. at 3. In previews for a 6/25 opening. • Dimson Theatre, 108 E. 15th St. (212-239-6200).

Thunder Knocking on the Door
A new blues musical, with book by Keith Glover and music and lyrics by blues star Keb' Mo', Anderson Edwards, and Glover, tracks an Alabama family as the fateful stranger Marvell Thunder rolls into town and challenges the young girl Glory to a high-stakes "cuttin' contest." Tony winners Leslie Uggams (*Hallelujah, Baby!*) and Chuck Cooper (*The Life*) star. $45–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 6/20 opening. • Minetta Lane Theater, 18 Minetta Ln. (212-307-4100).

Twelfth Night
No, Meryl Streep's not back, but the the Joseph Papp Public Theater/New York Shakespeare Festival has rounded up another crowd of stars. Zach Braff, Kristen Johnson, Christopher Lloyd, Kathryn Meisle, Oliver Platt, Jimmy Smits, and Julia Stiles will star in the Bard's dark comedy. Brian Kulick directs. Free. Tues.–Sun. at 8, 7/22 and 7/29 at 8. No performances 7/24 and 8/1. 6/25–8/11. • Delacorte Theater, Central Park (212-539-8750).

Now Playing

Becoming Bernarda
Oscar Colón's new drama elaborates on the life of the title character in Federico García Lorca's *The House of Bernarda Alba*. $40. Wed.–Sat. at 8, Sun. at 6:30, Sat. and Sun. at 2. • Puerto Rican Traveling Theatre, 304 W. 47th St. (212-354-1293).

★ Blue Man Group: Tubes
Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Appropriate for just about everyone—kids, adults, tourists, haters and lovers of performance art. $55–$65. Tues.–Thurs. at 8, Fri. at 7 and 10, Sat. at 4, 7, and 10, Sun. at 2, 5, and 8. • Astor Place Theatre, 434 Lafayette St. (212-254-4370).

Boys and Girls
A new drama by Tom Donaghy about two lesbian parents who ask a gay friend to help raise their young son. The cast includes Nadia Dajani, Malcolm Gets, Carrie Preston, and Robert Sella. Gerald Gutierrez directs. $45. Tues.–Sat. at 8, Sat. and Sun. at 3. • Duke on 42nd St., 229 W. 42nd St. (212-279-4200).

Capitol Steps: When Bush Comes to Shove
Beltway puns and shtick, delivered by the Capitol Steps troupe. $50. Mon.–Sat. at 8, Wed. and Sat. at 2:30. Through 8/31. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

★ The Carpetbagger's Children
In Horton Foote's new family drama, Hallie Foote, Roberta Maxwell, and Jean Stapleton play three wealthy daughters who grew up on the Texas estate of their father, a former Union soldier. $60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 6/30. • Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (212-239-6200).

The Complete Works of William Shakespeare (Abridged)
A crash-course through the Bard's works. $25–$55. Tues.–Fri. at 8, Sat. at 2, 5, and 8, Sun. at 4. • Century Center for the Performing Arts, 111 E. 15th St. (212-239-6200).

★ De La Guarda
A raucous show that's part carnival, part rock concert, and almost entirely airborne. $20–$50. Tues.–Fri. at 8, Fri. at 10:30, Sat. at 7 and 10, Sun. at 7. • Daryl Roth Theatre, 20 Union Square East, at 15th St. (212-239-6200).

The Donkey Show
A wild, loose disco-musical adaptation of *A Midsummer Night's Dream*, with even looser morals. $39. Wed.–Sat. at 8, Fri. and Sat. at 10:30. • El Flamingo, 547 W. 21st St. (212-307-4100).

Fool for Love
29th Street Rep revives its production of the melancholic Sam Shepard drama, a tale of two former lovers who meet at a hotel room in the Mojave Desert. $45. Mon.–Fri. at 8, Sat. at 5 and 8. Through 6/29. • 29th Street Rep Theatre, 212 W. 29th St. (212-206-1515).

Forbidden Broadway 20th Anniversary Celebration
Gerard Alessandrini's newest update of his long-running musical spoof of musicals past and present. $49.50–$55. Mon., Tues., Fri., and Sat. at 8:15, Sun. at 3:30 and 7:30, Wed. and Sat. at 2:30. • Douglas Fairbanks Theatre, 432 W. 42nd St. (212-239-6200).

Free to Be . . . You and Me
The Drama Dept. ropes in Robert Ari, Debbie Gravitte, Keith Nobbs, and Daphne Rubin-Vega for a loving thirtieth-anniversary production of the Marlo Thomas and Friends album. $35. Tues.–Sat. at 8, Sat. and Sun. at 3. • Greenwich House Theatre, 27 Barrow St. (212-239-6200).

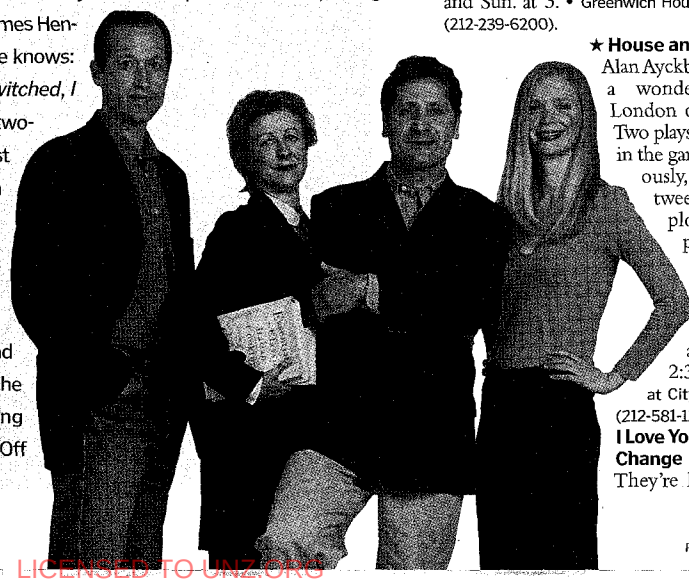
★ House and Garden
Alan Ayckbourn's latest plays have a wonderful gimmick—and London critics swear it works: Two plays, one in the house, one in the garden, unfold simultaneously, as actors shuttle between the two stages. The plot concerns a garden party gone awry and a French actress who loves her liquor. John Tillinger directs. $60. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2:30. • MTC Stages 1 and 2 at City Center, 131 W. 55th St. (212-581-1212).

I Love You, You're Perfect, Now Change
They're here. They're straight.

Opening

Second Acts

Off Broadway, a veteran publisher and an experienced scriptwriter are taking baby steps into the theater. At the Variety Arts Theatre, Thomas McCormack, the former CEO of St. Martin's Press and editor of *The Silence of the Lambs*, is mining his work experience for his comic drama **Endpapers**, in previews for a June 23 opening (cast, pictured). A tale about power-jockeying at a small, prestigious publishing house, the play tracks junior rivals as they vie for the position of a departing editor-in-chief. On the other hand, television writer James Henerson will be attempting to *avoid* writing what he knows: After 35 years of work for shows like *Lassie, Bewitched, I Dream of Jeannie*, and *The Partridge Family*, the two-time-Emmy-nominated writer has written his first play, but it's a bit more serious than his work on *The Flying Nun*. His emotional drama **American Maccabee**, already generating strong word-of-mouth at Urban Stages, tracks an American Jewish family on the first night of Hanukkah in 1995, as a son returns home from a stint in Israel and confesses to his father, a nonobservant Jew, that he has become a member of a militant right-wing group. Performances run through June 30. (See "Off Broadway" and "Off-Off Broadway.")



PHOTOGRAPH BY JOAN MARCUS.

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Get used to it. A musical revue about heterosexual love. $49.50–$60. Mon., Tues., Fri., and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

A Letter From Ethel Kennedy
Actress Joanna Gleason, who won a Tony for her role in the Broadway premiere of *Into the Woods,* returns to New York to direct Christopher Gorman's new work, a comic drama about a middle-aged gay man who is still attempting to reconcile with his family. $37.50. Call for schedule. • MCC Theater, 120 W. 28th St. (212-206-1515).

Love, Janis
An enjoyable new bio-musical based on *Love, Janis* by Joplin's sister Laura and performed by a trio of actresses. Now featuring Laura Branigan. $45–$100. Mon, Wed.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7:30. • Village Theater, 158 Bleecker St. (212-307-4100).

Menopause the Musical
A parody set in Bloomingdale's. $48.50. Tues.–Sat. at 8, Wed., Sat., and Sun. at 3. • Theatre Four, 424 W. 55th St. (212-239-6200).

Naked Boys Singing
Just like a regular musical revue, but without pants. $35–$50. Mon., Wed.–Fri. at 8, Sat. at 7 and 10, and Sun. at 3 and 7. • Actor's Playhouse, 100 Seventh Ave. So. (212-239-6200).

New York Stories in Black and White
The Italian-American Repertory Company stages several one-acts that examine cross-ethnic relationships. $22.50. Wed.–Sat. at 8, Sun. at 3. Through 6/23. • Bank Street Theatre, 155 Bank St. (212-206-1515).

One Shot, One Kill
Richard Vetere's drama about a young sniper training on a Marine base. Joe Brancato directs. $45. Mon., Wed.–Sat. at 8, Sat. at 2:30, Sun. at 3. Through 6/23. • Primary Stages, 354 W. 45th St. (212-333-4052).

Pigtown
The Irish Rep stages Mike Finn's drama about a Limerick butcher who approaches the end of his life. Charlotte Moore directs. $35–$40. Tues.–Sat. at 8, Sat. and Sun. at 3. • Irish Repertory Theatre, 132 W. 22nd St. (212-727-2737).

The Prince and the Pauper
A new musical based on the Twain novel, with music and lyrics by Neil Berg, additional lyrics by Bernie Garzia, and book by Garzia and Ray Roderick. $40–$55. Mon., Wed., Fri., and Sat. at 8, Tues. at 7, Wed. and Sat. at 2:30, Sun. at 3. • Lambs Theatre, 130 W. 44th St. (212-239-6200).

Puppetry of the Penis
An oddly innocent lesson in "the ancient Australian art of genital origami." $29.90–$39.90. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 9:30, Sun. at 7. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

Reno: Rebel Without a Pause
Reno transfers her successful solo show, one that was intended to be a vehicle for her rants but quickly became one of the first theatrical performances to incorporate a response to September 11. $40. Mon., Thurs.–Sat. at 7 and 10, Sun. at 5:30. • Zipper, 336 W. 37th St. (212-239-6200).

★ Ricky Jay: On the Stem
Sleight-of-hand master, author (*Learned Pigs & Fireproof Women*), self-publisher (*Jay's Journal of Anomalies*), and actor (*Boogie Nights, Heist*), Ricky Jay is something of a phenomenon. His 1994 show, *Ricky Jay and His 52 Assistants,* sold out almost instantly, and his new one threatens to do the same. As usual, admirer David Mamet directs. $65. Tues.–Sat. at 8, Wed. at 2 and 7, Sun. at 3. Through 7/14. • Second Stage Theatre, 307 W. 43rd St. (212-246-4422).

Smelling a Rat
The New Group stages Mike Leigh's comic drama about a pest-extermination magnate who returns from a well-deserved vacation to find an array of lovers coupling in his penthouse. Featuring Brian O'Byrne, Terence Rigby, Cara Seymour, Eddie Kaye Thomas, and

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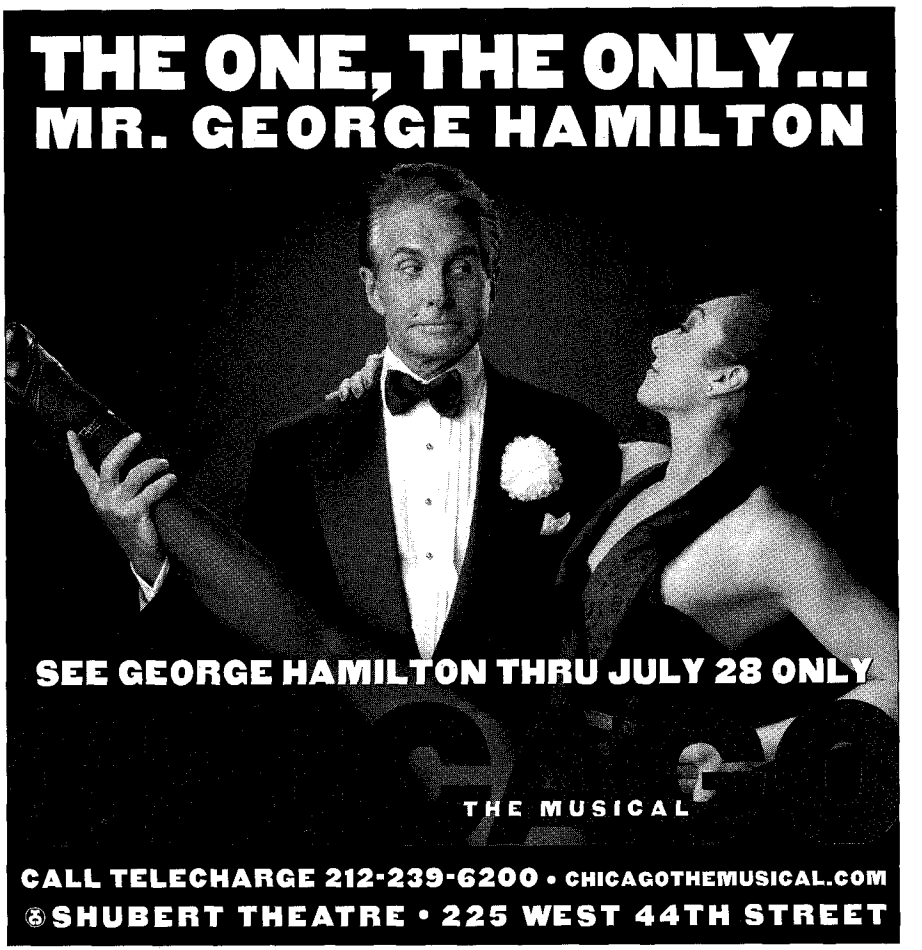

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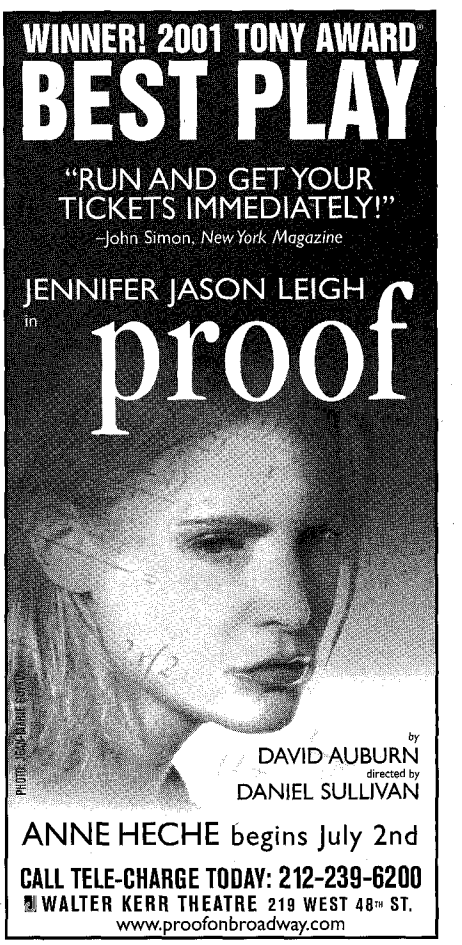

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Michelle Williams. $32–$40. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Through 6/30 . • Samuel Beckett, 410 W. 42nd St. (212-279-4200).

Stomp
A boisterous riot of found-object percussion. $29.50–$55. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. • Orpheum, 126 Second Ave. (212-477-2477).

This Thing of Darkness
A new drama by Craig Lucas (*Prelude to a Kiss, The Dying Gaul*) and David Schulner about two young men. $45. Tues.–Sat. at 8, Sat. and Sun. at 3. • Atlantic Theater, 336 W. 20th St. (212-239-6200).

Time and the Conways
Epic Theatre stages J. B. Priestley's 1938 Broadway play, a drama about an English family at the end of WWI. $30. Tues.–Sat. at 8, Sat. and Sun. at 2. • Theatre 3, 311 W. 43rd St. (212-206-1515).

Tony 'n' Tina's Wedding
A wedding and reception, with Italian buffet, champagne, and wedding cake. $75–$80. Thurs.–Sun. at 7, Sun. at 2. • St. Luke's Church, 308 W. 46th St., and Vinnie Black's Coliseum, Hotel Edison, 221 W. 46th St. (212-239-6200).

21 Dog Years: Doing Time @ Amazon.com
Mike Daisey's Fringe hit—a comic look back at the dot-com era—returns. $45. Mon., Wed., and Thurs. at 8, Fri. at 7 and 9, Sat. at 5 and 9, Sun. at 3. • Cherry Lane Theatre, 38 Commerce St. (212-239-6200).

Underneath the Lintel
In Glen Berger's new play, subtitled "The Mystery of the Abandoned Trousers," a librarian begins a peculiar investigation after discovering a returned book that is 123 years overdue. $40. Tues.–Thurs. and Sat. at 8, Fri. at 7 and 10, Sat. and Sun. at 3. Through 6/30. • SoHo Playhouse, 15 Vandam St. (212-239-6200).

★ The Vagina Monologues
Eve Ensler's oral history of a body part stitches together testimony from women from all over the world. Through 7/7: Hope Clarke, Melissa Leo, and Mackenzie Philips. $55. Tues.–Sat. at 8, Sat. at 5, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

Vienna: Lusthaus (Revisited)
Conceived and directed by Martha Clarke, with text by Charles L. Mee and music by Richard Peaslee, this multimedia performance evokes the artistic spirit of Vienna a the turn of the century. $50–$60. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 3. • New York Theatre Workshop, 79 E. 4th St. (212-239-6200).

Working Theatre's Spring Festival
The Working Theatre (*Tabletop*) stages workshop productions of new works by emerging playwrights. $5–$20. Call for schedule. • Access Theatre, 380 Broadway, at White St. (212-539-5675).

Off-Off Broadway

Alexandra's Web
Pulse Ensemble stages H. Richard Silver's drama about a woman who confronts the man who may have raped her as a teenager. $18. Wed.–Sat. at 8, Sun. at 5. • Pulse, 432 W. 42nd St. (212-695-1596).

American Dreams: Plays About NY and the Immigrant Experience
An annual summer reading series, presented by the Immigrants' Theatre Project and the Lower East Side Tenement Museum. Free. Call for schedule. Through 8/1. • Tenement Theatre, 97 Orchard St. (212-431-0233).

American Maccabee
Set in 1995, this new drama by television veteran James Henerson transpires over Hanukkah, when a composer's youngest son returns from Israel and informs his father that he has become a militant extremist. $19. Mon. and Thurs.–Sat. at 8, Sun. at 3 and 7. Through 6/30. (See box.) • Urban Stages, 259 W. 30th St. (212-206-1515).

The American Revolution
Kirk Wood Bromley's comic drama tracks George Washington and is performed outdoors. Free. Call for schedule and location. Through 7/7. • (212-501-4528).

Bad Women
The Talkin Band revives Tina Shepard's take on Medea, Phaedra, Agave, Clytemnestra, and Deianeira. $15. 6/20–6/23 and 6/25–6/29 at 8:30, 6/23 and 6/30 at 4. • Here, 145 Sixth Ave. (212-647-0202).

The Bomb
The International Wow Company revives its 30-person production about love and nuclear weapons. Josh Fox directs. $20–$35. Wed.–Sat. at 8, Sat. at 2. Through 7/14. • Flaboyan Theatre, 107 Suffolk St. (866-468-7619).

Cooper Savage
Emerging Artist Theatre stages Bash Halow's southern gothic about a Virginia family. $20. Wed.–Sat. at 8. • West End Theatre at the Church of SPSA, 263 W. 86th St. (866-468-7619).

The Criminals
Michael Kimmel directs Ferdinand Bruckner's dark drama. $15. Wed.–Sat. at 7:30. • Present Company Theatorium, 198 Stanton St. (212-420-8877).

Death in Venice
Gils Havergal directs and performs in this adaptation of Thomas Mann's story about a German intellectual in Venice, by Robert David MacDonald. $40. Tues.–Sat. at 8, Sun. at 3. • M.E.T., 55 Mercer St. (212-239-6200).

Distribution of Empathy
Karen Finley's latest solo show tackles 9/11. $15. Tues. at 9. • Cutting Room, 19 W. 24th St. (212-691-1900).

Falling to Pieces: The Patsy Cline Musical
A musical devoted to the country-western crooner. $19. Wed.–Sat. at 8, Sun. at 3. • Bank Street Theatre, 155 Bank St. (212-279-4200).

Grandmotherfucker
A solo show by Pat Candaras, an Irish-Catholic Brookynite with little grandkids and a big chip on her shoulder. $10. Two-drink minimum. Call for schedule. • Don't Tell Mama, 343 W. 46th St. (212-757-0788).

★ The Guys
Amy Irving and Tom Wopat star in first-time playwright Anne Nelson's surprisingly powerful two-person drama about a fire captain who asks a journalist to help him write eulogies for his fallen men. $55. Tues.–Fri. at 7. • The Flea, 41 White St. (212-206-1515).

Jack Kerouac: Last Call
Tom O'Neil's new drama about the last night of the writer's life. $10–$15. Thurs.–Sun. at 7. Through 7/14. • 13th Street Repertory, 50 W. 13th St. (866-468-7619).

Onstage

Street Theater

After two successful seasons, the **New York City Hip-Hop Theater Festival** will kick off its third round with a *Hip-Hop Theater All Stars* showcase. At P.S. 122, festival founder and performer Danny Hoch will reunite with vets Will Power, Jonzi D, and the first festival's standout star, Sarah Jones (*Surface Transit*), on June 18 to celebrate the short history of what we can only hope will become a new staple of the summer-theater scene. The remainder of the festival will, as in previous years, focus on new or unrecognized talent. In addition to a full slate of works by performers like Radha Blank, Rickerby Hinds, Aya de Leon, and Indio Melendez, the festival will also sponsor panel discussions, dance works, and *Shorts*, a work-in-progress series at the Nuyorican Poets Café (pictured, La Bruja from *Boogie Rican*). Through June 29. (See "Off Broadway.")

★ Monday Night Magic
Internationally known magicians munch on glass, puncture flailing assistants with swords, steal your watch, yank rabbits from hats, etc. $29.50–$32.50. Mon. at 8. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-615-6432).

Mono
An inventive, interactive play set in a barlike environment, with a sock puppet. $10–$15. Thurs.–Sat. at 8. • Surf Reality, 172 Allen St. (212-358-3447).

Museum
Tina Howe's comedy about museumgoers, staged by Keen Company. $15. Thurs.–Sat. at 8, Sun. at 5. • Connelly Theatre, 200 E. 4th St. (212-560-7284).

New Mondays
Three composers debut new works each night. Participants include Jason Robert Brown, Stephen Schwartz, others. $12. Two-drink minimum. Mon. at 7. • Duplex, 61 Christopher St. (212-255-5438).

Placebo Sunrise
Garvey & Superpants stage their latest oddity. $3–$20. Thurs.–Sat. at 8, Fri. and Sat. at 11. Through 6/30. • Pleasure Center, 125 W. 42nd St. (212-726-3054).

★ Queer@Here
Here's sixth annual festival runs two weeks and features Veronica Klaus, performance artist Tigger, *Lesbian Pulp-o-Rama!* by the Sassmasters, and *Morphylactic*, a dance work by Jeremy Nelson and Luis Lara. $15. Call for schedule. 6/17–6/30. (See box.) • Here, 145 Sixth Ave. (212-647-0202).

Reverend Billy's Other Love
The irreverent reverend Bill Talen returns with his latest show. $10. Wed.–Sat. at 8, Sat. at 10. • Ontological Theater, 131 E. 10th St. (212-533-4650).

Rough Draft
Philifor & Philimor open the new Daryl Roth Theatre with a multimedia rock spectacle, directed by Adam Weiner. $15–$20. 6/19–6/29 at 8, 6/22 and 6/29 at 10:30. • DR2, 20 Union Sq. East (212-239-6200).

Silence
Moira Buffini's comedy about a 14-year-old Viking lord and his wife, a 30-year-old French princess. $19. Mon. at 7, Wed.–Sat. at 8, Sun. at 3. • Ohio Theater, 66 Wooster St. (212-206-1515).

Ties That Bind
The Latino-focused theater company Intar stages three plays in repertory: Oliver Mayer's *Young Valiant*, Eduardo Andino's *Cuchifrito*, and Richard A. Bracho's *A to B*, a romantic drama set in San Francisco's Mission district. $15–$25. Call for schedule. Through 6/30. • Intar 53, 508 W. 53rd St. (212-279-4200).

When We Dead Awaken
The final production in the Century Center's Ibsen Series, a rare revival of the playwright's drama about an artist who reunites with his muse and finds her a broken woman. $15. Wed.–Sat. at 8, Sun. at 3. • Century Center, 111 E. 15 St. (212-279-4200).

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Edited by Edith Newhall

Galleries

Solos

Madison Avenue and Vicinity

★ John James Audubon and Robert Havell Jr.
Sixty-one artist's proofs from Audubon's four-volume *The Birds of America* that were passed down through the family of Audubon's engraver, Robert Havell, Jr., who contributed landscape and floral backgrounds to the prints; through 7/12. • Hirschl & Adler, 21 E. 70th St. (212-535-8810).

★ John Graham
Paintings and drawings dating from the forties to the fifties, by the Russian-born American artist whose circle of artist friends included Stuart Davis, Willem de Kooning, and Arshile Gorky, among others; through 7/31. • York, 21 E. 65th St. (212-772-9155).

★ Eugène Leroy
Heavily layered, almost sculptural paintings of female nudes by the late French artist (1910–2002); through 7/12. • Werner, 4 E. 77th St. (212-988-1623).

★ Middleton Manigault
A traveling survey organized with the Columbus Museum of Art, of paintings, etchings, ceramics, and wood sculptures by a previously neglected American modernist (1887–1922), including *The Clown*, a work he exhibited at the 1913 Armory Show; through 7/19. • Taggart, 48 E. 73rd St. (212-628-4000).

★ Stella Snead
Surreal paintings, drawings, and photomontages by an English artist who has lived and worked in New York, Taos, and India; through 6/29. (See box.) • Zoubok, 1014 Madison Ave. (212-879-5858).

★ Scott Teplin
Ink-and-watercolor drawings of fantastical architectural interiors; through 7/12. • Baumgold, 74 E. 79th St. (212-861-7338).

57th Street Area

Timothy Blum/Joanne Carson
Large figurative sculptures/Painted wall sculptures. Through 7/19. • Washburn, 20 W. 57th St. (212-397-6780).

James Daugherty
Vibrantly colored geometric paintings from the fifties and sixties by a little-known American modernist (1887–1974); through 7/6. • Spanierman, 45 E. 58th St. (212-832-0208).

Audrey Flack
Plein-air watercolors and drawings of fishing boats off the coast of Montauk; through 7/26. • Bernarducci Meisel, 37 W. 57th St. (212-593-3757).

Philip Guston
Prints from the eighties in the artist's late, cartoony style; through 7/13. • Sheehan, 20 W. 57th St. (212-489-3331).

★ Joan Mitchell
Pastel drawings, paintings, and limited-edition books made in collaboration with poets, among them John Ashbery, J. J. Mitchell, and James Schuyler; through 7/26. • De Nagy, 724 Fifth Ave. (212-262-5050).

Alfonso Ossorio/Clifford Odets
Brilliantly colored paintings and mixed-media assemblages on shaped panels—works the Philippino-born artist labeled "congregations"—dating from 1936 to 1990/Humorous and occasionally disturbing "naive" paintings created during the forties and fifties by the American playwright and inspired by the works of Matisse, Picasso, Magritte, and Klee. Through 8/2. • Rosenfeld, 24 W. 57th St. (212-247-0082).

★ Pablo Picasso
The first full-scale retrospective of works inherited by Marina Picasso, the granddaughter of Picasso and his first wife, Olga Kokhlova, including paintings, sculptures, drawings, unique ceramics, and prints made between 1898 and 1973; through 7/26. • Krugier, 41 E. 57th St. (212-755-7288).

Soho and Tribeca

Asymptote
MSCAPES, an installation of Iris prints and plasma-screen virtual objects by the architectural firm whose projects have included, among others, the Guggenheim Virtual Museum and the Virtual Trading Floor for the New York Stock Exchange; through 7/12. • Visionaire, 11 Mercer St. (212-274-8959).

★ Kutlug Ataman
Never My Soul!, a video by the Istanbul-born, Barcelona-based filmmaker that tells the story of a Turkish transsexual; through 6/29. • Lehmann Maupin, 39 Greene St. (212-965-0753).

Bo Bartlett
Large-scale paintings that imbue scenes from everyday life with symbolic meaning; through 7/15. • P•P•O•W, 476 Broome St. (212-941-8642).

Olaf Bruening
An installation of video, sculpture, light, and sound that borrows its imagery from advertising and the entertainment industry; through 8/17. • Swiss Institute, 495 Broadway (212-925-2035).

★ Simon Frost
Ethereal ink and graphite drawings; through 7/27. • Blum, 99 Wooster St. (212-343-0441).

Gregory Raymond Halili
Watercolors of mysterious, often nocturnal, tropical scenes, and a series of paintings of butterflies on fabrics; through 7/6. • Hoffman, 429 W. Broadway (212-966-6676).

★ Gillian Jagger
Casts of a dead pregnant doe found by the sculptor on a neighbor's farm; through 7/26. • Kind, 136 Greene St. (212-925-1200).

John King
Drawings and encaustic paintings that reflect the artist's travels around the world; through 7/5. • Rosenberg + Kaufman, 115 Wooster St. (212-431-4838).

Minaliza1000
A site-specific installation of a suspended curved matrix of string that incorporates video and sound components triggered by visitors's movements, by a Korean-American artist; 6/20–7/19. • Fung, 537 Broadway (212-334-6242).

Hanibal Srouji
Abstract paintings on long, unstretched strips of scorched canvas; through 7/5. • Kelly, 591 Broadway (212-226-1660).

Jan Vercruysse
Camera obscura photographs of famous performers paired with images of strange dopplegängers; through 7/27. • Alexander, 59 Wooster St. (212-925-4338).

Chelsea

Agustin Cárdenas
Sculptures and related drawings by a Cuban-born artist of African descent (1927–2001) who spent most of his career in Paris; through 7/13. • Haim Chanin, 210 Eleventh Ave. (646-230-7200).

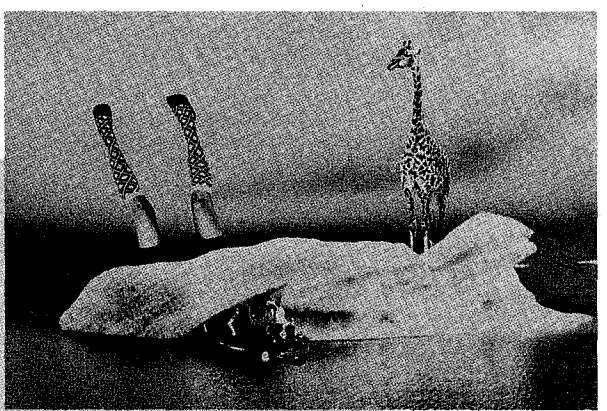
★ Mark di Suvero
A new large-scale steel construction that could be considered an abstract drawing materialized in space, and a group of drawings from an ensemble made for the Nasher Sculpture Center, Dallas; through 6/29. • Cooper, 534 W. 21st St. (212-255-1105).

Barbara Feldberg
Colorful paintings of the artist's family and friends in settings in Africa and New York; through 6/29. • Prince Street, 530 W. 25th St. (646-230-0246).

Karen Finley
Paintings of beds that reveal their owner's quirks; through 7/26. • Liebman Magnan, 552 W. 24th St. (212-255-3225).

Joe Fyfe
Abstract paintings; through 7/12. • Grimm, 505 W. 28th St. (212-564-7662).

Lance Goldsmith/Claudette Schreuders
Paintings in which three shades of gray are used to depict snarled, ropelike lines on white backgrounds/*The Critic*, a carved wood sculpture of a woman holding a



On View

Wild at Heart

Though never publicly affiliated with the Surrealists, **Stella Snead** was most definitely of the surreal persuasion. After honing her meticulous painting style during the thirties in her native London, Snead, now 92 and living in Manhattan, split her time between New York and Taos, New Mexico. She abandoned painting in 1950, eventually filling eight books with her photographs, mostly of India. But Surrealism beckoned again in the sixties, and Snead began to create whimsical black-and-white montages (pictured, *Cool Garage*, 1967) of pieces cut from her documentary photographs. Then, remarkably, she returned to painting in the eighties, her style virtually unchanged. All of the above—as well as four of Snead's books—can be seen at Pavel Zoubok. (Through June 29; see "Galleries: Solos.")

Ground Rules Galleries are generally open Tuesday through Saturday, from between 10 and 11 to between 5 and 6. *Stars (★) indicate our editors' recommendations.*

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pad and pen. Through 6/28. • Shainman, 513 W. 20th St. (212-645-1701).

★ Keith Haring
Paintings on large, grommet-hung tarpaulins that the artist began making in the early eighties and depict such imagery as his "Radiant Baby," patterns, and portraits; through 8/10. • Van de Weghe, 521 W. 23rd St. (212-929-6633).

Merlin James
Paintings that reference nineteenth-century photographs of Italian life and landscape; through 7/3. • Sikkema, 530 W. 22nd St. (212-929-2262).

★ Bruce Nauman
A DVD video installation, *Mapping the Studio II with color shift, flip, flop & flip/flop (Fat Chance John Cage)*, filmed with an infrared video camera in the artist's studio over a period of several months in 2000 and capturing remnants of past works, works in progress, and studio detritus as interrupted by the activities of mice, bugs, and a cat; through 7/27. • Sperone Westwater, 121 Greene St. (212-431-3685).

Joseph Nechvatal
Computer-robotic-assisted paintings of intimate body images organized as basic pictorial units; through 7/3. • Universal Concepts Unlimited, 507 W. 24th St. (212-727-7575).
Paintings of children in luminous monochrome expanses; through 7/26. • Erben, 16 W. 20th St. (212-645-8701).

Claes Oldenburg and Coosje van Bruggen
New sculptures that fuse references to nature, art, and literary history, and European and American themes spanning the eighteenth century to the present; through 6/28. • PaceWildenstein, 534 W. 25th St. (212-421-3292).

★ Lara Schnitger
Sculpture installations of fabric, foam, wood, and plastic that suggest artificial forests; 6/20–8/2. • Kern, 532 W. 20th St. (212-367-9663).

Cheyney Thompson
Still-life paintings that seek to commune with the spirit of the eighteenth-century French painter Jean-Baptiste Simeon Chardin, and a diorama of New York's Canal Street; through 7/6. • Kreps, 516A W. 20th St. (212-741-8849).

Carlos Torres
Abstract paintings; through 6/29. • Scott, 529 W. 20th St. (646-486-7004)

Merrill Wagner/Lynn Umlauf
Minimal paintings on steel plates/Sculptures constructed from wire and Plexiglas that refer to nature and human relationships. Through 6/29. • Stark, 555 W. 25th St. (212-807-1051).

Group Shows

Madison Avenue and Vicinity

Gagosian
"The Physical World," paintings and sculpture by Basquiat, Duchamp, Gober, Hirst, Johns, Judd, Klein, Newman, Ryman, Saville, Whiteread, others; through 6/29. • 980 Madison Ave. (212-744-2313).

Graham
"Summer in the Garden," garden sculpture from America's golden age of garden statuary and paintings of garden-related subjects by nineteenth- and twentieth-century artists, among them MacMonnies, Burchfield, Pene du Bois, Hassam, Thaxter; 6/20–8/31. • 1014 Madison Ave. (212-535-5767).

★ Knoedler
"Coming to Light," paintings by Avery, Gottlieb, and Rothko that were made during their summers in Provincetown between 1957 and 1961; through 8/15. • 19 E. 70th St. (212-794-0550).

57th Street Area

Ameringer Howard Yohe
"Summer in the City: High in the 60s," paintings by Caro, Frankenthaler, Louis, Noland, Olitski, others; through 9/14. • 20 W. 57th St. (212-445-0051).

Artemis • Greenberg Van Doren
"Linger," painting, photography, sculpture, and video with summer and nature-related themes, by Andoe, Bartlett, Katz, Lichtenstein, Rockburne, Rhoades, others; through 7/26. • 730 Fifth Ave. (212-445-0444).

AXA
"Testimony: Vernacular Art of the African-American South, Selections From the Collection of Ronald and June Shelp," works by Thornton Dial Sr., Mary T. Smith, Henry Speller, James "Son" Thomas, and others; through 7/13. • 787 Seventh Ave. (212-554-4818), Mon.–Fri. 11–6, Sat. 12–5.

DCMoore
"Boundless/Silence, States of Infinity," works exploring space and consciousness, by Beck, Brancusi, Fulton, Jensen, Michals, Reichek, Sugimoto, others; through 7/26. • 724 Fifth Ave. (212-247-2111).

★ Perlow
"A Family Affair," paintings, sculptures, and works on paper by members of the Avery, Ernst, Kahn, Pollock, Rockwell, and Wyeth families; through 7/25. • 41 E. 57th St. (212-644-7171).

★ Zabriskie
Recent works by Bremer, Kipper, Vallila; through 7/12. • 41 E. 57th St. (212-752-1223).

SoHo and TriBeCa

Art in General
"Now Serving: From General Submissions to Gallery 6." Works in a variety of mediums by twelve emerging artists chosen by Art in General's 2002 advisory panel; through 7/13. • 79 Walker St. (212-219-0473).

★ Exit Art
"Show People: Downtown Directors and the Play of Time," an exhibition exploring the directorial work of Abdoh, Bogart, Foreman, Monk, Schumann, and Wilson through individual installations; through 8/17. • 548 Broadway (212-966-7745).

Chelsea

Art Resources Transfer
Works by Behle, Campbell, Hubert-Wilcoff, Humphrey, Ideal, Jeffers, Kim, Rudolph; through 6/29. • 210 Eleventh Ave. (212-691-5956).

Cowles
Works by alumni of the New York Studio School; 6/20–6/29. • 537 W. 24th St. (212-925-3500).

Feature
Paintings by Kirkland and St. John, drawings by de Los Angeles, and sculpture by Ericksen and Wray; through 7/5. • 530 W. 25th St. (212-675-7772).

★ Gladstone
"American Standard: (Para) Normality and Everyday Life," a show, organized by Gregory Crewdson, of works by artists who combine realism and theatricality, among them Bechtle, Celmins, Currin, Fischl, Gallace, Sherman, Shore, Sugimoto; 6/26–8/16. • Gladstone, 515 W. 24th St. (212-206-9300).

Golden
"Bootleg Identity," works by Cordova, Dupont, Kalymnios, Craig-Martin, and others that explore identity as revealed in the culture of our belongings; through 7/26. • 526 W. 26th St. (212-727-8304).

Harris
Works by alumni of the New York Studio School; 6/20–7/13. • 529 W. 20th St. (212-463-9666).

Lelong
"Goddess," feminist artists of the seventies exhibited with works by a younger generation to explore past and present truths of the female experience, by Cox, Edelson, Mendieta, Moffatt, Schneemann, Spere, Wilke, others; 6/20–7/26. • 528 W. 26th St. (212-315-0470).

Metro Pictures
Installations by Lawler and Miller, video projection by Simmons; through 9/14. • 519 W. 24th St. (212-206-7100).

★ Postmasters
"Joy and Revolution," works in various media examining the effects of new technologies on information and entertainment cultures, by Feingold, Hoberman, Lucas, Wisniewski; through 7/13. • 459 W. 19th St. (212-727-3323).

Ricco/Maresca
"A Bird Show," birds rendered in a variety of mediums, by Dial, Finster, Hinds Bidaut, Levitt, Martone, Witkin, others; through 8/16. • 529 W. 20th St. (212-627-4819).

Taylor
Works by alumni of the New York Studio School; 6/20–29. • 535 W. 22nd St. (646-230-0992).

303 Gallery
"Sunday Afternoon," works by Aitken, Feldmann, Gallace, Wilson, and others; through 7/19. • 525 W. 22nd St. (212-255-1121).

★ White Columns
"Night Vision," works by artists influenced by technologies developed by the military, government intelligence agencies, and NASA, among them Crandall, Draeger, Garnett, Hurwitz, Klima, Nechvatal; through 7/20. • 320 W. 13th St. (212-924-4212).

Other

★ Dorksy Gallery Curatorial Programs
"Prescient Then and Now: The Resonance of Support/Surface." Works by seven French artists—among them Louis Cane, Daniel Dezeuze, and Jean-Pierre Pincemin—who were members of "Support/Surface," a group of abstractionists that existed from 1966 to 1974, and by 12 younger French and American artists working in a similar spirit, among them Polly Apfelbaum, Stephen Dean, Dominique Figarella, and James Hyde; through 7/3. • 11-03 45th Ave., Long Island City (718-937-6317), Wed.–Sun. 11–6.

Photography

★ De Lellis
Twentieth-century Italian photographs depicting the bicycle, by Placido Barbieri, Luigi Cavagna, Nino Migliori, Mario Righetti, others; through 8/16. • 47 E. 68th St. (212-327-1482).

★ Eric Fischl
Dye-transfer photographs of sun-seekers in St. Tropez, taken by the painter between 1982 and 1988 as studies for paintings; through 7/31. • Ryan, Ryan, 24 W. 57th St. (212-397-0669).

★ Ron Galella
Black-and-white photographs of celebrities taken between 1960 and 1965; through 8/2. (See box.) • Kasmin, 293 Tenth Ave. (212-563-4474).

Greenberg
"Where Is Elvis? (The Man and His Reflection)," photographs of and about Elvis Presley by Eggleston, Lyons, LaChapelle, Withers, others; 6/21–8/3. • 120 Wooster St. (212-224-0010).

★ Milton Greene
Vintage images of Marilyn Monroe, Audrey Hepburn, Marlene Dietrich, Frank Sinatra, and other Hollywood icons, on exhibition for the first time; through 7/26. • Benrubi, 52 E. 76th St. (212-517-3766).

Karen Halverson
Color photographs of the Colorado River and other American waterways; through 7/6. • Klotz/Sirmon, 511 W. 25th St. (212-741-4764), Wed.–Sat. 11–6.

★ Frank Horvat
"1999, A Daily Report," color portraits, landscapes, and urban scenes shot on each day of 1999, in France, Greece, Spain, and other countries; through 6/29. • Gat, 1100 Madison Ave. (212-327-0441).

★ International Center of Photography
"Manual: Two Worlds, the Collaboration of Ed Hill and Suzanne Bloom." The first survey of the team's 27-year career, including photographs, digital animations, interactive CD-ROM works, and video displays; 6/28–9/1. • "George Tice: Urban Landscapes." A retrospective of the photographer's images of urban and suburban New Jersey landscapes; 6/28–9/1. • "Dust to DNA: Kevin Clarke and Mikey Flowers 9/11." Collaborative photographs documenting the collapse of the World Trade Towers; 6/28–9/1. • 1133 Sixth Ave. (212-857-0045), Tues.–Thurs. 10–5, Fri. 10–8, Sat. and Sun. 10–6; $9, $6 students and seniors.

★ Klagsbrun
"Interior/Exterior," photographs of architectural spaces of all kinds, by Fletcher, Graham, Höfer, Nauman, Perlman, Pilson, Wallace; through 7/19. • 526 W. 26th St. (212-243-3335).

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Russ Meyer
Photographs of buxom women by the 80-year-old pioneer of the sexploitation film; through 7/27. • Feigen, 535 W. 20th St. (212-929-0500).

★ Morthland
An exhibition celebrating the publication of Lyle Rexer's new book, *Photography's Antiquarian Avant-Garde—The New Wave in Old Processes* (Abrams), featuring works by Carey, Close, Estrabrook, Hinds Bidaut, Mann, Spagnoli, others; through 8/10. • Morthland, 511 W. 25th St. (212-242-7767).

Sebastião Salgado
Photographs documenting the ravages of polio on children and the efforts of organizations to deliver polio vaccine to some of the most conflict-ridden places in the world; through 8/16. • Aperture's Burden Gallery, 20 E. 23rd St. (212-505-5555).

★ Larry Silver
Photographs of suburban Southern Connecticut taken over the past 30 years; through 7/27. • Silverstein, 504 W. 22nd St. (212-627-3930).

Stevenson
"Bugs, Weeds, and Zoobabies," images of flora and fauna by Broadfoot, DeCosse, O'Neill; through 8/10. • 338 W. 23rd St. (212-352-0070).

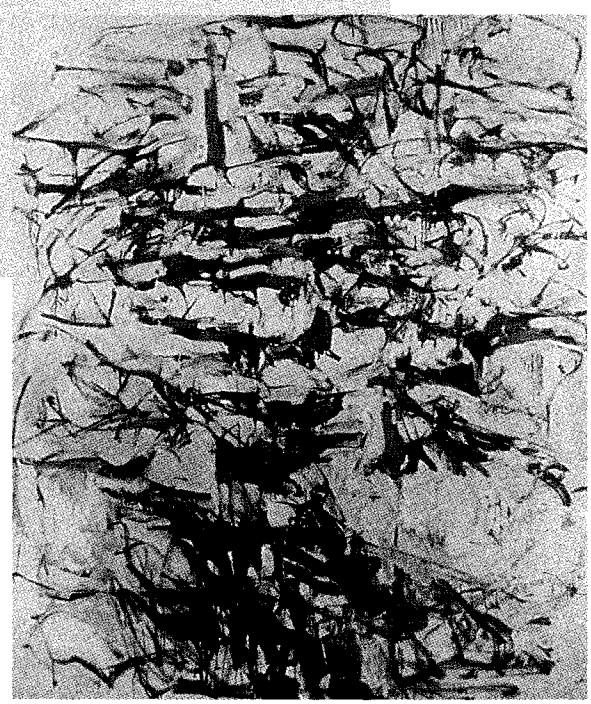
★ George Tice
Black-and-white photographs of scenes in Paterson, New Jersey, some of which were shown in his retrospective at the Metropolitan Museum of Art in 1972, and recent images of Paterson; through 8/2. • Meyerowitz, 580 Broadway (212-625-3434), Wed.-Sat. 11-6.

★ Jerry Uelsmann/Maggie Taylor
Lyrical, often humorous photographs that explore the subconscious by two photographers who use completely different techniques and are also husband and wife; through 8/16. • 20 W. 57th St. (212-397-3930).

Retrospective

A Painter's Painter

Based in France for much of her career, the abstract painter Joan Mitchell (1926–1992) was never as well known in America as she should have been. Her last major U.S. retrospective, which took place in 1988, didn't even travel to New York. Now, however, the risk-taking artist whom artists adore is getting her due. **The Paintings of Joan Mitchell**, opening at the Whitney Museum of American Art this week, gathers nearly 60 of Mitchell's lyrical paintings and works on paper dating from the early fifties (pictured, *Hemlock*, 1956), when the Chicago-born artist was living in New York, to 1992. (June 20 through September 29; see "Museums.")



Museums

American Craft Museum
★ "Changing Hands: Art Without Reservation." Works in a variety of mediums by 100 established and emerging Native American artists from the Southwest; through 9/8. • "Zero Karats: Jewelry From the Donna Schneier Collection." A collection of jewelry fashioned from nonprecious stones and metals that was donated to the museum by Donna Schneier; through 9/8. • 40 W. 53rd St. (212-956-3535), daily 10–6, Thurs. 10–8 (pay what you wish 6–8); $7.50, $4 students and seniors.

American Folk Art Museum
★ "Darger: The Henry Darger Collection at the American Folk Art Museum." The museum's first presentation of 26 large-scale, rarely seen paintings, plus drawings, original manuscripts, books, and sketches from the artist's archives; through 6/23. • 45 W. 53rd St. (212-977-7170), Tues.-Sun. 10–6 (Fri. to 8); $9, $5 students and seniors.

American Museum of Natural History
"Baseball As America." A study of how the sport reflects our culture, with more than hundreds of artifacts borrowed from the Hall of Fame; through 8/18. • Central Park West at 79th St. (212-769-5100); daily 10–5:45 (on Fri., Rose Center is open to 8:45 for weekly jazz concerts); $10 suggested contribution, $7.50 students and seniors, $6 children.

Asia Society and Museum
"Banaras: The Luminous City." Nineteenth-century and contemporary photographs of the Indian city; through 8/18. • "Through Afghan Eyes: A Culture in Conflict, 1987–1992." Images by Afghan photographers and cameramen documenting the closing years of Soviet rule and the gradual collapse of civil society in Afghanistan, drawn from the archives of the Afghan Media Resource Center in Peshawar, Pakistan; through 8/11. • 725 Park Ave. (212-288-6400), Tues.-Sun. 11–6 (Fri. 11–9, free admission 6–9); $7, $5 students and seniors.

Brooklyn Museum of Art
"Star Wars: The Magic of Myth." Original artwork, props, models, costumes, and characters used to create the *Star Wars* trilogy, as well as objects from *Star Wars: Episode I, The Phantom Menace*; through 7/7. • 200 Eastern Pkwy., Brooklyn (718-638-5000), Wed.-Fri. 10–5, Sat. 11–6 (till 11 P.M. on the first Sat. of every month), Sun. 11–6; $6, $3 students and seniors.

Cooper-Hewitt, National Design Museum, Smithsonian Institution
★ "Skin: Surface, Substance + Design." A survey of developments in skin technology as seen through examples of recently designed furniture, decorative objects, fashion, and other products; through 9/15. • ★ "Russel Wright: Creating American Lifestyle." A retrospective of the American designer's work, including examples of his dinnerware, furniture, appliances, textiles, and interiors; through 9/15. • 2 E. 91st St. (212-849-8300), Wed.-Sat. 10–5, Sun. 12–5, Tues. 10–9 (5–9, free admission); $8, $3 students and seniors.

Dahesh Museum of Art
★ "Fire & Ice: Treasures From the Photographic Collection of Frederic Church at Olana." Works by such renowned nineteenth-century photographers as Désiré Charnay, John Moran, Eadweard Muybridge, and Carleton Watkins that were collected by the American landscape painter (1826–1900) and are on loan from Olana, his estate near Hudson, New York, now a historic site; through 8/26. • 601 Fifth Ave., at 49th St. (212-759-0606), Tues.-Sat. 11–6; free.

Drawing Center
★ "Ellsworth Kelly, *Tablet 1948–1973*." One hundred eighty-eight panels that were created by the artist from hundreds of smaller works, such as collages, sketches, and drawings, and served as preliminary concepts for large-scale paintings and sculptures; through 7/24. • "Sarah Oppenheimer: Hallway." An installation transforming the Drawing Center's Drawing Room at 40 Wooster Street into a hallway whose dimensions she will alter during the course of the exhibition; through 7/7. • 35 Wooster St. (212-219-2166), Tues.-Fri. 10–6, Sat. 11–6; donation suggested.

Frick Collection
★ "Greuze the Draftsman." The first exhibition devoted exclusively to the drawings of the eighteenth-century French painter and draftsman (1725–1805), featuring works on loan from numerous American and European museums; through 8/4. • 1 E. 70th St. (212-288-0700); Tues.-Sat. 10–6 (Fri. to 8:45), Sun. 1–6; $10, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery
★ "Priceless Children: American Photographs 1890–1925/Child Labor and the Pictorialist Ideal." Vintage black-and-white images of working-class children by F. Holland Day, Gertrude Käsebier, Edward Steichen, Edward Weston, Clarence White, and other pictorialist photographers; through 7/13. • 100 Washington Square East (212-998-6780), Tues., Thurs., Fri. 11–6, Wed. 11–8, Sat. 11–5; $2.50 suggested donation.

Solomon R. Guggenheim Museum
★ "Moving Pictures." Photographs and video works from the seventies to the present, drawn primarily from the museum's collection, by Marina Abramovic, Vito Acconci, Stan Douglas, Andreas Gursky, Bruce Nauman, and others; 6/28–1/12/03. • "Connecting Museums." The first of a series of exhibitions marking the museum's alliance with the State Hermitage Museum and the Kunsthistorisches Museum, in which each museum will have concurrent exhibitions of a signature artwork from each museum's collection; here, in New York, the Guggenheim will show its Manet, *Before the Mirror* (1876), the Hermitage's Rembrandt, *Portrait of Baertje Martens* (circa 1640), and the Kunsthistorisches's Velázquez, *Infanta Margarita Teresa in a Pink Gown* (1654); through 10/20. • 1071 Fifth Ave., at 88th St. (212-423-3500), Sun.-Wed. 9–6, Fri. and Sat. 9–8 (Fri. 6–8, pay what you wish), closed Thurs.; $12, $8 students and seniors.

Jewish Museum
★ "New York: Capital of Photography." Color and black-and-white photographs of the city taken over the past century by 60 photographers, among them Abbott, Bourke-White, DeCarava, Evans, Klein, Levitt, Marks, Parks, Plachy, Winogrand; through 9/2. • "Mirroring Evil: Nazi Imagery/Recent Art." Works by thirteen contemporary artists who use Third Reich imagery to explore the nature of evil; through 6/30. • "An Artist's Response to Evil: "We Are Not the Last" by Zoran Music; through 6/30. • 1109 Fifth Ave., at 92nd St. (212-423-3200), Mon., Tues., Wed. 11–5:45; Thurs. 11–8 (Thurs. after 5, pay what you wish), Fri. 11–3, Sun. 10–5:45; $8, $5.50 students and seniors.

Metropolitan Museum of Art
★ "Thomas Eakins." The first major exhibition of work

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by the Philadelphia artist (1844–1916) since 1982, including paintings, watercolors, photographs, and sculptures on loan from museums and private collections; through 9/15. • ★ "Gauguin in New York Collections: The Lure of the Exotic." Paintings, sculptures, drawings, ceramics, and prints from all periods of the artist's career, drawn from public and private collections in New York State and including more than 50 works from the museum's own holdings; through 10/20. • "The Age of Impressionism: European Painting From the Ordrupgaard Collection, Copenhagen." Eighty paintings that Danish insurance magnate Wilhelm Hansen (1868–1936) bequeathed to the Danish government, by Edgar Degas, Paul Gauguin, Claude Monet, Camille Pissaro, and others; through 9/8. • ★ "Adrian: American Glamour." Examples of fashion work and costume designs for MGM by the American designer (1903–1959) who dressed Greta Garbo, Katharine Hepburn, Norma Shearer, and others; through 8/18. • "New York, New York: Photographs From the Collection." Images of New York City from the era of the daguerreotype to the seventies; through 8/25. • "Oldenburg and van Bruggen on the Roof." Large-scale sculptures by the husband-and-wife team, Claes Oldenburg and Coosje van Bruggen, displayed on the museum's Iris and B. Gerald Cantor Roof Garden; through 11/1. • ★ "Tapestry in the Renaissance: Art and Magnificence." The first major loan exhibition of tapestries in the United States in 25 years and the first extensive survey of tapestry production between 1460 and 1560, featuring some 45 of the greatest tapestries of the period, as well as preparatory drawings and cartoon fragments; through 6/19. • 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.–Thurs. and Sun. 9:30–5:30, Fri. and Sat. 9:30–9; $10 contribution, $5 students and seniors. The Cloisters, Fort Tryon Park (212-923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $10, $5 students and seniors.

MoMA QNS

★ "Tempo." Works by 45 artists from Africa, the Americas, Asia, and Europe who address distinct experiences of time, among them Matthew Barney, Martin Creed, Douglas Gordon, Roni Horn, Cildo Meireles, Steven Pippin, and Kim Sooja; 6/29–9/9. • "AUTObodies: speed, sport, transport." A selection of automobiles from the museum's collection, among them Pininfarina's *Cisitalia 202 GT* (1946) and the Jaguar *E-Type Roadster* (1963); 6/29–9/16. • "A Walk Through Astoria and Other Places in Queens: Photograph by Rudy Burckhardt." Two unpublished albums of photographs taken in Queens by the Swiss-born photographer, filmmaker, and painter; 6/29–11/4. • "Projects 76: Francis Alÿs"; 6/29–10/30. • 33rd St. at Queens Blvd., Long Island City (212-708-9400), Thurs.–Mon. 10–5. (Fri. to 7:45); $12, $8.50 students and seniors.

Morgan Library

★ "David to Cézanne: Nineteenth-Century French Drawings." Over 100 drawings by David, Delacroix, Ingres, Prud'hon, Seurat, and other nineteenth-century French artists, from the Morgan's holdings and private collections; through 9/8. • "A Love Affair; Drawings by Al Hirschfeld"; through 9/8. • 29 E. 36th St. (212-685-0008), Tues.–Thurs. 10:30–5, Fri. 10:30–8, Sat. 10:30–6, Sun. 12–6; $8, $6 students and seniors.

El Museo del Barrio

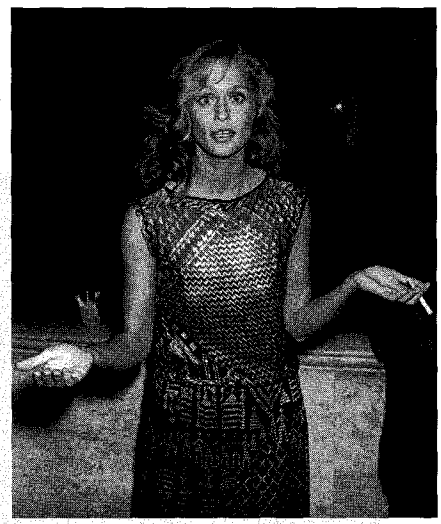
★ "Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection." A nationally touring exhibition of Mexican modernist art from the collection of the late cinematic mogul and his wife, including works by Carrington, Kahlo, Orozco, Rivera, Siqueiros, others; through 9/8. • 1230 Fifth Ave. (212-831-7272), Wed.–Sun. 11–5; $7, $3 students and seniors (free admission Thurs. from 5–9).

Museum for African Art

"Bamana: The Art of Existence in Mali." Sculptures, headdresses, masks, puppets, and other objects made by the Bamana people of Mali; through 7/28. • 593 Broadway (212-966-1313), Tues.–Fri. 10:30–5:30, Sat. and Sun. noon–6; $5, $2.50 students, seniors, and children.

Museum of Modern Art

Closed for renovations until 2005. MoMA QNS, the museum's temporary exhibition space in Long Island City, opens June 29. •



Photography

Hide-and-Seek

Can America's most famous paparazzo really be tired of the chase? "I don't enjoy it as much as I used to because of the restrictions nowadays," grouses **Ron Galella** from his home in Montville, New Jersey. "You can't step a foot into the Plaza now—you have to be invited to the event." Nor do contemporary luminaries hold the kind of fascination for Galella that his favorite subjects—Jackie, Liz and Dick, Robert Redford—once did. "They don't dress, they don't shave, they're not as glamorous," says the Bronx-born photographer, who nevertheless still works three nights a week. It's a far cry from the halcyon days when Galella would conceal himself in a poolside cave or a rat-infested warehouse to shoot the Burtons unawares, get his teeth knocked out by Marlon Brando, or hide behind bushes as Mrs. Onassis bicycled by. "Jackie was my ideal subject. She was always mobile. It presented a challenge to go after her. I also enjoyed going after Robert Redford. He's aloof, he's shy, he doesn't stop. And I admired him—he's more than an actor." Speaking of admiration, the 71-year-old Galella is getting plenty of his own lately: A show of 150 of his famously candid shots of celebrities from the early sixties is about to open at Paul Kasmin Gallery. He also has a new book, *The Photographs of Ron Galella* (Greybull Press; $75), and a retrospective at the Andy Warhol Museum in Pittsburgh from June 23 through September 1 (pictured, Lauren Hutton, 1978). Finally, he says, his images are being appreciated as art. "I was not a money-hungry guy," he says. "I was always dedicated to my work." (June 27 through August 2; see "Photography.") E.N.

Museum of the City of New York

★ "Richard Rodgers' Broadway." A centennial celebration of the legendary composer's birth, featuring photographs, sheet music, personal items, and ephemera from the museum's Theater Collection; 6/22–1/5/03. • ★ "The Last Days of Penn Station: Photographs by Aaron Rose." The first exhibition of a group of photographs chronicling the destruction of Penn Station that were shot between 1963 and 1966 and only recently printed; through 10/6. ★ "Highlights of Manhattan: The Drawings of E. H. Suydam." Graphite drawings of New York City in the twenties by the American illustrator (1885–1940), all of which were made to illustrate the 1927 travel book *Highlights of Manhattan*; through 9/15. • 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.–Sat. 10–5, Sun. 1–5; $5 suggested contribution, $4 students and seniors.

Museum of the Fashion Institute of Technology

★ "Herman Landshoff: Photographs." The first full-scale retrospective of work by the German photographer (1905–1986), featuring fashion photography, portraits of famous photographers, and still lifes dating from the forties and fifties; through 7/27. • Seventh Ave. at 27th St. (212-217-7642), Tues.–Fri. noon–8, Sat. 10–5; free.

★ National Academy of Design

"The Artist's Eye: Jane Freilicher as Curator." Works that the painter Jane Freilicher selected from the Academy's permanent collection, by Isabel Bishop, Thomas Eakins, Paul Georges, R. B. Kitaj, and others; • 1083 Fifth Ave. (212-369-4880), Wed., Thurs. noon–5, Fri. 10–6, Sat. and Sun. 10–5; $4.50–$8; students and seniors.

★ Neue Galerie

"Selections From New Worlds: Austrian Art and Design, 1890–1940." A preview of an exhibition that will open June 28, of works by German and Austrian artists; through 6/24. • 1048 Fifth Ave. (212-628-6200), Fri. 11–9, Sat., Sun., Mon. 11–6; $10, $7 students and seniors.

New Museum of Contemporary Art

★ "Out of Site." Fictional architectural spaces in a variety of media by sixteen emerging artists, among them Cannon Hudson, Patrick Meagher, Julie Mehretu, and Adam Ross; 6/27–10/13. • "Lee Bul." An interactive installation, *Live Forever*, that consists of a video projection and three karaoke booths that visitors are invited to enter one at a time for a solo performance; through 7/7. • 583 Broadway (212-219-1222), Tue.–Sun. noon–6, Thurs. noon–8 ($3 admission Thurs. 6–8); $6, $3 artists, students, and seniors.

New York Public Library

★ "Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001." Manuscripts, books, notebooks, photographs, and other archival materials of E. M. Forster, Henry James, Jack Kerouac, Sylvia Plath, W. B. Yeats, and other writers acquired by the library's Berg Collection of English and American Literature over the past seven years; through 7/27. • Fifth Ave. and 42nd St. (212-869-8089), Mon. 10–6, Tues. and Wed. 11–7:30, Thurs.–Sat. 10–6; free.

New-York Historical Society

★ "The Tumultuous Fifties: A View From the New York *Times* Photo Archives." An exhibition of photographs dating from 1896 through the 1980s culled from the New York *Times* pictures archives; through 8/14. • ★ "Building on the Flatiron: The Centenary of a New York Icon (1902–2002)." Photographs, drawings, paintings, prints, souvenirs, and ephemera from the society's collection relating to one of New York's oldest and most unusual skyscrapers; through 9/1. • ★ "The Games We Played: American Board and Table Games From the Liman Collection." More than 150 examples of board games dating from the end of the Civil War through the first decade of the twentieth century; through 1/5/03. • ★ "Ralph Fasanella's America." A retrospective of paintings by the folk artist and labor activist (1914–1997), a second-generation Italian-American who was born New York City; through 7/14. • 2 W. 77th St. (212-873-3400); Tues.–Sun. 11–5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center

★ "Heart of Gold." Projects on the theme of capitalism by Eleanor Antin, Katrin Asbury, Hope Ginsburg, Anis-

PHOTOGRAPH BY RON GALELLA.

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sa Mack, Noah Sheldon, and Peter Walsh; through 9/29. • "Magnus von Plessen: Recent Paintings." Small paintings based on found photographs and the artist's own snapshots; through 9/29. • 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.-Sun. noon-6; $5 suggested donation.

Queens Museum of Art
"Rom of Ridgewood." Photographs of gypsy communities in Queens by Yale Strom; through 7/7. • "In the Flow: Artists From the Living Museum." Works by artists who have worked at the Living Museum, a 40,000-square-foot art studio and gallery that provides space and support for the mentally ill and is part of the Creedmoor Psychiatric Center in Queens Village; through 7/7. • New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Tues.-Fri. 10-5, Sat. and Sun. noon-5; $5, $2.50 students and seniors.

Smithsonian National Museum of the American Indian
"Booming Out: Mohawk Ironworkers Build New York." Photographs taken over the past 100 years showing Mohawk ironworkers involved in the construction of the Empire State Building, the George Washington Bridge, Rockefeller Center, and other New York landmarks; through 10/15. • ★ "Spirit Capture: Native Americans and the Photographic Image." Approximately 200 photographs of and by Native Americans, from Frank A. Rinehart's historic images of Geronimo to images of the massacre at Wounded Knee in 1890; through 9/1. • 1 Bowling Green (212-514-3712), 10-5 daily, Thurs. 10-8; free.

Studio Museum in Harlem
"Black Romantic: The Figurative Impulse in Contemporary African-American Art." Paintings and drawings by 30 artists living in the United States whose imagery represents African-American subjects in contemporary settings and scenes; through 6/23. • 144 W. 125th St. (212-864-4500), Wed., Thurs., Sat., and Sun. noon-6, Fri. noon-8; $5, $3 students and seniors.

Whitney Museum of American Art
★ "The Paintings of Joan Mitchell." The first retrospective of the Abstract Expressionist's paintings since her death in 1992; 6/20-9/29 • ★ "Visions From America: Photographs From the Collection of the Whitney Museum of American Art, 1940-2001." More than 150 works dating from 1940 to the present, by Vito Acconci, Diane Arbus, Nancy Burson, Roy DeCarava, William Eggleston, Robert Mapplethorpe, Catherine Opie, Lucas Samaras, and others; 6/27-9/22. • ★ "Oldenburg-Van Bruggen Drawings in the Whitney Museum of American Art." Works on paper by Claes Oldenburg from the past 40 years, including drawings made with his wife and partner, Coosje van Bruggen; through 9/15. • 945 Madison Ave., at 75th St. (212-570-3676); Tues.-Thurs., Sat., Sun. 11-6, Fri. 1-9 (pay what you wish every Fri. 6-9); $10, $8 students, seniors, and groups of fifteen or more.

Whitney Museum of American Art at Philip Morris
★ "Five by Five: Contemporary Artists on Contemporary Art." Recent works by Reed Anderson, Rina Banerjee, Susan Graham, Ryan Humphrey, and Larry Krone shown alongside works from the Whitney's permanent collection by Mike Kelley, Donald Lipski, Charles Ray, Tom Sachs, and Chris Wool; through 7/5. • 120 Park Ave. (917-663-2550), Mon.-Fri. 11-6 (Thurs. till 7:30); free.

Auctions

Doyle
6/19 at 10: "Belle Epoque: 19th and 20th Century Decorative Arts." On view from 6/15. • 175 E. 87th St. (212-427-2730).

Sotheby's
6/19 at 10:15 and 2: "Masterpieces from the Time Museum." On view from 6/15. 6/20 at 10:15 and 2: "Important Watches, Wristwatches & Clocks." On view from 6/15. • 1334 York Ave., at 72nd St. (212-606-7000).

Swann Galleries
6/20 at 10:30: "Maps & Atlases, Natural History & Historical Prints." On view from 6/15. • 104 E. 25th St. (212-254-4710).

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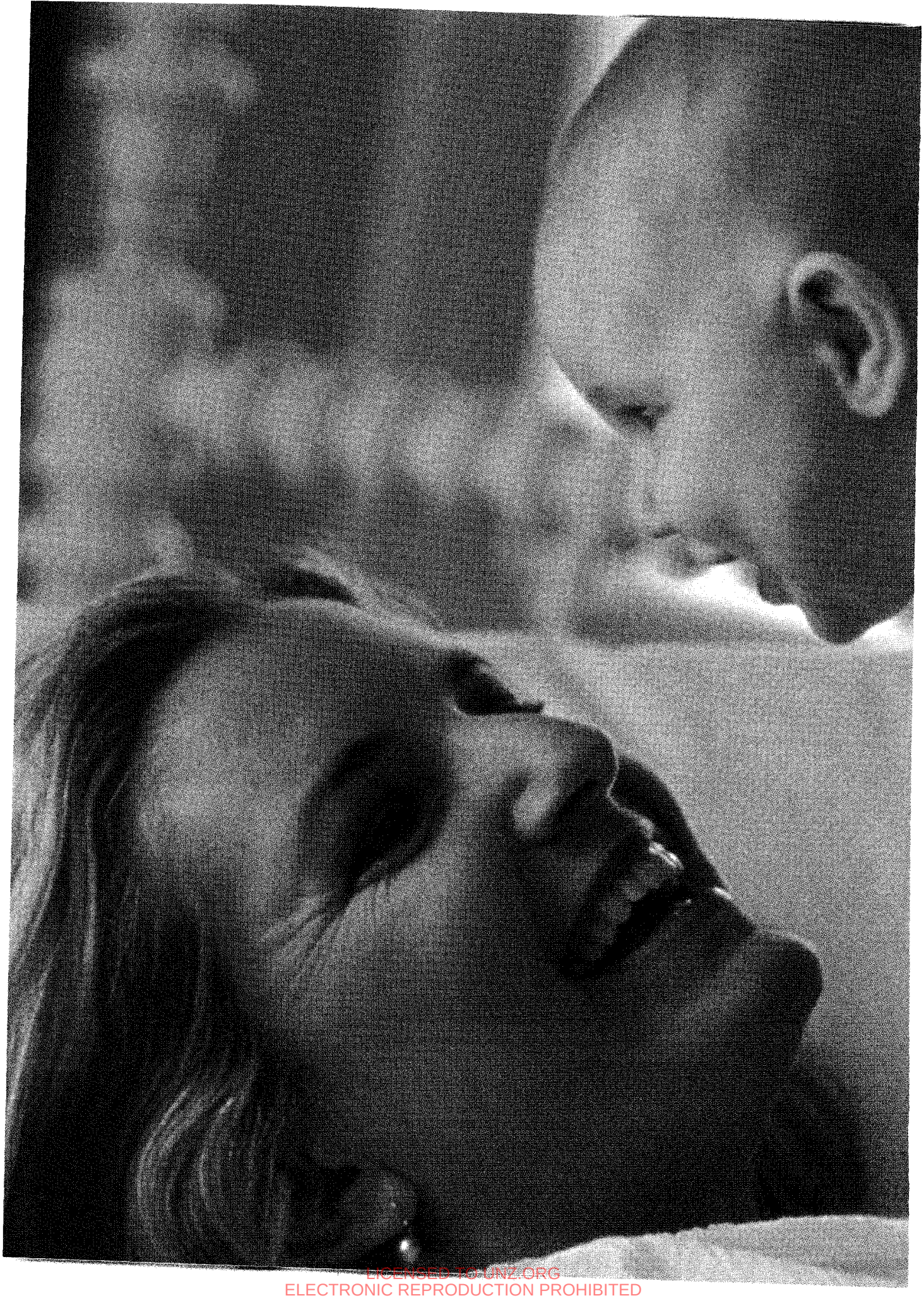

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Restaurants

Edited by Robin Raisfeld & Rob Patronite

New and Noteworthy

Atelier
An intriguing diver-scallop-and-bluefin tartare and sensational roasted lobster with artichoke and rhubarb (on the sane $68 prix fixe) show that Gabriel Kreuther (Jean Georges's former chef de cuisine) aspires to the elite of our town's season-driven chefs. His morel soup with favas, peas, and mint oil is spring in a bowl. And tapioca balls in pineapple cream—the daring dessert-before-dessert—almost upstage the grapefruit tart and the rhubarb-strawberry soup with goat-milk sorbet that follow. • 50 Central Park So. (212-521-6125). (E)

Bar Veloce
The sleek EastVillage spot that helped launch the craze for tiny Italian sandwiches paired with easy-drinking wines—and gave off-duty chefs a late-night home besides Blue Ribbon and 'ino—has opened this second branch farther downtown. The pressed panini, tramezzini, and bruschetta, and the all-Italian wine list remain the same, but owner Frederick Twomey has installed a bar twice as long as the original, wisely anticipating a crowd • 17 Cleveland Pl. (212-966-7334). (I)

The Basil
From the owners of Holy Basil and Little Basil comes this elegant addition to the sprouting chainlet, where higher prices are justified with intricate presentations of such inventive East-West hybrids as a Waldorf-like pomelo salad with coconut-peanut dressing, and a porterhouse steak with sautéed morning glory and galangal-tamarind sauce. Equally impressive is the inspired selection of food-friendly wines at infinitesimal markups—just the thing to wean spicy-food fans off Singha. • 206 W. 23rd St. (212-242-1014). (M-E)

★ Blue Fin
How can you tell you're in a W hotel? The striking design; the Rande Gerber bar; and the upscale restaurant, like this stylish seafood house at the W Times Square. It's smart. It's handsome. Fiercely noisy with jazz to boot. Chef Paul Sale scores with splendid goat-cheese-and-beet salad, a superior crab cake with celery-root salad, and a silken, often luminous way with fish, plus sushi to match any vowel-ending raw-fish bar in town. • 1567 Broadway, at 47th St. (212-918-1400). (M-E)

Blue Smoke
Danny Meyer, sultan of sophisticated dining, has transformed the former 27 Standard into a much more rough-hewn establishment with a woody barroom full of high-backed booths, a skylit dining room, recession-friendly prices, and, most significant, a pair of Missouri-made pit smokers. The menu goes whole hog, from pulled pork and hot links to baby-back and spare ribs. Meyer clearly plumbed his St. Louis childhood for specialties like toasted ravioli and Fitz's root beer. • 116 E. 27th St. (212-447-7733). (M)

Butter
It's not easy being plump in this vast yawning space full of whisper-thin beauties with shoulders bared and the odd mix of urban louts and aging Lotharios who swim in their wake. Chef Keith Harry (ex-Chanterelle) has more than enough ideas, some quite good: raw hamachi, crisp and spicy black sea bass, and a slightly stingy ration of rare ostrich, in particular. Feast your eyes on a 3-D photo of a forest at one end, the soaring arches above, and witty little illuminated nooks. • 415 Lafayette St. (212-253-2828). (M-E)

Cafe Doré
What Smith Street has lost in crêpes, it's more than gained in roti. That's one of the Caribbean specialties of Cafe Doré, a spare but cozy nook that's moved into the former Crêpe Factory space. The fab flatbread is chewy and delicious, perfect for mopping up a savory chicken-curry stew. Even better is a zingy jerk chicken redolent of allspice and ginger. There's also oxtail, steamed snapper, curried coconut shrimp, and house-made drinks. • 270 Smith St., Brooklyn (718-246-0505). (I)

Café Lebowitz
Brian McNally's Nolita take on the *fin de siècle* Viennese *kaffeehaus* is more French than Austrian, and more McNally than either. Which is to say, it possesses a crew of impossibly slim belly-baring gamines; a star-studded clientele that included, at one recent brunch, a bespectacled Robert De Niro; and a crowd-pleasing bistro menu of burgers, croques monsieur, and steak-frites, not to mention the spectacular graham-cracker-crusted "Lebowitz cheesecake," named, like the café, in honor of humorist Fran. • 14 Spring St (212-219-2399). (I-M)

Opening

In Lama Land

A common misperception about Tibetan food is that it's vegetarian, and in fact at Tsampa, a popular East Village Tibetan restaurant with a health-food slant, the water is filtered, the produce is mostly organic, and red meat is eschewed in favor of chicken and fish. But Tibet also has a yak-eating tradition that, despite the presence of a Jackson Heights restaurant called Tibetan Yak, hasn't caught on here. So when the four Tibetan sisters behind Tsampa opened **Dokpa**, they decided to distinguish their new restaurant with more spice, more sauce, and, in place of the long-haired Asian ox, lean organic beef—all of which can be found in the dokpa shapta, sautéed sliced beef with jalapeños, ginger, and garlic. (136 West Houston Street; 212-995-5884.)

Ground Rules These listings are a selective guide to the city's restaurants, some *New York* advertisers among them. Stars (★) indicate our critics' recommendations. The price guide, admittedly imperfect, is as follows: (E) = expensive; (M) = moderate; (I) = inexpensive. Restaurants listed accept all major credit cards, except where noted; ($) = cash only; "AE only" indicates that American Express is the only accepted card.

Carne
Despite the name, the meat-and-potatoes menu, and the telltale presence of creamed spinach, Carne's owners don't want you to think of their restaurant as a steakhouse. What separates it from the sparsely populated uptown herd is the updated diner design, and the rowdy rubberneckers' scene on the elevated bar. But please, don't call it a meat market. • 2737 Broadway, at 105th St. (212-663-7010). (M)

Cinnabar
A high-style Asian restaurant that falls somewhere between Shun Lee Palace and Ruby Foo's on the culinary-concept map. To go with the celadon-canvas-covered chairs, the cinnamon walls, and the wispy floral displays is chef Vincent Cheng, who's cooked in Hong Kong and L.A. He's making it hard for indecisive diners, with a 150-item menu of Cantonese, Hunan, and Sichuan dishes. • 235 W. 56th St. (212-399-1100). (M-E)

★ craftbar
With only three daily entrées—one fish, one meat, and one pasta—craftbar might be Tom Colicchio and chef Marco Canora's laid-back answer to those still anxiety-stricken by Craft's hands-on menu. But before you get around to Tuesday's braised pork belly, Friday's fried flounder, or Saturday's bucatini with sardines, you'll have to navigate a mouthwatering minefield of Italian-accented appetizers and snacks including risotto balls, salumi, and expertly pressed sandwiches. • 47 E. 19th St. (212-780-0880). (M)

D.O.C. Wine Bar
The wine at this rustic Williamsburg enoteca with a Sardinian slant flows like Rheingold at a frat party. Which might explain why the ebullient, mostly Italian crowd is hugging and chain-toasting one another late into the night. For sustenance, try piquant honey-drizzled sheep's-milk cheese paired with a Sardinian red Cannonau served in a two-ounce glass called a *marzianetto*, or a delicious pressed panino on crusty Sullivan Street ciabatta. • 83 N. 7th St., Brooklyn (718-963-1925). (I) ($)

Da Silvano Cantinetta
Although this annex to Da Silvano has a bar—a convenient place to sip a drink (or three) during the inevitable wait—it's not serving bar food. Instead, there's a serious menu of codfish carpaccio, taglierini with sea urchin and avocado, lobster catalana, and, soon, breakfast. The narrow sliver of a room has French doors, Italian straw-bottomed seats and bar stools, tea-stained stucco, and a vintage hand-cranked Italian slicer, guaranteeing perfect prosciutto (and, we're betting, panini). • 260 Sixth Ave. (212-844-0282). (M-E)

Django
France is the latest culinary destination for the folks who brought us Calle Ocho, Rain, and Union Pacific; they've named their new 250-seat restaurant for the guitarist Django Reinhardt, and endeavored to warm up a midtown office building lobby with tapestry carpets, strands of beads, and a 30-foot antique mirror. To further the Francophile illusion, they've padded the menu with classics from escargots to steak au poivre, and snagged a pastry chef from Jean Georges. • 480 Lexington Ave., at 46th St. (212-871-6600). (M-E)

Fiamma
This ultrasleek Soho triplex equipped with two bars and a glass elevator shuttling between them is Stephen Hanson's bid for Soho stardom. He's enlisted chef

PHOTOGRAPHED BY DEBORAH ORY.

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The Underground Gourmet

No Pita for You!

The intense Orhan Yegen, chef-owner of **Beyoglu**, makes 55th Street's real-life Soup Nazi, Al Yeganeh, seem like he's got an inferiority complex. Roving the plush dining room of his second-floor Upper East Side kebab palace, Yegen, with piercing eyes and an almost menacing air of confidence, approaches diners to expound on Turkish cooking: that it's the world's finest cuisine, that there is probably only one real Turkish restaurant in the country (this one), that what passes for Turkish cuisine is mostly inedible, and that it's somewhat crude to ask about the absence of pita or any other flatbread you might associate with a Turkish meal at a posh place like this. He serves only warm crusty loaves of sliced bread, which raises a bit of an etiquette problem when the meze arrive—whether to dip or spread or just use a fork. However you choose to proceed, you'll be convinced that Yegen knows what he's talking about: Rich hummus was one of the best we've ever had, the grilled and mashed eggplant salad was smoky perfection, and salt-cooked sardines in olive oil and vinegar were superb. Unusually fresh and succulent doner kebab (the only entrée offered), thin slices of pressed lamb-and-beef shaved off a rotating spit, is served three ways: iskender-style, with a swirl of subtle tomato sauce, yogurt, and buttery croutons; with rice; or on a bed of creamy whipped eggplant. The dish of the night, however, was the superb yogurt soup, subtle, tangy, and redolent of fresh mint, which suggests that, similar surnames aside, maybe there's something to the Yegen-Yeganeh connection. (1431 Third Avenue, at 81st Street; 212-570-5666.)

Michael White, a veteran of high-profile kitchens in Chicago and Emilia-Romagna, to mastermind a multiregional modern Italian menu of dishes like pan-roasted sea scallops with crispy artichokes, garganelli with prosciutto ragù, and sheep's-milk-ricotta beignets. • 206 Spring St. (212-653-0100). (E)

The Gowanus Yacht Club and Beer Garden
A picnic-table patio with a funky nautical motif, or as its admiral (if that's his correct title) Alan Harding of Patois and Uncle Pho fame, puts it, "garage-sale chic meets Gilligan's Island." The location (on the lot belonging to Bagels by the Park shop), the scent of frankfurters on a makeshift grill, plus wine and draught beer in Styrofoam cups is sure to attract passerby and straphangers exiting the adjacent F/G subway stop. • 323 Smith St., at President St., Brooklyn (no phone). (I)

Hope & Anchor
A neighborhood place catering to neighborhood people is how Hope & Anchor's owners Dianna and Kenneth Munz (who also own Carroll Gardens' Panino'teca 275) and their partner Gary Rego want you to think of their new Red Hook restaurant. That means classic diner fare, a full bar, and breakfast anytime. But cauliflower ravioli with capers or cod in tomato with chickpeas and chorizo point up a commitment to something more. • 347 Van Brunt St., Brooklyn (718-237-0276). (M)

industry (food)
What do you get when you mix a chef who worked for Jean-Louis Palladin and Jean-Georges Vongerichten, bartenders and managers from Bungalow 8 and BondSt, and a treehouse-for-grown-ups rustic design? An instant hot spot, judging by the crowds getting back to nature in this wood-paneled rec room. Chef Alex Freij offers bistro fare (mussel stew, grilled skate wing, braised short rib) at neighborhood-friendly prices. • 509 E. 6th St. (212-777-5920). (M)

Jimmy's Downtown
I'm betting that the low, lean, and sexy intimacy of Jimmy Rodriguez's sequel to Jimmy's Uptown and Jimmy's Bronx Café will lure grown-ups on the prowl to this unlikely eastern shoal of 57th Street. Slither through the all-white, candlelit lounge and settle into a booth out back where servers lyricize over yuca-crusted scallops, a huge juicy pork chop, and luscious grilled sturgeon on creamy avocado mash. And don't leave without indulging in lush coconut flan. • 400 E. 57th St. (212-486-6400). (E)

★ Meet
With a name that plays on its increasingly trendy location, this onetime meat locker is now inhabited by a D.J. booth, an illuminated catwalk, ostrich-leather banquettes, coconut-wood tables, and, according to consulting master Tin Sun, fine feng shui. Plus a menu that hits all the right contemporary notes, from dorade stacked on warm fennel shavings to white-chocolate ice-cream sandwiches. Next door, Meet Café features panini, crostini, and pizzette. • 71-73 Gansevoort St. (212-242-0990). (M-E)

Noche
This Latin-themed nightclub and restaurant was inspired by a popular weekly dance party at the late, lamented Windows on the World, and its design evokes a pre-Castro club with acres of mosaic tile, stained-glass panels, a domed ceiling that changes color, and roving mojito carts. Chef Ramiro Jimenez, late of Chicama, has up his sleeve a Pan-Latino panoply of tamales, enchiladas, seviches, and platters of roast suckling pig and Brazilian barbecued chicken. • 1604 Broadway, at 49th St. (212-541-7070). (M)

Plantain Café
This bare-bones cafeteria-style restaurant has some surprising names attached to it: Former Chicama and Pipa chef de cuisine Raymond Mohan rustles up a steam-table full of greatest-hits Caribbean and Latin specialties including jerk chicken, roti sandwiches, roast suckling pig, mofongo, and unusual breakfast items like a porridge made with plantain flour. Giovanni Campos, a former floor manager at Chicama, works the front of the house, such as it is. • 20 W. 38th St. (212-869-8601). (I)

Smith
Brian McNally's return to the dining scene sizzles from a nostalgic eighties era point of view, but some of the food is a little pallid. The restaurant occupies a former glassware shop and serves local neighborhood delicacies like Russ & Daughters' chopped liver and sardines served in a can. The rest of the menu is standard bistro fare, including a fine sautéed skate, a nicely charred rib eye, and a deliciously flaky oyster pie. • 64 E. 1st St. (212-260-3189). (M)

Supper
Supper is polpettone kingpin Frank Prisinzano's attempt to do for northern-Italian cooking what he's done for southern at his perpetually packed Frank and Lil' Frankie's. The crowded, convivial space is decked out with wooden communal tables, a bustling open kitchen, and floral-pattern plates that evoke Sunday supper at Grandma's house. The real attraction, though, is what's on those plates: an herby minestrone Genovese, perfectly thin veal Milanese, a luscious chocolate-hazelnut custard pudding, a daily risotto, and bollito misto on weekends. • 156 2nd St. (212-477-7600). (I-M)

Tournesol
Rather than follow the example of countless Brooklyn-bound restaurateurs before him, Pascal Escriout, the former maître d' at Artisanal and a neighborhood resident, opted to plug the steak-frites gap in his own backyard. The apparently famished neighborhood fills the 40-seat premises for gently priced fish soup, mussels, homemade foie gras terrine, and plats du jour like cassoulet and coq au vin. • 50-12 Vernon Blvd., Queens (718-472-4355). (M) ($)

★ Washington Park
Not since Dolly Levi descended the steps of the Harmonia Gardens has a return to a restaurant been so boisterously chronicled. The reason there is cause for high-kicking and strutting is that rather than bring us back down memory lane, eighties icon Jonathan Waxman reveals that his passion for market produce like dragon beans and ramps and his breezy touch in dropping them in pastas and alongside juicy duck confit is as vital as ever. • 24 Fifth Ave. (212-529-4400). (M-E)

win49
From the owners of Tomoe Sushi comes this spiffy takeout shop on the Lower East Side, specializing in the deep-fried skewered meat called kushikatsu. There's no limit, apparently, to what you can eat on a stick, from breaded pork and shrimp to quail eggs, meat balls, and asparagus and bacon. Order by the skewer, by the dozen, or by the 27-skewer party pack. For variety, there's a limited selection of tempura and sushi. • 205 Allen St. (212-353-9494). (I) ($)

Zutto Sushi & Sake Bar
A cult favorite in Tribeca, where Nobu steals most of the spotlight, this veteran source for stellar sushi spawns its second Greenwich Village branch, this time with a garden. In addition to the classic lineup of teriyaki, negimaki, tempura, and yaki udon, there's the offbeat raw-fish roster, including the Vampire roll (papaya, tuna, and caviar). • 174 Bleecker St. (212-598-4884). (M)

Manhattan

Lower New York

★ aKa Cafe
Another funky little place from the 71 Clinton Fresh Food folks. This one features a clever, inexpensive

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small-plates menu with nods toward the neighborhood and its suppliers. The perfectly flaky braised-pork empanada is superb; oyster soup comes with Streits's matzo on the side; and the pressed chopped-hanger steak slider on a bialy with Gus's pickle slices and onions is the best thing to happen to that onion bun since Kossar. • 49 Clinton St. (212-979-6096). (I)

★ Bo Ky
There are 30 soups at Bo-Ky. The best way to order them is by number. Don't read closely to see what's in them. And don't ask. You don't want to know. Whether the meat is pork chop or beef belly or chicken leg, just savor the smells wafting up from those bowls of Chinese, Cambodian, and Vietnamese home cooking. It is tremendous soup, in size, flavor, and content. And the prices are pocket change. • 80 Bayard St. (212-406-2292). (I) ($)

Delmonico's
Eat with the Big Boys at this sprawling, beautifully restored New York City icon. Start the feast the way Diamond Jim would have, with oysters Rockefeller and clams Casino, and end it with baked Alaska; in between there's lobster Newburg, rack of lamb, and, of course, the classic Delmonico's steak. And don't forget your jacket—or your wallet. • 56 Beaver St. (212-509-1144). (E)

★ Dim Sum gogo
What do you get when a French-American food writer (Colette Rossant) interprets Chinese dim sum? Dumpling dough flavored with beet juice, seasoned beef patties on steamed buns with taro fries, roast chicken smothered with fried garlic stems, and 24 kinds of dumplings. Plus four variations on the dough-wrapper theme and microwave-safe takeout containers. • 5 E. Broadway (212-732-0797). (I-M)

Ecco
Old-world charm, an excellent seasonal antipasto, and classically prepared pastas, veal chops, lobster fra diavolo, and osso buco. Very cozy narrow booths line the east wall, and tile floors take you back to the Gilded Age. Live piano music on Friday and Saturday night. • 124 Chambers St. (212-227-7074). (M)

Happy Ending
The owners of this high-concept bar specialize in converting quasi-notorious neighborhood landmarks—a Chinatown "men's health club" in this case—into stylishly low-key lounges. The delectable new bar-food menu comes courtesy of Wyanoka chef Chris Santos, who cooks Asian- and Latino-accented food like assembly-required Thai beef-lettuce wraps; blue cheese, fig, and bacon dumplings; and a five-spice-duck club. • 302 Broome St. (212-334-9676). (M)

★ The Harrison
With its long, bustling bar, commodious beamy interior, and friendly neighborhood vibe, the Red Cat's Jimmy Bradley and Danny Abrams's new hot spot feels like it's been part of the local landscape for years. There are all sorts of dining options—you can spend a week snarfing the spicy fries—but we like the big dishes best: the crispy chicken served on a fat mattress of scallion mashed potatoes, calf's liver smothered in a sweet sherry sauce, and the house shell steak drizzled with crisps of pancetta. • 355 Greenwich St. (212-274-9310). (M)

★ Montrachet
What chef Harold Moore is serving on Montrachet's plates is frequently so compelling that one could claim his food obliterates the restaurant's dated trappings. But one could also make a case for a thorough makeover in order to give the gutsy luxuriance of dishes like burnished sweetbreads showered in chorizo the setting they deserve. In the meantime, enjoy garden-bright sweet-pea risotto with lobster, and tart rhubarb-and-red-fruit crisp. Just keep your head down. • 239 W. Broadway (212-219-2777). (E)

Below 14th Street, East

Alphabet Kitchen
In a long, lofty room outfitted with a colorful mosaic alphabet and a dining counter flanking an open kitchen, chef Liz Arana (late of Provence) offers Spanish- and Portuguese-flavored food for every appetite. Nibble on such tapas as crab empanadas and Serrano ham, or tear into a moulard-duck cassoulet or roast suckling pig with grilled persimmon. In warm weather, seek refuge—and sangria—by the stone waterfall in the backyard. • 171 Ave. A (212-982-3838). (M)

★ Jewel Bako
The façade of this tiny East Village jewel box of a restaurant references those forbidding midtown restaurant-cum-clubs with Japanese-only clientele, but the welcome from owner Jack Lamb and his wife, Grace, couldn't be warmer. The snug 24-seat dining room is clad in dramatic bamboo arches that lead back to the six-seat sushi bar, where the sushi chef reigns over a piscatory realm of rarities like Japanese spotted sardines and ark-shell clams. • 239 E. 5th St. (212-979-1012). (M-E)

Muzy
Muzy, loosely translated, means "beyond" in Korean, and this minimalist concrete-and-sheet-metal-walled blip of an East Village Korean restaurant aims to live up its name, eschewing barbecue tables in favor of a seasonal menu including dishes like temple-inspired mountain roots and leaves sautéed in sesame oil, and a range of slurpy ramenlike noodles in fiery veggie-strewn broths. • 81 St. Marks Place (212-533-6876). (I)

Osso Buco
Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. • 88 University Pl. (212-645-4525). Also, 1662 Third Ave., at 93rd St. (426-5422). (M)

★ Prune
There's not a wrinkled plum in sight. But chef Gabrielle Hamilton's childhood nickname indicates the sort of unpretentious home cooking at which she excels, a grab bag of eccentric, multicultural influences that is, at heart, American—as any place whose bar menu includes Triscuits and sardines alongside serrano ham with fresh figs must be. The menu gives as prominent placement to vegetables like creamed corn and roasted beets as to entrées like pastrami duck breast with a rye-flavored, fried-shallot omelet. An inspired brunch menu outdoes even dinner for sheer quirky genius and originality. • 54 E. 1st St. (212-677-6221). (M)

★ Strip House
The Glazier Group and chef David Walzog, the same team responsible for Michael Jordan's steakhouse and our slightly lower life expectancy, take a Gallic approach to the New York steakhouse with starters like a five-ounce foie gras torchon and sides like goose-fat potatoes and truffled cream spinach. (Try ordering that at Gallagher's.) Meanwhile, designer David Rockwell has given the space a saucy new look to go with its naughty new name. • 13 E. 12th St. (212-328-0000). (M-E)

Below 14th Street, West

★ Babbo
Ever try goat cheese tortellini dusted in dried orange and wild fennel pollen? Or spicy lamb sausage romanced by mint love letters and a paste of sweet peas? Get ready to crave them. Mario Batali's original yet airy Italian cooking will stun, fool, bewitch, and ultimately obsess you. Just get it together to make another reservation before you leave. • 110 Waverly Pl. (212-777-0303). (E)

Burrito Loco
The house burrito comes with three sauces and a choice of beef, pork, or chicken. There's a rendition stuffed with roasted lamb and lots of vegetarian options. And even though it could probably survive just by serving the hordes of marauding college students nachos and tacos, the festive cantina keeps things interesting with cactus salad and shrimp seviche. • 166 W. 4th St. (212-675-1977). (I-M)

★ 'ino
Named for panino, this cozy nook excels at crafting perfect Italian snacks to nibble with wine: crustless tramezzini, pressed panini, and bruschetta, all on great bread with zesty condiments. Supplement your sandwich with a bowl of olives and a plate of cheese, and keep the motif going with a Nutella panino for dessert. Best of all, it's open from early morning until after midnight. • 21 Bedford St. (212-989-5769). (I) ($)

★ Inside
Charleen Badman used to cook for Anne Rosenzweig at the Lobster Club. Now they're partners downtown, in a friendly neighborhood joint where nothing on the hyper-seasonal, frequently changing menu breaks the $20 barrier. There's a small, appealing wine list, and a very popular weekend brunch. • 9 Jones St. (212-229-9999). (M)

★ Mary's Fish Camp
Here's a tip for anyone who's ever paced up and down Cornelia Street waiting for a vacant stool at Pearl Oyster Bar: Now there are *two* West Village sources for world-class lobster rolls, silken clam chowder, herb-stuffed whole fish, and extended sidewalk pacing. One of Pearl's chef-partners left to open this sunny corner spot equipped with a curved stainless-steel counter and ten tiny tables. • 246 W. 4th St. (646-486-2185). (M)

★ Pearl Oyster Bar
Milos may have a fish display as big as this joint's entire counter, but nothing can match this kitchen's preparatory skills. Keep your elbows in and your chin down, all the better to acknowledge a clam chowder revved up with bacon, mussels in mustard cream, and a nutty grilled pompano in herbs. • 18 Cornelia St. (212-691-8211). (M)

Tio Pepe
Can't decide between Mexican and Spanish? This Greenwich Village kitchen has been doling out both for over three decades, and to judge by the liquor supply, the bar's been stocking a new brand of tequila every year. That sort of variety contributes to the general merriment, as do a heaping paella Valenciana and bicultural tapas like garlic shrimp and nachos, which many seem to enjoy in the skylit garden room. • 168 W. 4th St. (212-242-9338). (I-M)

Titou
Titou is as bewitchingly charming as the quiet tree-lined West Village street upon which it resides. Bistro staples like an herbed-goat-cheese tart, roast chicken, and steak-frites are well done and moderately priced. The tiny sidewalk café is a lovely spot to while a way a summer evening. • 259 W. 4th St. (212-691-9359). (M)

14th-42nd Streets, East Side

★ AQ Café
Scandinavia House's sleek new concession run by Aquavit and its star chef, Marcus Samuelsson, provides a gastronomic introduction to Nordic culture. On the menu: textbook tender Swedish meatballs, a superb smorgasbord plate, and salmon lasagna crowned with ascending dollops of tomato salsa and salmon salad for which Samuelsson's mother country should award him a Nobel Prize. • 58 Park Avenue, at 38th St. (212-847-9745). (I)

Bambou
A hint of the tropics on 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like crab cakes with avocado and molasses or eggplant soup with coconut and curry amid a relaxing, palm-fronded bar and dining room. • 243 E. 14th St. (212-358-0012). (M)

★ Cosette
Everything about this humble 30-seat restaurant is unswervingly Gallic, from the Côtes du Rhône table red to the menu (a Gruyère-crusted brandade de morue, rich onion soup, flaky pissaladière, steak-frites). Everything, that is, except for the host's friendly manner and the West African chef. Cosette is exactly what every neighborhood should be lucky enough to have: an affordable French bistro with consistently well-executed food and a comfortable, low-key atmosphere. • 163 E. 33rd St. (212-889-5489). (M)

★ Craft
Tom Colicchio is a chef with a mission, two jobs, and what must be a crackerjack support team. When he's not supervising the three-star kitchen at Gramercy Tavern, he's reducing cooking (or elevating it, depending on your point of view) to its most basic elements, a tactic that works only when the ingredients are of the highest possible quality, procured from small family farms and artisanal producers. At his first solo venture, literally around the corner from Gramercy and similarly elegant, he and his chef de cuisine, Marco Canora, collaborate on a high-concept menu that focuses almost obsessively on raw materials. • 43 E. 19th St. (212-780-0880). (M-E)

Heartland Brewery
A rollicking brewpub with a lively outdoor café. Accompany your choice of microbrew with stout-bat-

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tered onion rings, a buffalo burger, or sesame-crusted ahi tuna. The beer-weary can sample from the city's largest selection of tequilas and single-malt scotches. • 35 Union Square W. (212-645-3400). Also, 1285 Sixth Ave., at 51st St. (582-8244). (I-M)

Meli Melo
This cheerful neighborhood spot offers a very reasonable fixed-price dinner—$31.50 for four courses. The seafood-heavy French menu has Asian and Mediterranean touches in dishes like seared tuna with baby bok choy and rack of lamb with couscous. • 110 Madison Ave., nr. 29th St. (212-686-5551). (M)

Metronome
This lofty Flatiron space is well suited to private functions, but even the lone diner will find the Deco design welcoming and the food—riffs on a Mediterranean theme like "pinchos" of vegetables with roasted ricotta salata, and rib eye of lamb—satisfying. Live jazz performed Wednesday through Saturday. • 915 Broadway, at 21st St. (212-505-7400). (M)

★ Tocqueville
At the loveliest mom-and-pop shop in town, Marco Moreira and Jo-Ann Markovitzky have taken what they've learned from a decade of catering and added to it all they couldn't do in someone else's home: spirit lightening sweet-pea-and-wild-leek risotto, rack of lamb with luscious rillettes of lamb shoulder; chocolate bread pudding as dense as ganache. Their gently idiosyncratic nook will take about twenty minutes to charm you. • 15 E. 15th St. (212-647-1515). (M-E)

★ Union Pacific
A dramatic otherworldly rain-forest setting is a fitting stage for Rocco DiSpirito's wildly inventive, wonderfully weird cooking. Sweet, small scallops nuzzled in their shells by blobs of sea urchin with an essence of tomato, mustard oil, mirin, and black mustard. Halibut braised in goose fat with ginger jus and shallot cracklings. Mango and papaya carpaccio with pineapple sherbet and candied cilantro. In less capable hands, mad delusions; in DiSpirito's, pure genius. • 111 E. 22nd St. (212-995-8500). (E)

★ Vatan
Love vegetarian Indian food but find the options overwhelming? We empathize: We're constantly mistaking the iddly for the dosa. Skip the menu hassle by dining at this multitiered restaurant where, before you're seated, you'll be asked to remove your shoes. Everything on the prix fixe menu will be delivered to you in wave after wave of small bowls containing boldly spiced vegetables and grains. The only decision to make is which socks to wear. • 409 Third Ave., at 29th St. (212-689-5666). (I)

14th–42nd Streets, West Side

★ Above
Don't be discouraged by the proletarian to-'n'-fro of 42nd Street. A sophisticated and handsomely designed hideaway waits in the twenty-first-floor lobby of the Times Square Hilton, and so does Galveston lobster chili, a classic Caesar, butter-poached Maine lobster, and a $23 burger. • 234 W. 42nd St. (212-642-2626). (E)

Arno
Garment District bigwigs and pre-Garden revelers flock to this lively, upscale northern Italian restaurant. Try reliable classics like veal scaloppine and red snapper sautéed with shrimp and clams, garlic, and white wine. • 141 W. 38th St. (212-944-7420). (M-E)

★ Ilo
Though its neutral, geometric décor may appear too understated to crest the torrential wave of hotel restaurants, Ilo makes the rest of them seem like washouts. Chef-owner Rick Laakkonen's charms and talents are many: a rich lemon-thyme-scented ragout of octopus and Manila clams; pan-roasted rabbit with olives and oregano; grilled quail devilishly grounded by white hominy; and a gloriously simple roasted duck that will make you consider taking up residence at the Bryant Park. • 40 W. 40th St. (212-642-2255). (E)

★ La Taza de Oro
Its surroundings make Soup Kitchen International seem courtly. But that's a small price to pay for such good-natured service and gut-busting Puerto Rican dishes, each one accompanied by a plateful of rice and beans large enough to feed a family of five. Although the neighborhood has been gentrified over the years, La Taza operates as if nothing had changed. Even the prices have stayed dirt cheap. • 96 Eighth Ave., nr. 15th St. (212-243-9946). (I)

★ Lotus
Everything you wanted from a trendy club-bar-restaurant and less. Less attitude, less discomfort, less elbow contact, and less forgettable food. Lotus is a blooming surprise. A slight kitschiness keeps it warm. Nice-guy owners keep it friendly. And chef Richard Farnabe keeps you well-fed. Think of the velvet rope outside as a ribbon. And Lotus as a gift. • 409 W. 14th St. (212-243-4420). (M-E)

★ The Red Cat
Not every artist is starving, and the ones with hearty appetites would do well to make this their home away from home among the West Chelsea galleries. Hanging lanterns, barn siding, and artwork contribute to the funky décor, and the bar is the roomy, welcoming sort that solo diners find appealing. The quick saute of zucchini with toasted almonds is something your mother would never have imagined—a vegetable that could spoil your appetite. • 227 Tenth Ave., nr. 23rd St. (212-242-1122). (M)

Slate
Even if pool isn't your game, you might be willing to brave this hall's not exactly tony crowd, giant TVs, and techno throb—not to mention big guys wielding big sticks—for a crack at some delectable comfort food. The big cheese-and-mushroom-stuffed burger alone is worth crossing this cultural divide, and the chewy rare hanger steak is remarkable. • 54 W. 21st St. (212-989-0096). (M)

World Yacht Dining Cruises
Take an out-of-town visitor to see the sights—all of them—and sup on a selection from the "Best of New York" menu: featuring dishes based on recipes from the Sea Grill's Ed Brown and Aquavit's Marcus Samuelsson among others. Jacket required. • Pier 81, W. 41st St. and the Hudson River (212-630-8100). (E)

43rd–56th Streets, East Side

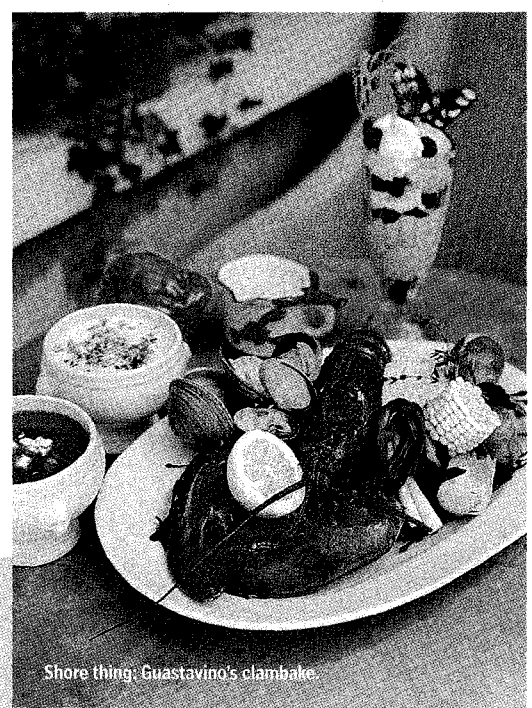
★ Brasserie
Nostalgists may have wished for a clone of the original Brasserie. But the redesign is stunning and the big-brother video screens make as much of your entrance as those bygone steps used to. The classic French food (onion soup, duck cassoulet, mandatory beignets) is satisfying and served from breakfast through late night—a welcome anomaly in this early-to-bed precinct. • 100 E. 53rd St. (212-751-4840). (M-E)

Divine Bar
This East Side establishment is all things to all people: a cigar bar, a wine bar, a tapas lounge, and a casual, couch-filled living room where local office workers can often be found unwinding. • 244 E. 51st St. (212-319-9463). Also, 55 Liberty St., second fl. (791-9463). (I-M)

★ Fresco
A family restaurant thriving on Arthur Avenue in the Bronx one can understand. But in midtown? Yet the Scotto clan strolls around the dining room, cajoling, nudging, hugging, as if you'd shown up at their house for leftovers the day after Thanksgiving. For them, Fresco is one big welcome mat. Doesn't matter that the pizza is to die for, the lasagna superb; and if you like liver, you may never want to leave. • 34 E. 52nd St. (212-935-3434). (M-E)

Giambelli 50th Ristorante
Upscale Italian fare served in a warm and cozy atmosphere. The chef imports esoteric varieties of pasta from Italy to prepare his specialties; the fish and meat dishes are as careful. • 46 E. 50th St. (212-688-2760). (M)

Haru
Haru means "spring" in Japanese, and the design theme at this fourth and funkiest Manhattan branch of the


Shore thing: Guastavino's clambake.

Data

Do the Clam

As local chefs whip themselves into a summertime frenzy of boiling lobsters and shucking corn, you don't need a Hamptons beach house or a week's vacation in Maine to indulge in the seaside ritual of the clambake. Book a table at any of these seasonal-minded spots, and the only thing missing will be the salt air—and sand in your shoes.

Guastavino's 409 East 59th Street (212-980-2455)	Chef Daniel Orr's $24.95 Sunday-night clambake features corn or tomato soup, steamed Maine lobster with clams and potatoes, corn on the cob, and an ice-cream sundae. Dine on the terrace, and pity those homebound Hamptonites caught in bridge traffic above.
Kitchenette Uptown 1272 Amsterdam Avenue, near 123rd Street (212-531-7600)	The owners of Kitchenette worked in Tribeca for so long, Morningside Heights probably feels like Down East to them. Maybe that's why they've instituted a Thursday-night New England shore dinner at their new uptown branch: For $32, you get a boiled lobster with eight steamers, corn on the cob, cole slaw, and—the *pièce de résistance*, for anyone acquainted with this kitchen's cakes and pies—blueberry cobbler.
Oyster Bar at the Plaza 768 Fifth Avenue, at 58th Street (212-546-5200)	For this summer's "I Can't Get to the Hamptons" festival, chef Antonio Cardosa confines himself to using fruit, vegetables, and seafood that is grown, raised, or caught on Long Island. The same local pride that governs dishes like clam chowder, broiled scallops, and a traditional clambake ($30) extends to the wine list, which offers Chardonnay, Merlot, and Pinot Noir from the North Fork's acclaimed Bedell Cellars.

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Haru chainlet is man-made nature, from the digital-photomural-of-grass floor to the robotic fish in the aquariums over the bar. The menu features all the usual suspects, plus fusion fare like a strip steak with wasabi croquette, spicy shallots, and ginger sauce. • 280 Park Ave., nr. 48th St. (212-490-9680). (M)

★ Kuruma Zushi
Nobu and Bondst might draw celebrity sushi fans, but this is where you'll find the true fanatics, willing to squander their savings on superlatively fresh sushi and sashimi in nondescript surroundings one flight above a midtown side street. Cognoscenti put themselves and their taste buds in the nimble hands of the sushi chef, who amazes with imported treasures like Japanese aji, sea eel, and prawn-Kuruma ebi. • 7 E. 47th St. (212-317-2802). (E)

★ Le Cirque 2000
Don't let the blonde framed foreheads so high and unlined they could host a film festival fool you. Le Cirque has changed. The over-the-top interior has settled into a clash-and-parry rapprochement. Now businessmen outnumber daytime-talk-show hosts. And though classic dishes like lobster salad remain, chef Pierre Schaedelin's strength is gutsier fare like lamb tortellini in a shower of aubergine caviar, or chorizo-stuffed cod. How are the blondes handling this? Sirio Maccioni could make even Karen Hughes purr. • 455 Madison Ave. (212-303-7788). (E)

★ Maloney & Porcelli
Maloney & Porcelli claims it isn't a steakhouse, but the tide of pinstripe and hunks of food suggest otherwise. The best meat dish, though, isn't steak but a mammoth "crackling" pork shank—which arrives with a steak knife thrust deep into it—and the service couldn't be nicer. • 37 E. 50th St. (212-750-2233). (E)

Nino's Positano
Upscale Italian specializing in food from the south, Positano in particular. Pastas range from the simple (fusilli with tomato-basil sauce) to the more complex (Cognac-infused seafood risotto), and main courses traverse similar territory. • 890 Second Ave., nr. 47th St. (212-355-5540). (M)

One 51
A twenties opera house turned twenty-first-century nightclub, with weekly theme nights like Latin Tuesdays. And should all that dancing make you hungry, the kitchen offers polyglot-American tapas and prix-fixe dinners, incorporating global flavors in everything from "semi-sushi" salmon with wasabi cream and ginger, to slow-roasted duck breast with cantaloupe glaze and polenta. • 151 E. 50th St. (212-753-1144). (M-E)

Smith & Wollensky
Urban cowboys herd together over big steaks with knives to match at impresario Alan Stillman's signature chophouse. The place has that landmark-steakhouse look—bare oak floors, a raffish air, and bustling waiters wearing service stars. There's surf and turf aplenty, improvisations at lunch, and an enviable wine cellar. • 797 Third Ave., at 49th St. (212-753-1530). (M-E)

Object of Desire

Drink a Peach

Think of the white-peach **meisuino-ka**—a refreshing chilled drink served in a small, slim plastic cup with a straw at Minamoto Kitchoan, the midtown Japanese confection shop—as a Nipponese Bellini to go. It's cool, delicately sweet, and slightly gelatinous, like a sophisticated liquid Jell-O, and, since the list of ingredients includes an indetectable amount of wine, a surefire way to beat the heat and the open-container law. (608 Fifth Avenue, at 49th Street; 212-489-3747.)

43rd–56th Streets, West Side

Adrienne
Maybe you're not an out-of-towner on a spending spree, but you can pretend to be at this posh hotel restaurant. Chef Oliver Dudler's modern French menu changes seasonally, and incorporates to-be-expected luxury ingredients like lobster (in a salad with braised mango), foie gras (with beet sorbet), and roasted Colorado rack of lamb. The $50 prix fixe dinner is a (relative) steal. • 700 Fifth Ave., at 55th St., in the Peninsula (212-903-3918). (M-E)

★ Aquavit
Swedish chef Marcus Samuelsson puts his own uninhibited spin on Scandinavian food, which isn't to say you won't find herring, gravlax, and Swedish meatballs. But for every expected Northern delight there's an innovation like tandoori-smoked char with goat-cheese parfait and Osetra caviar. Those who find the quasi-corporate dining room frosty can warm up with an aquavit or dine upstairs in the café. • 13 W. 54th St. (212-307-7311). (M-E)

★ Baldoria
Everyone at Frank Pellegrino Jr.'s Baldoria toils to make sure customers stay happy enough to sing along with Jimmy Roselli on the jukebox. There's luscious veal scaloppine, aromatic spaghetti with clams, a raw bar upstairs, and best of all, 136 seats. So, if you still can't get into Rao's—Junior's father's legendary celebrity hangout—now you don't have to. • 249 W. 49th St. (212-582-0460). (E)

Ben Benson's Steak House
This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. At a time when steakhouses were famous for rudeness and hauteur, Benson's made a point of homeyness. The festive air gets pretty thick by the bar, where cigars prevail, but there's a weatherproofed "front porch" and a dining room devoted entirely to the assiduous consumption of prime aged beef. • 123 W. 52nd St. (212-581-8888). (E)

Benihana
Long before *Iron Chef* taught us just how quick-handed knife-wielding Japanese cooks can be, there were the tableside cooking shows that are still the main draw at this teppanyaki steakhouse. Kids, of course, love it. • 47 W. 56th St. (212-581-0930). (E)

Bombay Palace
This newly refurbished, elegant Indian restaurant has been serving its refined tandoori prawns, lamb kandhari, and chicken kashmiri in midtown for years. Try the excellent breads. • 30 W. 52nd St. (212-541-7777). (M)

Cascina
The communal farmhouse tables and equally rustic house wines, imported from the owner's Northern Italian vineyard, conspire to make this trattoria feel more Tuscan countryside than Hell's Kitchen storefront. Beyond lasagne and minestrone, the menu surprises with dishes like rabbit casserole in a bread crust, barbecued veal ribs, and whole-wheat pizza with smoked salmon and cream cheese. • 647 Ninth Ave., nr. 45th St. (212-245-4422). (M)

Cité
Ambassador of beef Alan Stillman cops a French accent at this soaring midtown steakhouse known for its wine dinners. Meat is just the hard core of the menu, a document that also includes pan-roasted salmon "choucroute," grilled chicken merguez sausage, and desserts big enough for two or more to share. For more casual dining, try the Cité Grill next door. • 120 W. 51st St. (212-956-7100). (M-E)

Da Rosina
Those with curtains to make and bellies to fill find just what they're looking for in this Restaurant Row standby, a reliable source for homemade pasta, chicken and veal cutlets every which way, and Italian classics from fried clams to tirami su. A $22 prix fixe dinner and $13.95 lunch make it easy to splurge on affordable indulgences like spicy lobster frutti di mare and broiled sirloin steak. • 342 W. 46th St. (212-977-7373). (M)

★ DB Bistro Moderne
Daniel Boulud's latest venture is supposed to be an homage to the simple bistro foods of his youth, but the great chef can't help making things fancy. Take boeuf en gelee, which Chef Boulud coats with sweet horseradish cream and serves in a dainty parfait glass. Or the $29 "DB Burger," leavened with foie gras and short ribs and a silver cup of pommes soufflés on the side. The space can feel a little hectic around theater time, but elbow your way in if you can. • 55 W. 44th St. (212-391-2400). (E)

★ Del Frisco's
Want to see what mahogany fashioned by testosterone looks like? This is without question the most urbane steakhouse you will ever see, its meat locker filled with terrific beef. From the usually overrated filet mignon, whose buttery blandness gets surmounted by a brash pepper-splattered crust, to the superb 26-ounce "double eagle" strip, Del Frisco's is a silverware-clanking crowd pleaser. • 1221 Sixth Ave., at 49th St. (212-575-5129). (E)

★ Grand Sichuan Int'l Midtown
Each successive branch of this Szechuan chainlet has become progressively glitzier, culminating in this location's chandeliers and wall-to-wall carpeting. What separates this one from the kung pao pack is menu oddities like the eight dishes inspired by a Chinese TV show and a super-spicy category called "Mao's home cooking." (The chairman liked his chili peppers.) • 745 Ninth Ave., nr. 50th St. (212-582-2288). (I)

Haru
This branch of the stylish, popular Japanese mini-chain, like the others, specializes in fresh, oversized sushi, fifteen house sauces, plus fusion fare like a strip steak with wasabi croquette, spicy shallots, and ginger sauce. Natural wood tones and a wall of tree branches separating the dining room from the sushi bar brings a little serenity to Times Square. • 205 W. 43rd St. (212-398-9810). (M)

Heartland Brewery & Chop House
With hefty hunks of prime aged beef, braised buffalo short ribs, and lobster-and-crab-stuffed ravioli, this branch of the popular brewpub chain is clearly the most culinarily ambitious. But the mood is still mellow, especially at the bar, a rare, comfortable Times Square spot to toss back some of the terrific hand-crafted brews or try the $23.95 pre theater menu on the way to a show. Private rooms are available for special events. • 127 W. 43rd St. (646-366-0235). (M-E)

Morrell Wine Bar & Cafe
You might think the food can't stand a chance against a 2,000-bottle list and over 100 by-the-glass selections. But Michael Haimowitz acquits himself well in this velvet-upholstered duplex across from the skating rink. Not to be outdone, his kitchen incorporates vino into

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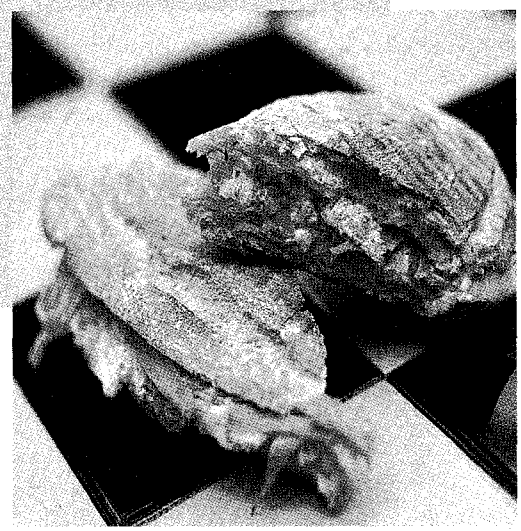
Opening

Pressing Engagement

Now that the panini trend has reached critical mass, with tiny electric kitchens dispensing crispy grilled and pressed sandwiches everywhere from Wall Street to the Bronx, it's hard to stand out from the pack. Which is why Chris Evans, co-owner of Park Slope's new **Press 195**, reveals that he and partner Brian Karp are "staying away from panini." That's not to say they're boycotting Italy at their sunny new sandwich-and-wine bar—only that they're also offering offbeat alternatives, like marinated spicy grilled chicken cutlet with blue cheese and carrots, roast pork with queso blanco and pickled jalapeños, and grilled apples with yogurt cheese and wildflower honey (one of several Hudson Valley condiments Karp discovered during weekend jaunts and added to the menu). (195 Fifth Avenue, Brooklyn; 718-857-1950.)



the victuals, as in Barolo-braised lamb shank and a foie gras club with port marmalade. In warm weather, the outdoor café is a lovely spot to sip and swirl. • 1 Rockefeller Plaza (212-262-7700). (M-E)

St. Andrews
In what might be New York's only full-fledged Scottish restaurant, the bartenders wear kilts, the scotch is single-malt, and the décor revolves around pictures of famous golf courses. The hearty steak-and-seafood menu features rack of lamb and brook trout stuffed with crabmeat and Irish oatmeal in a scotch-whiskey sauce. • 120 W. 44th St. (212-840-8413). (I-M)

★ Town
A delightful sensation takes over the moment you descend into Town—that all too infrequent feeling when you know you're going to be glad you came. From a front desk actually focused on you to a room aglow in plush, sleek romanticism, Town revels in being all grown up. But the real forte is chef-owner Geoffrey Zakarian, who prepares subtle, sophisticated dishes like tuna in ramp-and-sea-urchin sauce, and duck steak with buckwheat pilaf. • 15 W. 56th St. (212-582-4445). (M-E)

Trattoria Dopo Teatro
Famous for its signature open ravioli of lobster and lamb, the menu also offers an across-the-board selection of regional Italian specialties. The dining room is decorated with Italian cinema stills and single-minded connoisseurs, and private parties can pursue their passions in the wine room, the grappa room, or the cigar lounge. • 125 W. 44th St. (212-869-2849). (M)

57th–60th Streets

★ Brasserie 8½
At this souped-up designer bookend to the newly modish Brasserie, you get big brasserie dishes plus a pumpkin-carpeted-diva staircase entrance, and two subterranean, airport-lounge-style bars. The simpler menu choices tend to be better, like the frisée salad and the cornflake-crusted crab cakes. The evening scene is overcooked, but lunch at bar No. 2 (the blue-green one) is better. • 9 W. 57th St. (212-829-0812). (M-E)

Dawat
You can't miss with tandoori—cooked before your eyes in the big ovens in the back—or with any of the more unusual regional specials. Actress and cookbook author Madhur Jaffrey supervises the very popular and wide-ranging menu. • 210 E. 58th St. (212-355-7555). (M)

The Manhattan Ocean Club
Savor your seafood in an elegant dining room decorated with Picasso ceramics. A pictorial menu features a dozen or so smiley-faced fish. Preparations range from classic (Dover sole meunière) to creative (grouper with roasted pineapple and black peppercorns). Or have the chef prepare your fish any way you like. • 57 W. 58th St. (212-371-7777). (E)

★ March
Expanded seating and a rooftop terrace aren't the only new developments in this ultra-romantic Sutton Place townhouse. Co-owner–chef Wayne Nish has shed his obsession with Japan and found a new exuberance with a little more cream and butter. The tasting menu begins in a truffly, buttery haze of vegetable fricassee, then segues into the tenderest Muscat-scented lobster on lobster polenta and the amazingly moist chicken in spice-mulled pear cider, before climaxing in wonderfully rustic lamb shoulder with fennel purée and an acid hit of preserved fennel. Don't forgo dessert. • 405 E. 58th St. (212-754-6272). (E)

★ Norma's
Anyone who equates French toast or biscuits with Mom and unconditional love might agree that the Parker Meridien's spiffy Norma's, with its exuberant all-day breakfast, is worthy of an award. Pancakes by a mom on Prozac. Complimentary fruit-smoothie shots and a duo of croissants oozing smoked-salmon-flecked scrambled eggs. If there really can be too much of a good thing, then breakfast here ought to be against the law. • 118 W. 57th St. (212-708-7460). (M)

ONEc.p.s.
Alan Stillman, along with executive chef David Burke and designer Adam Tihany, has rewired the Plaza's Edwardian Room. Tihany has colored the oaken walls caramel and put huge scarlet lampshades on the chandeliers, and the irrepressible Burke has concocted a whimsical menu that includes a foie gras–spiked burger and a rack of lamb accompanied by shepherd's pie. The mosaic floors and ceiling remain untouched, and the view of Central Park is as grand as ever. • 1 Central Pk. So. (212-583-1111). (E)

Opia
Considering that Frederick Lesort and Antoine Blech have specialized in the sort of smoky nightspot (Frederick's, Jour et Nuit, Orienta) where the preferred greeting is the double-cheek kiss, it's no surprise that their first collaboration is in a hotel that appeals to transatlantic tourists. But even less physically affectionate locals might like exotica like Kobe steak, lobster cannelloni, and Moroccan couscous. • 130 E. 57th St. (212-688-3939). (M)

★ Shelly's New York
The latest Shelly Fireman production inhabits an old Automat space, ergo the "Horn & Hardart" creamed spinach and macaroni and cheese. Only the assimilative Fireman (of Brooklyn Diner fame) would offer towering shellfish platters and stone crabs flown in daily from Joe's in Miami Beach alongside miso-glazed halibut, chicken schnitzel, and a 50-ounce porterhouse steak cooked "Brooklyn style" and make it all work. • 104 W. 57th St. (212-245-2422). (M-E)

Tao Asian Bistro
The team behind Rue 57 has transformed the old Palace movie house into a place where the indecisive can share spicy lobster roll with black caviar, Shanghai-style soup dumplings, $10-an-ounce Kobe beef with wasabi, and Peking duck. Book the "sky box," a private room where the projectionist's booth used to be, and gaze down on the sixteen-foot Buddha, keeping the peace. • 42 E. 58th St. (212-888-2288). (M)

★ Teodora
This gracious, two-storied midtown oasis distinguishes itself with specialties from Emilia-Romagna, like piadina topped with salami or broccoli rabe. Two unusual takes on chicken soup feature delicate dumplings stuffed with veal or bread crumbs and Parmesan. And the lasagne is a fine example of the meat-and-pasta casserole before it was infiltrated by vegetables, seafood, and every other misguided newfangled variation. • 141 E. 57th St. (212-826-7101). (M)

Above 60th Street, East Side

Across the Street
You can't tell from looking that Eli Zabar's white-tablecloth fine-dining destination restaurant has morphed into a casual trattoria and pizzeria. But now mini ficelles have been replaced by Neapolitan country bread, tables are adorned with bottles of red wine and jars of hot-pepper flakes, and the menu runs to uncharacteristically affordable red-sauce favorites like chicken Parmesan, lasagne, and spaghetti and meatballs. • 444 E. 91st St. (212-722-4000). (M)

The Boathouse in Central Park
Claim a table by a flowery umbrella on the pondside deck and give thanks to Frederick Olmsted and generations of park champions for preserving this precious greenery. The American menu leans toward fresh seafood like pan-roasted monkfish with spring onions and garlic confit, and seared wild striped bass. • E. 72nd St. and Park Drive N. (212-517-2233). (M-E)

★ Café Sabarsky
Museum Mile is full of museum cafés, but none quite like this elegant evocation of a Viennese-style kaffeehaus at Ronald Lauder's Neue Galerie New York. The artistic sensibility permeates the café, with its reproductions of Josef Hoffmann sconces, Adolf Loos bentwood chairs, and Otto Wagner fabrics. And the theme continues with tortes (Sacher and Linzer), Bavarian ham for breakfast, and cod strudel for lunch. • 1048 Fifth Ave., at 86th St. (212-288-0665). (M)

★ Commissary
Matthew Kenney (Canteen, Commune) reestablishes his uptown presence with a kitchen that revives some of his signature Mediterranean flavors in dishes like polenta with mascarpone at breakfast (coming soon); panini of prosciutto, pear, blue cheese, and white-truffle honey at lunch; and lamb loin stuffed with goat cheese, mint, dates, and almonds, served with saffron fregula, at dinner. • 1030 Third Ave., at 61st St. (212-339-9955). (E)

Haru Sake Bar
Very fresh sushi, sashimi, tempura, plus Japanese fusion fare, and an expanded selection of sake and sake cocktails are the draw at this popular uptown branch of the Japanese mini-chain. Take-out service too. • 1327 Third Ave., at 76th St. (212-452-1028). (M)

★ JoJo
This is where it all began, where Jean-Georges Vongerichten first stunned gourmands with his herbal essences, vegetable sauces, and gossamer desserts. The once-staid townhouse has been rendered nearly unrecognizable with a fin de siècle French-bordello remake and a hip-hop soundtrack, but in his reigning

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Ask Gael

Has Naples become Manhattan's new Tuscany?

The city at Italy's ankle feels fresh again after decades of restoration. Perhaps that explains a growing pride of spots around town flaunting its cooking. Chef Vito Gnazzo lights up tiny **Il Gattopardo** and its ivy-draped garden with rustic classics from Naples and its surround—cabbage-wrapped meatballs, homey artichoke parmigiana with smoked mozzarella, and his Neapolitan meat loaf encircling hard-boiled egg with olive mashed potatoes. An expat pal from Naples is shocked to find Gnazzo's braised baby escarole filled with minced black olive, anchovy, and pine nuts "better even than my mom's." Indeed, Vito's wife, Concetta, forms the tiny cavatelli herself (using her pinky). Paccheri is local dialect for wide bands of artisanal pasta, served here in an oniony meat sauce Naples calls Genovese (alas, the meat's too tough). Locals who know this Sette MoMA seedling come by Wednesdays for suckling pig with delicious broccoli rabe. The ricotta-and-wheat torta called pastiera is a rare find, but lemon sorbetto seems a saner choice after this feast. (33 West 54th Street; 212-246-0412.)

wisdom, the megachef still lets them eat cake—specifically, his signature molten Valrhona-chocolate masterpiece. • 160 E. 64th St. (212-223-5656). (E)

Mark's
Decked out like a private London club, with plump, tasseled pillows. Fine French-American cooking (roasted beet salad with goat cheese, thyme-crusted tuna with tomato and black-olive vinaigrette), award-winning wine list, and a Willy Wonka–worthy chocolate tea. • 25 E. 77th St., in the Mark Hotel (212-879-1864). (E)

Nino's
Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. • 1354 First Ave., nr. 72nd St. (212-988-0002). (E)

★ Park Avenue Cafe
A polished, countrified American café for business lunches and get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the neighbors rapt with signature dishes like salmon pastrami with crushed pepper. • 100 E. 63rd St. (212-644-1900). (E)

★ The Post House
How grand can a steakhouse get? If you took a meat-and-potatoes guy who liked to hang out at the Art Student's League, gave him a few years at Princeton, and financed his *Wanderjahr* abroad, he might come home and open the Post House. It's clubby but not snooty, with a Christo here and a Twombly there, and a well-traveled menu that includes everything from a Cajun rib steak to venison osso buco. • 28 E. 63rd St., in the Lowell Hotel (212-935-2888). (E)

Rain East
Like its Upper West Side sibling, the spices at this East Side branch are slightly tamed for American consumption, more fragrant than fiery, but that doesn't detract from the appeal of dishes like Thai chicken-and-coconut soup, pad Thai, and curried beef. • 1059 Third Ave., near 62nd St. (212-223-3669). (M)

Trata
With its fish-market display, its Greek spreads and salads, and its simply grilled seafood, this bustling Upper East Side restaurant offers an affordable, less dramatic alternative to Estiatorio Milos, where the chef used to work. • 1331 Second Ave., nr. 70th St. (212-535-3800). (M)

Wild Tuna Restaurant & Market
It's not Jorma Kaukonen's venture into the restaurant business but Shelly Fireman's latest back-and-forth with what began as an Italian restaurant, morphed into a Brooklyn-inspired seafood emporium, and later became the East Side outpost of the Brooklyn Diner. Now Fireman has piled on the seafood again, this time at slightly lower prices. • 1081 Third Ave., nr. 63rd St. (212-838-7570). (M–E)

Above 60th Street, West Side

★ A
Mom-and-pop partners Blue Grant and Marc Solomon have infused a bleak stretch of upper Columbus with downtown flavor and a mellow, neighborly vibe. Solomon uses what might be the city's tiniest professional kitchen to maximum effect, turning out simple, inventive French-Caribbean creations like jerk duck-leg confit with guava-mango purée and escargot in cilantro-chili butter. • 947 Columbus Ave., near 106th St. (212-531-1643). (I)

Bello Giardino
As the name implies, this pleasingly priced neighborhood Italian has a nice garden and a friendly staff serving well-prepared standards. Try the lobster ravioli and the gnocchi with portobello mushrooms and goat cheese. • 71 W. 71st St. (212-875-1512). (I–M) ($)

★ Calle Ocho
Who'd a thunk it? That the West Side could ever boast a restaurant as uncalculatingly sexy as Calle Ocho, with its far wall's spectacular Caribbean sunset of glazed terra cotta and its jewel-toned banquettes curving through the space like waves along the gulf? Let a staff so winning you at first suspect they're a few mojitos ahead of you steer you towards tangy lobster seviche, seafood paella, and terrific yuca fries. • 446 Columbus Ave., near 81st St. (212-873-5025). (M–E)

Compass
It didn't work as Marika, not even when talented Neil Annis took over. With a shift of partners, the newly dubbed Compass has finally found a winning West Side mojo. This time around Annis's tweaked menu (a clever chopped salad, luscious vichyssoise, shimmering halibut, a first-rate veal chop, short ribs on fingerling purée) should garner as much attention as the design. • 208 W. 70th St. (212-875-8600). (E)

★ Ouest
After cultivating a coterie of foodie followers at places like Alison on Dominick and Cascabel, Tom Valenti brings his distinctive style of boldly layered flavors—and those lamb shanks—to a neighborhood legendarily short on sophisticated grub. Clearly, he's doing his darnedest to turn the tide with reprises of old favorites like potato, goat cheese, and truffle terrine with transcendent beets; and lusty short rib on an ooze of polenta perfumed with smoked onions. • 2315 Broadway, near 84th St. (212-580-8700). (M–E)

★ Picholine
Terrance Brennan doesn't want to be the Upper West Side's best chef. He's got the whole city in his sights, which explains why his French-Mediterranean menu aspires to such lofty heights. Rustic nightly specials like cassoulet and seven-hour lamb shank are earthy counterpoint to menu selections like sea-urchin panna cotta and truffle-steeped poached halibut. The wild-mushroom-and-duck risotto has its own fan club, as does fromager Max McCalman. • 35 W. 64th St. (212-724-8585). (E)

Restaurant 222
Cozy and romantic, with the feel of a townhouse, Frank Valenza's top-rated New American West Sider is a luxurious surprise in a neighborhood nearly bereft of them. The new prix fixe Italian steakhouse menu ($20 at lunch, $39 at dinner) and $29.95 pretheater menu are particularly good deals. • 222 W. 79th St. (212-799-0400). (E)

Scaletta
A dining room decorated in muted blues and pinks is the tranquil setting for refined Northern Italian fare, from smoked salmon and beef carpaccio to a selection of risotto and veal dishes. Conveniently located across the street from those famous dinosaurs at the Museum of Natural History. • 50 W. 77th St. (212-769-9191). (M)

@SQC
At Avenue, Scott Campbell reacquainted New Yorkers with the often overlooked pleasures of brunch, and now he's brought his rich repertoire of soufflé pancakes, scallion-and-Montrachet scrambled eggs, and pudding-thick hot chocolate thirteen blocks south. Later in the day, there's fragrant stuffed chicken, and an apple tart with caramel and ice cream in three acts that's wondrously good. Ditto frites in parchment. • 270 Columbus Ave., near 72nd St. (212-579-0100). (M)

Brooklyn

★ Brick Oven Gallery
Where there's a century-old brick oven, there tends to be superb pizza, and this off-the-beaten path Williamsburg restaurant is no exception. Quiet, friendly, a world apart from overheated Bedford Avenue, it's decorated with local art and full of local flavor, from the eggplant-based "Brooklyn caviar" to the customers who sit outside and smoke cigars after polishing off a hunk of Italian cheesecake. • 33 Havemeyer St. (718-963-0200). (I–M)

The Pod
Chef Darrell Raymond specializes in fusion dishes like sautéed lobster and calamari in a clay pot with green-tea noodles and wasabi aïoli, and lamb chops with hoisin-and-mint sauce at this funky Williamsburg restaurant and lounge. The lofty space tricked out in glowing green and orange colors is as trendy as the food. • 141 N. 7th St. (718-302-3754). (I–M)

Queens

Tibetan Yak
Uma Thurman and Richard Gere have yet to make an appearance, but the Free Tibet contingent would feel right at home here with the Dalai Lama playing continuously on video. Dumpling connoisseurs will like the momo, the Tibetan take on potstickers served with a sesame-dressed cabbage salad, or la ping, two mung-bean cakes drizzled with spicy chili-soy sauce. And the influences of China and India emerge in dishes like chow mein and shogok khatsa, spicy potatoes served, in a double carbo whammy, with steamed rolls. • 72-20 Roosevelt Ave., Jackson Heights (718-779-1119). (I)

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Classical & Dance

Edited by Alicia Zuckerman

Classical Music

Gay Gotham Chorus
Celebrates gay composers, including Barber, Copland, Poulenc, and Ned Rorem. 6/19 at 8. • Church of St. Paul & St. Andrew, West End Ave. at 86th St. (212-362-3179); $20.

★ **"Jitters"**
New piece by composer Randall Woolf, pianist-performer Kathleen Supové, and writer-director Valeria Vasilevski is about stuff that keeps us up at night: science, mysticism, sex, and a trip through an MRI machine. 6/20–6/22 at 7. • The Flea, 41 White St. (212-226-2407); $15.

★ **"Gilgamesh"**
Stephen Dickman's new staged oratorio, based on the Sumerian epic, features baritone Thomas Buckner and mezzo Desiree Halac. 6/20–6/30. Call for details. • La MaMa E.T.C. 74 E. 4th St. (212-475-7710); $15.

Central Park SummerStage
The Kronos Quartet performs Mexican-influenced music from its latest CD, *Nuevo*. Also, Colombian ensemble Very Be Careful. 6/20 at 7:30. • Rumsey Playfield, Central Park, 69th St. nr. Fifth Ave. (212-360-2777); free.

★ **Paul Winter's Summer Solstice Celebration**
Sunrise and sunset concerts feature African-inspired music by Winter's ensemble, joined by Valerie Dee Naranjo on marimba, Chris Berry on mbira (thumb piano), Zimbabwe's Lucky Moyo, and gospel singer Theresa Thomason. 6/21 and 6/22 at 7:30 P.M.; 6/22 at 4:30 A.M. • Cathedral of St. John the Divine, Amsterdam Ave. at 112th St. (212-662-2133); $35–$50 (sunrise: $20).

★ **New York Philharmonic**
Free outdoor concerts include works by Dvorák, Bruch, Liszt, Grieg, and Sibelius. 6/24 in Central Park; 6/25 in Van Cortlandt Park; and 6/26 in Miller Field. Concerts begin at 8. • The Great Lawn, Central Park; Van Cortlandt Park, the Bronx; Miller Field, Gateway National Recreation Area, Staten Island (212-875-5709); free.

★ **Naumberg Orchestral Concerts**
Empire Brass Quintet performs a diverse program of Prokofiev, Debussy, Gershwin, and Ellington. 6/25 at 7:30. • Naumberg Bandshell, Central Park nr. W. 72nd St.; free.

Festivals

Hot Sounds

For us city dwellers, country air makes summer music and dance that much sweeter. Here's where to take it all in. A.Z.

THE SHOW	THE DETAILS	THE DRAW
Jacob's Pillow Dance Festival	Becket, Massachusetts; June 15–August 25; 413-243-0745; jacobspillow.org	Seventieth-anniversary season features Mark Morris, Bill T. Jones/Arnie Zane Dance Company, MOMIX, Baryshnikov's White Oak Dance Project, Puppeteer Basil Twist's *Petrushka*, and the Lyon Opera Ballet.
Caramoor International Music Festival	Katonah, New York; June 22–August 11; 914-232-5035; caramoor.org	Regular performances by the Orchestra of St. Luke's, opening with the violinist Pinchas Zukerman on June 22. The New York Pops, Peter Schickele (a.k.a. P.D.Q. Bach), and jazz players Ron Carter and Marian McPartland are among the summer's performers. Will Crutchfield leads Handel's opera *Deidamia*.
Maverick Concerts	Woodstock, New York; June 22–September 1; 845-679-8217; maverickconcerts.org	Chamber music from the Rossetti and Tokyo String Quartets, pianists Ursula Oppens and Ruth Laredo, and new-music ensemble eighth blackbird. Margaret Leng Tan plays piano (regular and toy) in tribute to John Cage.
Tanglewood	Lenox, Massachusetts; June 26–September 1; 888-266-1200; bso.org	Summer home of the Boston Symphony, with appearances by the Boston Pops. Concert celebrates departing maestro Seiji Ozawa on June 13. Festival of Contemporary Music runs July 19 through 25.
Glimmerglass Opera	Cooperstown, New York; July 5–August 27; 607-547-2255; glimmerglass.org	New productions of *Cavalleria Rusticana* and *Pagliacci* in Italian. And in English, Haydn's *Orlando Paladino*, Poulenc's *Dialogues of the Carmelites*, and Mark Adamo's 1998 *Little Women*.
Bridgehampton Chamber Music Festival	Bridgehampton, New York July 31–August 18; 212-741-9073 (after July 25: 631-537-3507); bcmf.org	Performances range from explorations of nineteenth-century Paris and its musical legacy to new music by Steve Reich.
Bard Music Festival	Annandale-on-Hudson, New York; August 9–August 18; 845-758-7456; bard.edu/bmf	Twelve programs examine the world of Gustav Mahler, the German art song, and folk music of the era.

Opera

★ **"Summer"**
Opera by Stephen Paulus and Joan Vail Thorne based on the Edith Wharton novella about a mountain girl and her discovery of sexuality, abandonment, and marriage. 6/19 and 6/20 at 8. • Kaye Playhouse at Hunter College, 68th St. nr. Park Ave. (212-772-4448); $30–$50.

Dance

★ **American Ballet Theatre**
Le Corsaire closes 6/22. After 22 years, principal Susan Jaffe's final performance is *Giselle* on 6/24. *Swan Lake* closes the season after a weeklong run on 7/6. Call for details or visit www.abt.org. • Metropolitan Opera House, Lincoln Center (212-362-6000); $20–$145.

★ **New York City Ballet**
Miriam Mahdaviani's new ballet, with music by Aaron Jay Kernis and Oliver Knussen, premieres 6/21. Also onstage: d'Ambroise's *Circle of Fifths*, set to Philip Glass; *Firebird;* and a week's run of *A Midsummer Night's Dream* ends the season on 6/30. Call for details or visit www.nycballet.com. • New York State Theatre, Lincoln Center (212-870-5570); $28–$76.

★ **Pascal Rioult Dance Theatre**
All-Ravel program by French-born former Martha Graham dancer Rioult includes the New York premiere of *Bolero* and *Home Front*, set to *Tombeau de Couperin*, Ravel's WWI-era piece exploring war-related trauma. 6/18–6/22. Call for details. • The Joyce Theater, Eighth Ave. at 19th St. (212-242-0800); $35.

Barefoot Dancing at Wave Hill
Shashmaqam performs music and dance from the Central Asian Jewish tradition, 6/19 at 7. Yvette Martinez and Retumba perform Puerto Rican and Cuban music and dance, 6/26 at 7. Audience participation is strongly encouraged. • Wave Hill, W. 249th St. and Independence Ave., the Bronx (718-549-3200); $4.

★ **The Great Jones Repertory Company**
Ellen Stewart directs a revival of her 1989 dance opera *Dionysus Filius Dei*, an experimental take on the Greek myth, with ancient-Greek vocal score by Elizabeth Swados. 6/20–6/30. Call for details. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710); $20.

Misnomer Dance Theater
Choreographer Christopher Elam, recently back from a stint in Turkey, mixes Balinese and American dance forms and Tuvan throat singing in an evening of old and new works. 6/20–6/22 at 8:00. • Joyce SoHo, 155 Mercer St. (212-334-7479); $15.

★ **Midsummer Night Swing**
Dancing under the stars kicks off on 6/26 to the sounds of Sultans of Swing and David Berger. 6/27: Cuban salsa with Isaac Delgado; 6/28: traditional music with African Blue Note; 6/29: Classic Cuban with Los Soneros de Oriente; 7/2: Mambo with the Machito Orchestra; and 7/3: Bomba and Plena with Los Pleneros de la 21. Lessons at 6:30. Dancing at 8. • Josie Robertson Plaza, Lincoln Center (212-721-6500); $12.

Monica Bill Barnes
Explores American female stereotypes in *When We Were Pretty*, with a cast ranging in age from 9 to 79. 6/27–6/30 at 8:30. • St. Mark's Church, Second Ave. at 10th St. (212-674-8194); $12.

Ground Rules This section emphasizes classical concerts, recitals, and outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. Stars (★) indicate our editors' recommendations. For rock concerts and club information, see "Nightlife."

PHOTOGRAPH BY STU ROSNER.

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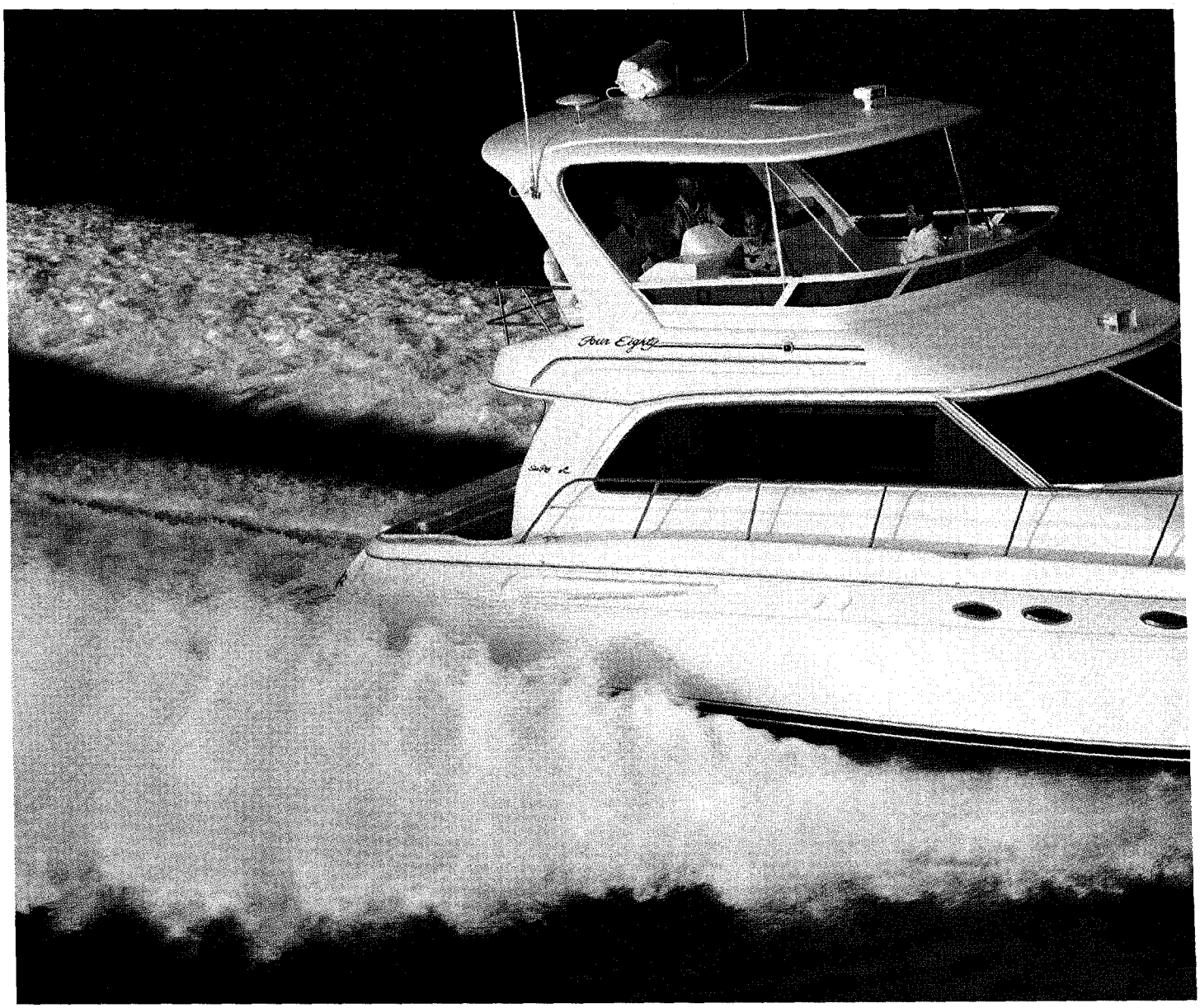

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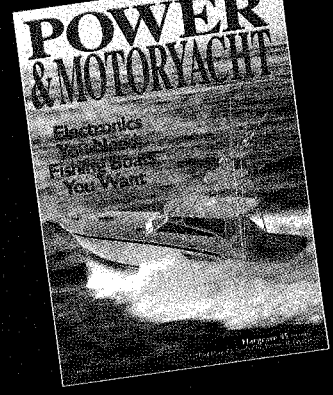

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Edited by Ethan Brown

Concerts

★ Cher
With Cyndi Lauper. 6/26 and 6/27 at 8. 6/26 is sold out. Another pop icon, another farewell tour (this one's got the awkward title "Living Proof Farewell Tour"). But unlike other larger-than-life popstresses, there's something enduringly wonderful about Cher: She's never pretended to be anything other than tacky, she's never gone "electronica" (except for those vocoder tricks on "Believe," but those were more about fun than production savvy), and, thank God, she's never tried on accents from European countries. Oh, and she's got a great catalogue of mindless pop at her disposal, from the lush, orchestral disco of "Take Me Home" to the torchy, "I Will Survive"–esque anthem "Song for the Lonely." • Madison Square Garden, Seventh Ave. and 34th St. (212-307-7171). $39.75–$129.75.

★ Elvis Costello and the Imposters
6/19 at 8. Back with a vengeful new album and a whip-smart band fronted by former Attractions wunderkind Steve Nieve. • Beacon Theatre, Broadway and 74th St. (212-307-7171). $42–$77.

★ "Hudson River Rocks!
With Clinic; Radio 4; Firewater. 6/26 at 5. • Pier 54, West Side Highway and 14th St. (no phone). Free.

★ Incubus
6/21 at 8. New metal, yes, but their songwriting (see "Drive") sets them apart from the rest of the crowd. Another reason to like them: They (mostly) reject the aggro-macho stance of the likes of Limp Bizkit. • Madison Square Garden, Seventh Ave. and 34th St. (212-307-7171). $39.50.

Korn
With Puddle of Mudd; Deadsy. 6/24 at 8. They were ahead of the rap-metal pack, and they have a Gothic sensibility that's pretty interesting among the surfer-skater peers, but their music can be grim and monochromatically dull. • Madison Square Garden, Seventh Ave. and 34th St. (212-307-7171). $47.

Nickelback
With Jerry Cantrell. 6/19 at 8. Exceedingly dull, ballad-heavy band that makes seventies AOR seem risk-taking. • Hammerstein Ballroom, 311 W. 34th St. (212-307-7171). $30.

Simple Minds; INXS
6/24 at 8. This is too ghastly to comprehend: a Michael Hutchence–less INXS and the return of a band whose magisterial pomp rivals Simply Red's syrupy soul in eighties god-awful-ness. • Beacon Theatre, Broadway and 74th St. (212-307-7171). $32–$65.

Small Stages

B.B. King Blues Club & Grill
6/19: Jonny Winter. 6/21 and 6/22 and 6/24: BB King (6/21 and 6/22 are sold out). 6/23: War. 6/27: The Proclaimers. 6/28: Steve Hackett. 6/29: Teena Marie. 7/2: Steel Pulse. 7/3: Original P. • 243 W. 42nd St. (212-997-4144).

Bottom Line
6/19: Greg Trooper. 6/20: Peter Eldridge. 6/21: Groovelily; Willy Porter; Road Dog Divas. 6/22: "Required Listening" with Alana Davis; Mark Erelli; Jeb Loy Nichols. 6/26: Mahavishnu Project; Jeff Berlin Group. 6/29: John Wesley Harding. • 15 W. 4th St. (212-228-6300).

Bowery Ballroom
6/19 and 6/24: Chris Robinson (6/19 is sold out). 6/20: The Melvins. 6/21: Z-Trip. 6/25: Ugly Casanova. 6/27: Citizen Cope. 6/28: Luna. • 6 Delancey St. (212-533-2111).

Brownies
6/20: Kleenex Girl Wonder; Star Spangles. 6/22: Big Lazy. 6/24–6/25; Tender Trap; Calvin Johnson. 6/26: Sheila Divine. 6/27: Errotype. 6/28: The Briefs; the Hissyfits. 6/29: Les Sans Culottes. 7/2: Lightning Bolt. • 161 Ave. A (212-420-8392). $.

★ "Celebrate Brooklyn"
6/20 : Dr. John. 6/21: Hakim; Shabaz. 6/22: Luis Vargas; Coco Merenson; Joseito Mateo. 6/28: Sarah Harmer; Luther Wright and the Wrongs. 6/30: Kreyol Festival: Tabou Combo; Boukman Eksperyans; Zin. • Prospect Park Bandshell (718-855-7882, ext. 45). $3 suggested donation, except for benefit concerts.

★ "Central Park SummerStage"
6/19 at 6: Dispatch; Jack Johnson (benefit concert; $25). 6/20: Kronos Quartet. 6/21 at 7:30: Bill "Crutch-Master" Shannon; Ursula Rucker. 6/22: N.E.R.D.; Princess Superstar; D.J. Z-Trip. 6/23 at 3: Ile Aiye; Boukman Eksperyans; D.J. Jah Shaka. 6/28 at 7: David Amram; Sue Mingus. 6/29 at 3: "Paradise Garage: 25th Anniversary Celebration" with D.J.'s David DePino; Joey Llanos. ($10 suggested donation). 6/30 at 3:30: "Canda Day Celebration" with Remy Shand; Bullfrog featuring Kid Koala; more. • Rumsey Playfield, Central Park, enter at Fifth Ave. and 72nd St. (no phone; www.summerstage.com). All shows free except for benefit concerts.

Fez
Thursdays: Mingus Big Band. 6/19: Chickfactor presents a tribute to Nick Drake. 6/21: Reed Foehl. 6/22: Suzanne Westenhoefer. 6/23: Murray Hill: "Caught in the Act." 6/25: David Poe. 6/26: Eleni Mandell. 6/29 and 6/30: Murray Hill: "Caught in the Act." • Time Cafe, 380 Lafayette St. (212-533-2680).

Irving Plaza
6/19: KMFDM. 6/23: Burning Spear. 6/27–6/28: The Tragically Hip. • 17 Irving Pl. (212-777-6800).

Joe's Pub
6/19: Dayna Kurtz. 6/20: Martha Redbone. 6/22: Big Tit. 6/23: Isaac Delgado. 6/24: Justin Bond. 6/27: Jimmy James. 6/30: Babe. • 425 Lafayette St. (212-239-6200).

Knitting Factory
6/20–6/21: Cecil Taylor. 6/22: Addison Groove Project. 6/23: Scanner. 6/24: Tara Jane O'Neil. 6/26: Jucifer. 6/27: Pete Francis. 6/29: The Polyphonic Spree. • 74 Leonard St. (212-219-3055). $.

Makor
6/19: Andy Statman Band. 6/20: Freedy Johnston. 6/24: David Cheban and Warren Byrd. 6/26: "Local Artist Showcase." 6/27: Jamie Ostbaum. 6/29: Hip-hop Hoodios. • 35 W. 67th St. (212-601-1000).

Maxwell's
6/19: The Bangs. 6/20: The Gadjits. 6/21: The Figgs. 6/26: Polyphonic Spree. 6/29: The Rezillos. • 1039 Washington St., Hoboken, N.J. (201-653-1703).

Mercury Lounge
6/20: Mason Jennings. 6/21: Twinemen. 6/22: Jim and Jenny and the Pinetops. 6/25–6/26: Herbert. 6/27: Polyphonic Spree. 6/28: Jay Bennett. 6/29: Elf Power. 7/1: Jon Dee Graham. 7/2: Marah; Mofro. • 217 E. Houston St. (212-260-4700).

Northsix
6/19: The Melvins. 6/21: "Organic Grooves." 6/22: Pretty Girls Make Graves. 6/24: Windsor for the Derby. 6/25: Time of Orchids; the Lack. 6/26: Electric Wizard. 6/27: Six Feet Under; Skinless. 6/28: Polyphonic Spree. 6/29: Groove Collective. • 66 N. 6th St., Brooklyn (718-599-5103).

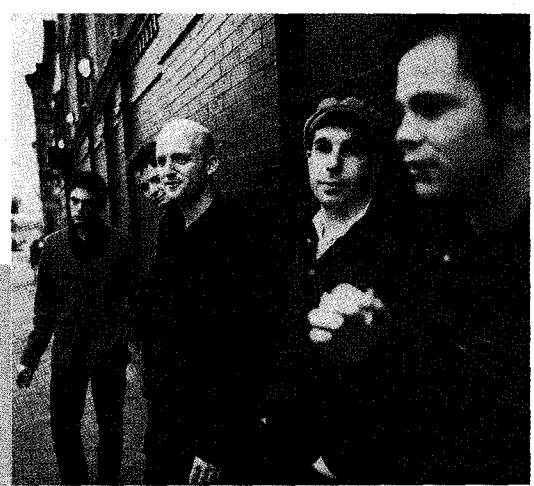
S.O.B.'s
6/19: Large Professor. 6/20: Karmacy. 6/21: Tabou Combo. 6/22: Silvana Magda. 6/25: Las Mocosos. 6/26: Talib Kweli. 6/27: Si-Sé. • 204 Varick St. (212-243-4940).

★ Southpaw
A brand new Brooklyn club—in Park Slope, not Williamsburg, no less—with an emphasis on the sort of interesting New York rock that has had many calling it a revival. 6/20: Elk City. 6/21: Secret Machines. 6/25: "Works in Progress Songwriter Night."

Ground Rules In clubland, promptness is *not* next to godliness; expect shows to start later than promised. Stars (★) indicate our editors' recommendations. $ = cash only.

Talent

Radio Plays



All the media coverage of the current New York rock revival cites the same root causes: the Williamsburg scene, the bad economy, a distaste for the increasingly irrelevant major-label system. But Anthony Roman, bassist of the much talked-about New York band **Radio 4** (pictured; Roman is second from the front), has a more intriguing explanation for the city's rock renaissance. "I think the atmosphere Giuliani created politically, with the closing of so many clubs, created a reaction," Roman says. "The war on dancing created a lot of dance bands." Indeed, the bass-heavy rhythmic sounds of Radio 4's recent album *Gotham!* (a record about "all the things that were wrong about New York during the Giuliani years," according to Roman) can be heard in the music of other rhythmic rockers like the Rapture. "Dance music and rock used to be separate communities," Roman says, "but now you've got bands that mix punk rock and house." It's that cross-pollination of sounds that makes the New York scene so vital. "The most interesting things happen," Roman says, "when all the divisions disappear." Radio 4 plays with Clinic and Firewater at the Hudson River Rocks! festival on June 26. (See "Concerts.") E.B.

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6/27: The Boggs; Driver X. 6/28: Mink Lungs; Grand Mal. 6/29: "Roadwork Music Night." • 125 5th St., Brooklyn (718-230-0236).

The Village Underground
6/21: Pete Cosey. 6/22: Luka Bloom. 6/25–6/26: Marcus Miller. 6/27: Tijuana Caravan. 6/28: Syd Straw. 6/29: The Clarks. 6/30: Polyphonic Spree. • 130 W. 3rd St. (212-777-7745).

"Warsaw"
6/20: Momus. 6/28: The Cynics; the Rezillos. • Polish National Home, 261 Driggs Ave., Williamsburg, Brooklyn (toll free, 1-866-468-7619).

The World
6/28: Danzig. 6/30: Cro-Mags; Sick of It All. • 1501 Broadway, nr. 43rd St. (212-398-2563). $40.

Clubs

"Smirnoff Experience World Wide Clubbing"
With Grandmaster Flash; Tom Middleton; Gilles Peterson; Terry Casey; Derrick May; Slam; Funk D'Void; more. 6/20 at 9. A neat, eclectic bill—Tom Middleton's recent CD is an adventurous mix of electro, two-step garage and deep house—but these corporate clubbing events are almost always stale, vibe-less affairs. • Metropolitan Pavillion, 125 W. 18th St. (1-800-221-5523). $20.

APT
An apartment-themed lounge with a surprisingly good lineup of hip-hop, soul, and house D.J.'s. Mondays: Bobbito Garcia. Tuesdays: Jaymz Nylon. Wednesdays: *Fader* magazine presents Rich Medina. Thursdays: Small Change. Fridays: Ursula 1000. Saturdays: Chairman Mao and Citizen Kane. • 419 W. 13th St. (212-414-4245).

★ Arc
Fridays: "Be Yourself" with progressive-house maestro D.J. Danny Tenaglia. Saturdays: "Made Saturdays," trance and progressive house spun by the likes of Deep Dish. Sundays: François K, Joe Claussell, and Danny Krivit spin at the legendary afternoon party "Body & Soul." 6/22: Deep Dish. • 6 Hubert St. (212-226-9212).

★ "Bang the Party"
Lori and E-Man's sweaty Friday-night house party returns to Manhattan after several years at Frank's Lounge in Brooklyn. Expect lots of tambourine-toting dancers and plenty of house and disco classics. • Opaline, 85 Ave. A (212-726-1322). $10.

Centro-Fly
Fridays: "GBH" hosts some of the more adventurous nights at the club with D.J.'s like Ashley Beedle and Marshall Jefferson. Saturdays: Energetic house and big beat with "Plant"; in the Pinky Room, Chez Music honcho Neil Aline hosts "We and the Music." • 45 W. 21st St. (212-627-7770).

Groovejet
Mondays: Rock and roll classics, New Wave, and punk with D.J. Tommy. Wednesdays: Techno upstart David Hollands. Thursdays: "Gallery" with D.J. Jackie Christie. Fridays: Luis Diaz spins progressive house. Saturdays: D.J.s Kimyon, Rich Bourque, and Juan C spin techno and house at "Foundation." • 286 Spring St. (212-929-4780). No cover every night of the week.

★ Halcyon
6/26: The Tom Tom Club's Tina Weymouth and Chris Frantz do a rare D.J. set in Brooklyn. It should be a blast, judging from their band's groove-centric, oft-sampled rock. • 227 Smith St., Brooklyn (718-260-WAXY).

Luxx
Fridays: "Mutants" with D.J. Larry Tee. Saturdays: D.J. Larry Tee spins electroclash at "Berliniamsburg." Sundays: "House Music Sessions" with D.J. Raji K and D.J. Gomi. Sundays: more Larry Tee with "NYFC." Mondays: "Cult Movie Mondays." Tuesdays: DJ. .Miss Guy spins rock and metal at "Hell Bent for Brooklyn." • 256 Grand St., Brooklyn (718-599-1000).

The Roxy
Saturdays: The Chelsea boys dance all night to a rotating set of house D.J.'s, including Razor of Razor and Guido. • 515 W. 18th St. (212-627-0404). $.

Jazz

★ "The 2002 JVC Jazz Festival"
Through 6/29 at venues around the city. Highlights include 6/20: Michael Feinstein at Carnegie Hall. 6/21: Carnegie Hall Jazz Band; Brad Mehldau at Carnegie Hall. 6/22: João Gilberto at Carnegie Hall. 6/23: Lauryn Hill at Carnegie Hall. 6/24: "We Remember Teddi King" with Jackie and Roy, Barbara Lea, Marian McPartland, Bucky Pizzarelli, Daryl Sherman, Marlene VerPlanck, and Lilias White at the Kaye Playhouse at Hunter College. 6/25: Cassandra Wilson; Patricia Barber. 6/26: Keith Jarrett, Gary Peacock, Jack DeJohnette at Carnegie Hall; Wynton Marsalis Septet at the Beacon Theater; Jane Monheit at the Kaye Playhouse at Hunter College. 6/27 and 6/28: George Clinton and Parliament/Funkadelic at Apollo Theater. 6/29: "Salsa Charanga Jam" with Eddie Palmieri; Orquesta Aragon at Carnegie Hall. • Apollo Theater, 253 W. 125th St. (212-307-7171); Carnegie Hall, Seventh Ave. and 57th St. (212-247-7800); the Kaye Playhouse at Hunter College, Park Ave. and 68th St. (212-772-4448); Beacon Theater, Broadway and 74th St. (212-307-7171). Ticket prices vary by venue.

Birdland
In June: Sundays: Chico O'Farrill Afro-Cuban Jazz Big Band; Mondays, early: The Scott Whitfield Jazz Orchestra; Mondays, late: Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin; Tuesdays, early: David Ostwald's Louis Armstrong Centennial Band; Tuesdays, late: Duke Ellington Orchestra directed by Paul Mercer Ellington; Fridays: Lew Anderson's All-American Big Band. 6/19 and 6/20: Carol Sloane. 6/21 and 6/22: Will Lee's Birdhouse. 6/24: Bill Charlap Trio. 6/25: Donald Byrd Allstar Quintet. • 315 W. 44th St. (212-581-3080).

Blue Note
6/18–6/23: Pat Martino Trio featuring Joey DeFrancesco. 6/25–6/30: Dizzy Gillespie Alumni All-Star Big Band. 7/1–7/3: Count Basie Orchestra. • 131 W. 3rd St. (212-475-8592).

Cafe St. Barts
Tuesdays through Fridays from 7 to 10, through 7/31: "Jazz on the Terrace." 6/19: Steve Elmer Trio. 6/20: The John Malino Band. 6/21: Rafael Cruz Quartet. 6/26: Steve Elmer Trio. 6/27: The John Malino Band. 6/28: Pablo Aslan. 7/3: Steve Elmer Trio. • Cafe St. Barts, 109 E. 50th St. (212-888-2664).

Iridium
Monday nights, the Les Paul Quartet holds office hours. Through 6/23: Jackie McLean Quintet. 6/25–6/30: Lea DeLaria. Sets Sun.–Thurs. at 8:30 and 10:30, with extra midnight set Fri. and Sat. • 1650 Broadway, at 51st St. (212-582-2121).

Jazz Standard
Through 6/23: Steve Turre's Sanctified Shell. Sets at 7:30 and 9:30. • 116 E. 27th St. (212-576-2232)

Red Blazer
Mondays and Tuesdays: Sam Ulano's Jazz Band. Wednesdays: Felix Swing Band; Alan Russell Big Jazz Band. Thursdays: Stan Rubin's Big Swing Band. Fridays: Simon Wettenhall's Oceanic Dixieland Band. Saturdays: Bob Cantwell's Dixie & Swing Band. • 32 W. 37th St. (212-947-6428).

Small's
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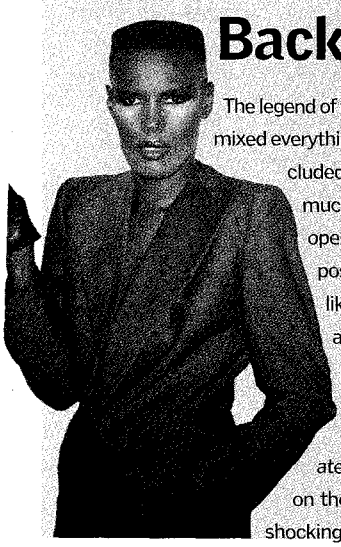
Performance

Hill's Peak

Her latest CD, an "Unplugged" session, has been criticized for burying a smattering of new songs between long onstage rants about celebrity worship and the music industry. But the transformation of **Lauryn Hill** (pictured) from a sunny universalist to an unpredictable contrarian is a welcome one, especially in an R&B scene dominated by vapid dollies and down-with-their-man divas. All of which makes Hill's show at Carnegie Hall on June 23—a part of the increasingly non-jazzy JVC Jazz Festival, and one of her first in preparation for an album of all-new material this fall—all the more intriguing. (See "Jazz.")

Tribute

Back Into the Garage



The legend of the New York club Paradise Garage—its virtuoso D.J. Larry Levan, who mixed everything from ambient epics to New Wave, and its diverse crowd, which included everyone from Keith Haring to Mick Jagger—has been touted so much in clubland lately that a backlash is nearly inevitable. But the club, open from 1977 to 1987, deserves all the canonizing it can handle: It's impossible to imagine the current electro revival or house-music auteurs like "Little" Louie Vega and Joe Claussell without the place. On June 29 at Central Park SummerStage, the club will be the subject of yet another tribute, **Paradise Garage: 25th Anniversary Celebration**. The concert will feature a pair of the club's D.J.'s (David DePino and Joey Llanos), who, we hope, will avoid the vocal house and R&B associated with the club in favor of the outré disco Levan championed. Also on the bill: Grace Jones (pictured), the Garage diva herself, sure to be a shocking sight in Central Park on a summer afternoon. (See "Small Stages.")

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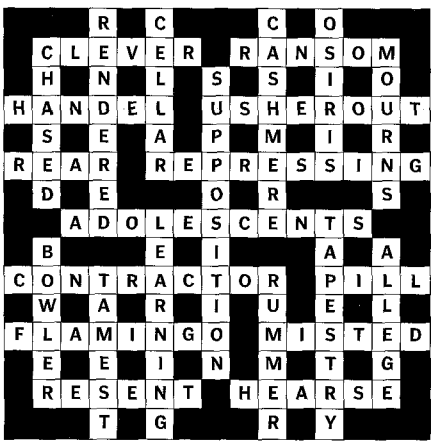
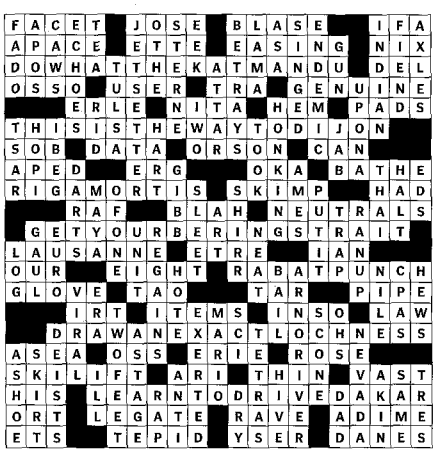
Solutions to last week's puzzles





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jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. • 183 W. 10th St. (212-929-7565).

Smoke
In June: Sundays: Chris Washburne and the Syotos. Tuesdays: "Hammond B3 Organ Grooves." Wednesdays: Hot Pants Funk Sextet. Thursdays: Jim Rotondi and David Hazeltine's Electric Band. • 2751 Broadway, at 105th St. (212-864-6662).

Tonic
Sundays: "Klezmer Sundays." 6/20: Susie Ibarra Quartet. 6/21: Esther Noh; Sex Mob. 6/22: Sylvie Courvoisier & Herb Robertson. 6/23: Chris Speed. 6/24: Jerome Noetinger and Lionel Marcheti. 6/25: Matt Schickele plus Karla Schickele plus Ted Leo. 6/26: Erik Friedlander's Broken Shadows. 6/28: Laura Cromwell; Rebecca Moore's Prevention of Blindness. 6/29: Yuka Honda. 6/30: Smog. • 107 Norfolk St. (212-358-7503). $.

Village Vanguard
Mondays in June and July: the Vanguard Jazz Orchestra swings on. Through 6/23: Kurt Rosenwinkel Quartet. 6/25: The Bad Plus. 6/26: Don Byron. 6/27: Mark Turner Trio. 6/28: Dave Douglas New Quintet. 6/29 and 6/30: Jason Moran Trio. • 178 Seventh Ave. So. (212-255-4037). $.

Comedy

"Chicago City Limits' Directors Cut"
The comedy troupe opens its twenty-ninth revue. Performances Thursday at 8, Friday and Saturday at 8 and 10:30. • Chicago City Limits Improvisational Theater, 1105 First Ave., at 61 St. (212-888-5233). $20.

Carolines on Broadway
Mondays, "New Talent Night," hosted by Eddie Brill. 6/19: Lisa Lampanelli. 6/20–6/23: Darrell Hammond. 6/25 and 6/26: Shang. 6/27–6/30: Joe Clair. • 1626 Broadway, nr. 49th St. (212-757-4100). $12.50–$24.50, two-drink minimum.

Comedy Cellar
Through 6/23: Colin Quinn; Greg Giraldo; Robert Kelly; Godfrey; Mark Cohen. 6/24–6/30: Colin Quinn; Mitch Fatel; Kevin Brennan; Godfrey; Jim Norton. • 117 MacDougal St. (212-254-3480).

Dangerfield's
Through 6/23: Gregory Vacarello; J. J. Ramirez; Brad Lowery; Nancy Redman; Rob Magnotti; Billy Burr. Shows at 8:30 and 10:30. • 1118 First Ave., nr. 61st St. (212-593-1650).

Cabaret

Algonquin Hotel
Through 6/29: Mary Cleere Haran with Richard Rodney Bennett. (Early shows Tues.–Sat., late shows Fri. and Sat.) • 59 W. 44th St. (212-840-6800).

Don't Tell Mama
In June and July: Thursdays at 8:30: Chuck Sweeney in "Peggy Lee Love!" Saturdays at 8:30: Ron Poole's "Poole Party." Saturdays at 11: Tommy Femia in "Judy Garland Live!" • 343 W. 46th St. (212-757-0788). $.

Feinstein's at the Regency
Through 6/22: The Pizzarelli Family. Tuesday through Saturday. Two shows on Friday and Saturday; cover $60 per show. The food and beverage minimum is $40 per person at all 8:30 shows and is $25 per person for the show at 11. • 540 Park Ave., at 61st St. (212-307-4100 or 212-339-4095).

Judy's
6/19: Tony Lang in "Dissertations on Dick." 6/20: Steven Zumbo. 6/21: Richard Malavet in "The Right to Love." 6/22: Judy Kreston and David Lahm in "Medleyfyin." 6/23: Steven Zumbo. 6/24: John DeMarco and Joe Agosta. 6/25: John DeMarco and Joe Agosta in "It Started With a Dream." 6/27: The Swingirls. 6/28: Richard Malavet in "The Right to Love." 6/29: Ann Harvey and Todd Almond in "Every Other Saturday." 6/30: Jude Treder-Wolff in "Whistling in the Dark." • 169 Eighth Ave., nr. 18th St. (212-929-5410).

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Radio Highlights

Studio 360: Collectors
Host Kurt Andersen brings on actor, director, and Chicano art collector Cheech Marin to talk about the obsessive need to collect. Also appearing are an artist who rarely throws anything away and a collector of Nigerian paperbacks. • 6/22 at 10 A.M. on WNYC, 93.9 FM and 6/23 at 7 P.M. on WNYC, 820 AM.

"Bookworm": Jonathan Dee
On his interview show, Michael Silverblatt talks to the author, most recently, of the critically acclaimed novel *Palladio*. • 6/23 at 2:30 P.M. WNYC, 820 AM.

Nicola Krauss
A co-author of the true-to-life Upper East Side satire *The Nanny Diaries* talks to Lewis Burke Frumkes about the novel and the child-care experiences on which it is based. • 6/23 at 8 P.M. WPAT, 930 FM.

Lectures and Panels

"Ports & Passages: Hamburg"
The fourth and final part of a series on steamship-era immigrant port cities focuses on the German stopping point for hundreds of thousands of European émigrés. • 6/19 at 6 P.M. Eldridge Street Synagogue, 12 Eldridge St. (212-219-0903); $6.

"Girls Will Be Girls"
A panel on the politics of female aggression and bullying features authors Ann Marlowe, Peggy Orenstein, Rachel Simmons, and Suzanna Danuta Walters, with SUNY Stony Brook professor Michael Kimmel, the author of *The Gendered Society*, moderating. • 6/19 at 6 P.M. The New School, 66 W. 12th St. (212-229-5488); $5.

"Race in Digital Space"
Erika Dalya Muhammad, who curated the Studio Museum in Harlem's recent exhibit on the intersection of technology and race issues, talks to participating artists Leah Gilliam, Tana Hargest, and Pamela Jennings about the topic. • 6/20 at 6 P.M. Sony Technology Lab, Madison Ave. at 56th St. (212-219-9401); free.

Spalding Gray
The hilarious writer and monologuist gives the last of three lectures (the first two were by Yoko Ono and Bill T. Jones) to close out the Kitchen's 30th anniversary theater season. • 6/20 at 7 P.M. The Kitchen, 512 W. 19th St. (212-255-5793); $10.

Bob Kerrey and David Halberstam
The former Nebraska governor and senator—now New School president and author of the Vietnam memoir *When I Was a Young Man*—talks to veteran journalist Halberstam, who won the Pulitzer for his Vietnam reporting. • 6/20 at 8 P.M. 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

Jane Livingston
The curator of the Whitney's summer retrospective, "The Paintings of Joan Mitchell," talks about the artist's life and work. • 6/25 at 7 P.M. Whitney Museum of Art, 945 Madison Ave., at 75th St. (877-WHITNEY); $8.

The Written Word

Selected Shorts Closing Night
William Hurt and Isaiah Sheffer read two great stories—David Sedaris's "The Drama Bug" and Tim O'Brien's "July '69"—to close out another season of the long-running series. • 6/19 at 6:30 P.M. Symphony Space, 2537 Broadway, at 95th St. (212-864-5400); $20.

Joyce Tenneson
The author talks about her photographic compilation, *Wise Women: A Celebration of Their Insights, Courage, and Beauty*, and signs copies. • 6/19 at 7:30 P.M. Barnes & Noble, 675 Sixth Ave., at 22nd St. (212-727-1227); free.

Latin-Jewish Literary Evening
Ilan Stavans reads from and talks about *Borrowed Words*, his memoir of growing up Jewish, Mexican, and American, while Cuban-American journalist Achy Obejas presents his novel *Days of Awe*. • 6/19 at 7:30 P.M. Makor, 35 W. 67th St. (212-601-1000); $12, $15 at the door.

Oscar Wilde Tour
Not generally associated with this city, Wilde left his mark here—as evidenced by stops on Oscar Wilde Society representative John Cooper's jaunt through places he lived and frequented. • 6/23 at noon. Call 212-415-5500 for reservations and meeting place; $20.

Itzik Manger Tribute
The great modern Yiddish poet's work is the focus of the readings, talks, and musical presentations by top Jewish writers, scholars, and actors that compose this afternoon Lower East Side event. • 6/23 at 3 P.M. Eldridge Street Synagogue, 12 Eldridge St. (212-219-0903); free.

September 11 Authors
Contributors to two 9/11-related books, *New York September Eleven Two Thousand One* and *Afghanistan: The Road to Kabul*, read from their books. • 6/24 at 6:30 P.M. Mellville Gallery, 213 Water St. (212-748-8735); $3 donation.

Oscar Hijuelos
The Pulitzer Prize–winning author talks about his life and his work, including his new novel, *A Simple Habana Melody*. • 6/25 at 6:30 P.M. El Museo del Barrio, 1230 Fifth Ave., at 104th St. (888-NYT-1870); $25.

When Race Becomes Real
Contributors to the anthology of stories and anecdotes revolving around race—including author Natalie Angier, professor Patricia J. Williams, and veteran journalist Les Payne—talk to the book's editor, Bernestine Singley, about their entries. • 6/25 at 7 P.M. The New School, 66 W. 12th St. (212-229-5488); $5.

Lizzie Simon and Jonathan Ames
Simon reads from and discusses *Detour: My Bipolar Road Trip in 4-D*—a memoir of sorts about people suffering from manic depression—while Jonathan Ames talks about his own work. • 6/25 at 7:30 P.M. Book Court, 163 Court St. (718-875-3677); free.

Brady Udall and John Wray
Udall reads from and talks about his acclaimed novel, *The Miracle Life of Edgar Mint*, and Wray presents his book, *The Right Hand of Sleep*. • 6/25 at 7:30 P.M. Barnes & Noble, 675 Sixth Ave., at 22nd St. (212-727-1227); free.

Colette Brooks
Brooks reads from and talks about *In the City: Random Acts of Awareness*, her collection of ideas and vignettes about living in New York. • 6/25 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

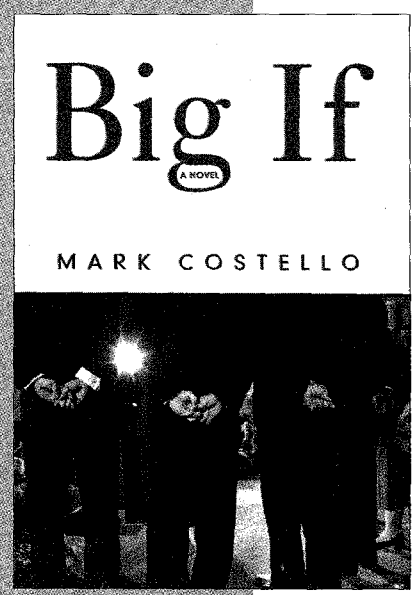
"Remember to Write"
Sheila Kohler, author of *Cracks* and most recently *Children of Pithiviers*, reads from her work and talks about the writer's use of memory and imagination along with students in the New York Writers Workshop. • 6/25 at 8 P.M. Rose Building, JCC, 334 Amsterdam Ave., at 76th St. (646-505-5712); free.

Bob Smith
The former American Shakespeare Theatre member

In Print

Agent Provocateur

"Gretchen hated running through a neighborhood," Mark Costello writes in his new novel, **Big If** (Norton; $24.95), about a Secret Service agent preparing to take the vice-president jogging. "Cars meant car bombs to the Service . . . garages and backyards, all those dormer windows—an uncoverable layout." *Big If*'s harried agents—"metaphors for living with uncertainty, tension, and a certain level of dread," as Costello puts it—can easily be read as a Homeland Security-era update of Pynchon's hippie paranoiacs or DeLillo's harbingers of doom. "People who read the galleys said it's so Zeitgeisty," says Costello, "which of course makes the writer cringe." In fact, Costello finished it days before he watched the towers fall from outside his Tribeca apartment. His subject matter owes less to the news than to his years as a prosecutor in the Manhattan D.A.'s office and later the Department of Justice. Costello also relied on friends in the Service and drew from his volunteer work for Gephardt and Gore in New Hampshire (in the novel, Gretchen and another female agent, Vi Asplund, shuttle a bland vice-president through the crucial primary state). Though Costello's first book, *Signifying Rappers*, was a collaboration with former Amherst roommate David Foster Wallace, he tries to play down his high-literary ambitions. "I'm really interested in how people deal," Costello says. "I would hope someone who didn't read *The Crying of Lot 49* as the Bible, someone like my sister, who's a housewife and social worker, could read this as a book about getting through a shitty day." Costello reads from *Big If* on June 26 at Barnes & Noble. (See "The Written Word.") B.K.



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talks about his memoir, *Hamlet's Dresser*. • 6/25 at 8:15 P.M. 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

Mark Costello
The author reads from his acclaimed new novel, *Big If*, and signs copies. (See box.) • 6/26 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Lily Prior and Joanne Harris
Quaint European towns and their bewitching food are the theme of a joint reading by Prior (whose novel, *Nectar*, is about culinary witchcraft in a Sicilian town) and Harris (whose new novel, *Five Quarters of the Orange*, covers terrain familiar to readers of her last book, *Chocolat*). • 6/27 at 7:30 P.M. Barnes & Noble, 1972 Broadway, at 65th St. (212-595-6859); free.

Andrew Solomon
The author of the best-selling, National Book Award–winning *The Noonday Demon: An Atlas of Depression* talks to psychoanalyst and *Today* show contributor Gail Saltz. • 6/27 at 8:15 P.M. 92nd Street Y, 1395 Lexington Ave. (212-415-5500); $22.

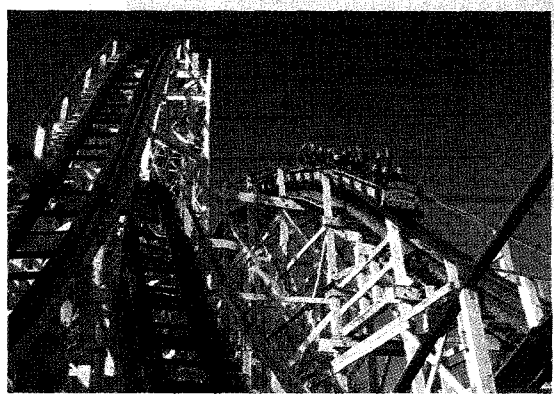
Spoken Word at SummerStage
Veteran poet David Amram reads from his latest novel, *Offbeat*, about his collaborations with Jack Kerouac, and Sue Graham Mingus talks about her memoir, *Tonight at Noon*, and her relationship and collaboration with Charles Mingus (as members of his band play). • 6/28 at 7 P.M. SummerStage, Central Park near Fifth Ave. at 69th St. (www.summerstage.org); free.

John Biguenet
The O. Henry Award–winning writer reads from his first novel, *Oyster*, twice this week. • 7/1 at 7 P.M. The Half King, 505 W. 23rd St. (212-462-4300); free. 7/2 at 7 P.M. KGB, 85 E. 4th St. (212-505-3360); free.

Happening

Roller Ball

Anyone who's braved the twelve hills of the world's most famous roller coaster can easily believe this national historic landmark has stood clattery sentinel by the sea for 75 years. Anyone who hasn't should probably skip work for **The Cyclone's 75th Anniversary** on June 26, which will officially be proclaimed Cyclone Day at a symbolic ribbon-cutting ceremony. Rides will go for just 75 cents; other diversions include old-school fire-eaters, sword swallowers, snake charmers, period music, and a twenties swimsuit fashion show that should leave much to the imagination. For those stuck at work, festivities go on all week. On Friday evening, fireworks will re-create the City of Fire that lit up the sky when the Cyclone opened, and curious onlookers can check in on coaster maniac Stephen Manter as he rides the wooden beast 75 times a day for six days straight. One hopes he doesn't fill up at Nathan's first. (See "Events.")



Special Events

Tours

Dead Horse Bay
Visit the hidden nook with the foreboding name along Brooklyn's sandy Jamaica Bay for some great birdwatching, picnicking, and even a little Art Deco antique-hunting in the neighborhood. • 6/23 at 10 A.M. Call 212-415-5500 for reservations and meeting place; $20.

"Radical Greenwich Village"
Another of Bruce Kayton's leftist tours covers riots, prohibition, and the Rosenbergs—with segments on Woody Guthrie, the Living Theater, Emma Goldman, and Thomas Paine. • 6/23 at 1 P.M. Meet at Village Cigars at Seventh Ave. So. and Christopher St. (718-492-0069); $10.

"Before Stonewall"
Sites associated with Bayard Rustin, Willa Cather, and the city's cross-dressing politicians are explored on a tour tracing the roots of Village gay life back to the distant past. • 6/29 at 1 P.M. Meet at the Washington Square Arch, University Pl. at Washington Sq. Pk. So. (212-439-1090); $12.

Little Poland
Williamsburg's less trendy neighbor to the north, Greenpoint has one of the city's largest concentrations of Polish immigrants. Tour the historic district, including the Church of St. Anthony of Padua, a bakery, and a nineteenth-century housing project. • 6/29. Meet at 2:45 P.M. at the southeast corner of Broadway and 14th St. or at 3:45 P.M. at the northwest corner of Manhattan and Greenpoint Aves., Greenpoint, Brooklyn (212-265-2663); $5.

Walt Whitman's New York
Architectural historian Francis Morrone discovers relics of the original fifties bohemian scene—Walt Whitman and his 1850s contemporaries—focusing on the poet's homes and haunts and the inspiration for his urban paeans. • 6/30 at 2 P.M. Call 212-415-5500 for reservations and meeting place; $20.

Public Art in Battery Park City
"Resonating Bodies," Tony Cragg's public sculpture in Wagner Park, is the first of many public pieces visited by Dorothea Basile on a tour of the area's unique combination of outdoor projects along the Hudson, including work by Louise Bourgeois, Scott Burton, Jim Dine, Siah Armajani, and several others. • 6/30 at 2 P.M. Meet at "Resonating Bodies," Robert F. Wagner Jr. Park, Battery Pl. at the West Side Hwy. (212-267-9700); free.

Benefits

UJA-Federation Music Award Luncheon
The organization recognizes two music executives, former EMI vice-president Fred Davis and Artemis Records president Daniel Glass, for their contributions to the group and to the music industry as a whole. Ed Lover and Dr. Dre will emcee. • 6/19 at noon. The Pierre Hotel, Fifth Ave. at 61st St. (212-836-1126); $500.

Renaissance Gala
A socialite-studded live and silent auction with cocktails and a buffet dinner benefits the 132-year-old YWCA. • 6/19 at 6:30 P.M. National Arts Club, 15 Gramercy Pk. So. (212-876-6775); $175.

Merchants House Garden Party Benefit
The museum within a Greek Revival house hosts its ninth annual Greek-themed fund-raiser, which includes cocktails, mezedes, bouzouki music, and a silent auction. • 6/19 at 7 P.M. Merchants House Museum, 29 E. 4th St. (212-777-1089); $75 to $150.

"Take Home a Nude" Auction
Sotheby's sells off 200 naked works by Louise Bourgeois, John Alexander, Terry Adkins, and a couple dozen others. Sponsor MAC Cosmetics also puts on a live body-painting performance. All of it benefits the New York Academy of Art. • 6/25 at 7 P.M. Sotheby's, 1334 York Ave., at 72nd St. (212-966-0300); $175, $200 at the door.

Exhibit

"David Bowie: Sound + Vision"
The old icon with the new album gets a video retrospective of more than 100 elements culled from international archives and Bowie's own collection—including his 1975 duet with Cher, a 1980 *Tonight Show* appearance, and more than 50 music videos including an unreleased one for "As the World Falls Down" (remember? from *Labyrinth*?). • Through 9/15. Museum of Television & Radio, 25 W. 52nd St. (212-621-6800); $6.

Other Events

Summer Solstice at Socrates Park
The Long Island City sculpture park is the perfect setting for drumming in the sunset (preferably with your own handmade drums) and taking in a variety of music and food as well as the procession of Circus Amok. • 6/21, 5 P.M. to sunset. Socrates Sculpture Park, Broadway at Vernon Blvd., Long Island City (718-956-1819); free.

Tenth Annual Bus Festival
Bus enthusiasts need look no further than the Transit Museum's open-air event, with its tours of the vintage bus fleet, music, storytelling, and transit souvenirs. • 6/22, 10 A.M. to 4 P.M. Columbus Park bet. Borough Hall and the Supreme Court Building, Brooklyn (718-694-5100); free.

"Taste of Times Square"
The massive annual food festival features $1 tastings from more than 50 area restaurants, music, and a turkey-grilling demonstration by celeb chef Bobby Flay. • 6/24 at 5 P.M. W. 46th St. bet. Broadway and Ninth Ave. (timessquarebid.org/taste); $1 per "taste" coupon.

Coney Island's 75th Anniversary
In addition to the Wednesday activities (75 cents a Cyclone ride, a "Ride With the Heroes" including the NYPD and FDNY, sword-swallowing, a "Century of Music" concert), there are events throughout the week—like Friday fireworks, Saturday's Fan-Appreciation Day, and the sight of a couple of crazies riding continuously all week. (See box.) • Cyclone Day: 6/26 at 11:30 P.M. Fireworks: 6/28 at 9:15 P.M. Fan-Appreciation Day: 6/29, noon to 4 P.M. Astroland, 1000 Surf Ave., at W. 10th St., Brooklyn (718-265-2100); Cyclone 75 cents on Cyclone Day, rides $2 to $5 or $15 all-inclusive.

Sports

Northeast AIDS Ride
Cheer on 3,000 kind souls who raised at least $2100 each for AIDS services as they take their 350-mile journey from Bear Mountain State Park to Boston City Hall Plaza. • 6/20 to 6/23. Go to bethepeople.com for details on opening and closing ceremonies and cheering stations; free.

Manhattan Island Marathon Swim
Turns out that the once-swillful Hudson now contains 200 different kinds of fish. That means that for the first time in 21 years, the most insane act involving this morning swim is not just jumping into the river but actually trying to swim 28.5 miles around Manhattan. Sign up solo or in six-person relay teams. Proceeds benefit NYC's Learn to Swim program and river clean-up efforts. • 6/23 at 6:30 A.M. South Cove, Battery Park City (212-267-9700 or nycswim.org); $25.

6th Annual Liberty World Challenge
More than 100 teams of athletes battle New York Harbor's choppy seas and a near-unbeatable Hawaiian contingent in 45-feet-long, six-person outrigger canoes. (The race originated in Polynesia and is the Aloha State's official sport.) Spectators watch from the Circle Line near the Statue of Liberty. • 6/29 at 10:30 A.M. The *Intrepid*, Pier 86, Twelfth Ave. and 46th St. (212-580-0442); free.

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Events

For Children

It's Very Ferry
The inaugural Staten Island Waterfront Festival kicks off on 6/22. (See box.) • 6/22, 7/13, 8/24, 9/14, and 10/19 from 10 A.M. to 7 P.M.; St. George, adjacent to the Ferry Terminal (718-815-3874 or www.statenislandarts.org); free. There is a charge for carnival rides.

A Map Quest
Seeing a map is one thing. Becoming a cartographer is a totally different, and very interesting, thing. The Scandinavia House offers four mapmaking workshops that start with the local neighborhood and work their way up to a look at mapping the sea, volcanoes, icebergs, and even fantastical situations (the Little Mermaid's haven?). Kids can participate in one or more sessions. • 7/9, 7/16, 7/23, 7/30 from 3:30 to 5 P.M.; Scandinavia House, 58 Park Ave., nr. 38th St. (212-847-9740 or www.scandinaviahouse.org); $10 per session, $35 for the series.

The Real Spider, Man
You saw the movie, now learn the facts about how an arachnid's instincts helped its superhero counterpart win the battle against the Green Goblin. Dr. Betty "Bug Lady" Faber of the Liberty Science Center shows us the real deal. Audience participation encouraged! • 6/29 and 7/27 at 1 and 4 P.M.; Liberty Science Center, Liberty State Park, Jersey City (201-200-1000 or www.lsc.org); $10 grown-ups, $8 kids and seniors.

Family Matters
Theatreworks/USA's new summer production is *Sarah, Plain and Tall*. Based on the award-winning novel, the musical offers a slice of life on the American prairie in the late 1800s, dramatizing the challenges faced by a girl who moves away from home to start again. Recommended for kids age 8 and older. • 7/11–8/14, Lucille Lortel Theatre, 121 Christopher St. (212-627-7373 or www.theatreworksusa.org); free, tickets are available on a first-come-first-served basis on the day of the performance, one hour prior to curtain.

South Street Kid's Day
If you've been hankering for a reason to get back downtown, consider Children's Day at the South Street Seaport. *Sesame Street's* Gordon hosts as magicians, jugglers, farm animals, and costumed characters abound. • 6/22 from noon to 4 P.M.; South Street Seaport, Pier 17 (212-SEAPORT or www.rivertorivernyc.org); free.

Cocoa Puffery
Culinarily oriented kids can whip up some gourmet desserts with the Plaza Hotel's executive banquet chef Marc Felix. This hands-on (in?) tutorial will have the little cooks blending white and dark chocolate, preparing banana mousse, pineapple salsa, and cinnamon plantains. Felix will throw in a geography lesson on cocoa beans. Open to kids age 5 to 13. • 6/21 from 5 to 7 P.M.; Plaza Hotel, White & Gold Suite, 59th St. and Central Park South (212-546-5377); $40.

Slipper Lost and Found
The classic tale of Cinderella is retold with an irreverent Fairy Godmother, live music, and a colorful set. From New Jersey's Forum Theatre Company. • 6/29–7/20, Forum Theatre, 314 Main St., Metuchen, N.J. (732-548-0582 or www.forumtheatrecompany.com); $12.

Vive La Madeline
It's almost Bastille Day, and everyone's favorite petite French girl is ready to storm the Scholastic Store. Meet Madeline as she reads from *Madeline in America*. • 7/13 from 3 to 4 P.M.; Scholastic Store, 557 Broadway, nr. Prince St. (212-343-6166 or www.scholastic.com/sohostore); free.

Hopeful Hoop Tryouts
If you're a boy, age 15 or younger, and you think you're the next Shaq, try out for a spot on the city's United States Youth Games basketball team and compete with other kids from across the country. Bring a copy of your birth certificate. • 6/19 from 5 to 7 P.M. and 6/22 from 11 A.M. to 3 P.M.; Al Smith Recreation Center, 80 Catherine St. (212-360-3300); free.

Stuntmen in Chelsea
Frenetic athletes from Maximum Velocity and Wacky Olympics will show off a gravity-defying demonstration of antics at Chelsea Piers. Parents get a free lesson in wound care from the American Academy of Pediatrics, who will be present, just in case. • 6/21 from 10 A.M. to 1 P.M.; Chelsea Piers, Main Plaza and the Pavilion, 23rd St. and the Hudson River (212-336-6870); free.

It's Just Ducky
Our fine feathered friends are the topic of the day at the Alley Pond Environmental Center for 3- and 4-year-olds. Kids hear stories, sing songs, see a puppet show, and make a ducky craft. Outdoor duck search included, weather permitting. • 6/29 from 10 A.M. to noon; Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston (718-229-4000); $16.

Quilting Bee
Meet with a quilter who has been at this historic American craft for 50 years. Learn different methods and the traditions behind them. • 6/23 from 11 A.M. to 5 P.M.; Long Island Children's Museum, 11 Davis Ave., Garden City (516-224-5844); $8.

Piano, the Competition
For those high-minded kids who think a piano competition blows the socks off anything WWF, head up to the Manhattan School of Music and watch teens go at it. (All players will receive a scholarship toward further musical study from the Stecher and Horowitz Foundation.) The winner receives a Fabergé egg. • 6/24–6/28; Manhattan School of Music, Broadway and 122nd St. (call 212-749-2802 for hours of competition); free.

Peter Rabbit Hops Into Town
In celebration of the bunny who disobeyed and scampered through Mr. McGregor's garden, Peter Rabbit's Garden opens at the Children's Museum of Manhattan. Check out the giant storybook, costumed characters, and a panorama of author Beatrix Potter's English garden that inspired the beloved illustrations. (In real life, Potter owned a rabbit named Peter.) • 6/20–8/28; Children's Museum of Manhattan, 212 W. 83rd St. (212-721-1234 or www.cmom.org); $6.

3-D on Israel
With all that's going on in the Middle East, give a lighter look at the Holy Land with an examination of a collection of Israeli paintings and hear an Israeli folktale. Kids then create a three-dimensional painting depicting the landscape and people of the land, using clay, paint, and fabrics to build texture. • 6/30 from 2 to 4 P.M.; Yeshiva University Museum, 15 W. 16th St. (212-294-8330 or www.yu.edu/museum); $6 grown-ups, $4 kids, free to kids age 5 and younger.

How to Talk to Your Teen, in Chinese
The Queens Library offers a helpful lecture for Mandarin Chinese–speaking parents on understanding a teenager. The lecture will include a look at teenage behaviors, decision-making, conflict resolution, and more. Q&A follows. • 6/22 at 1:30 P.M.; Flushing Library, Rooms A and B, 41-17 Main St. (718-661-1200); free.

Happening

Ferryland

Colorado-born Jeffrey Gross has high hopes for Staten Island. "I spent a lot of time in San Francisco before moving east, and enjoyed a lot of waterfront activities," says the forgotten borough's booster. "I don't see any reason why it can't happen here." With that vision, Gross, owner of four local vintage shops, called on his buddies at the Chamber of Commerce, and eventually his ideas developed into the first **Staten Island Waterfront Festival**. On June 22 at 10 A.M., the series of celebrations kicks off with a parade through St. George, the neighborhood that houses the ferry terminal, the Staten Island Yankees, and a weekend farmer's market. A clown brigade, classic cars, and ornate floats will be part of the spectacle; nearby, at Borough Hall, kids can get in on a carnival with rides, magicians, and a handshake from Yankees mascot Scooter the Holy Cow. Parents can meander through the collectibles and crafts booths. Local restaurants will set up a food court. While you're there, get tickets for that night's home game against the New Jersey Cardinals, which will include a fireworks display over New York Harbor. Four more festival dates are already scheduled: July 13, August 24, September 14, and October 19. "People don't have a reason to get off the ferry," says Gross about the thousands of tourists and local romantics who take the ferry just to take the ferry. "Now they have a reason to stick around." (See "Children's Events.") S.A.

PHOTOGRAPH COURTESY OF THE STATEN ISLAND WATERFRONT FESTIVAL.

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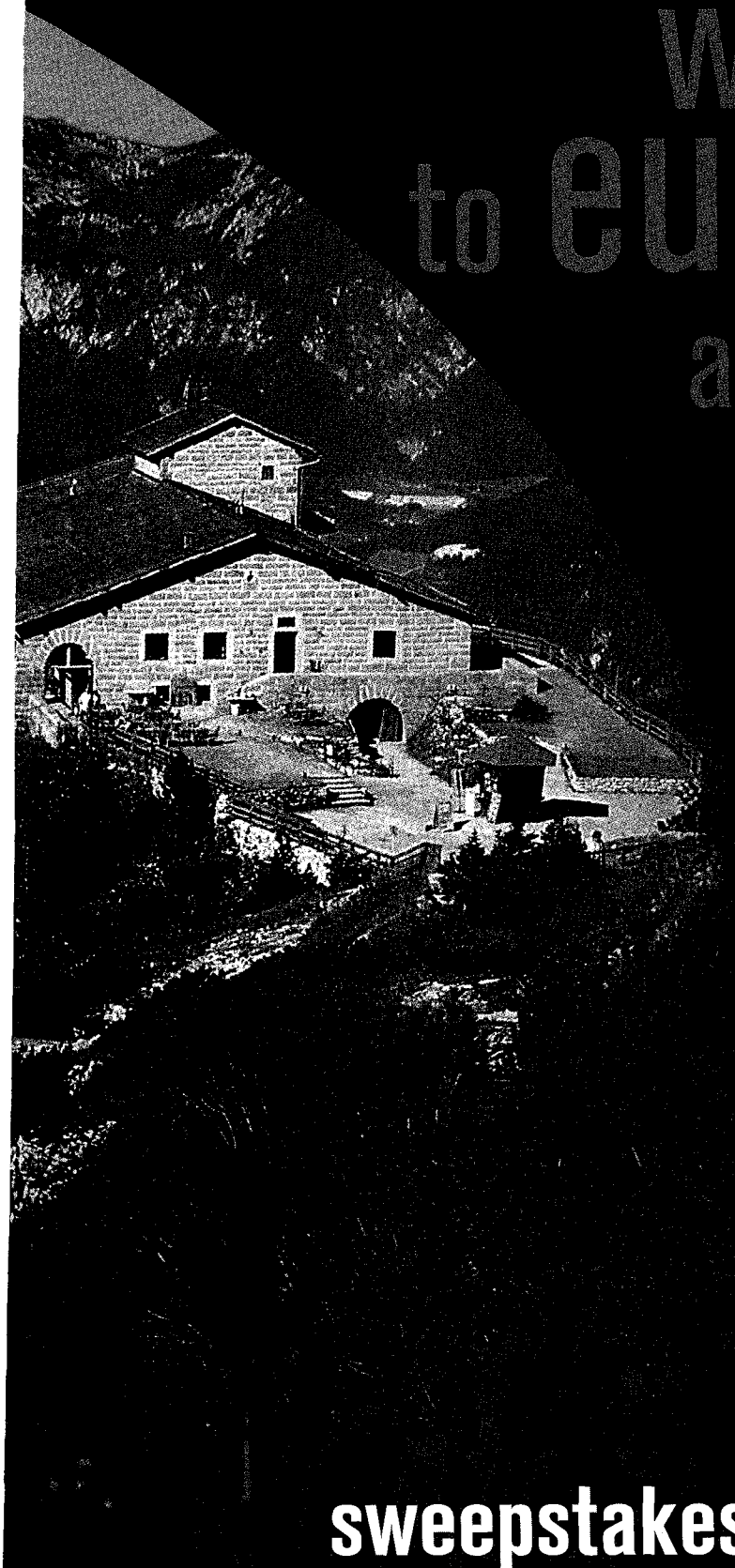

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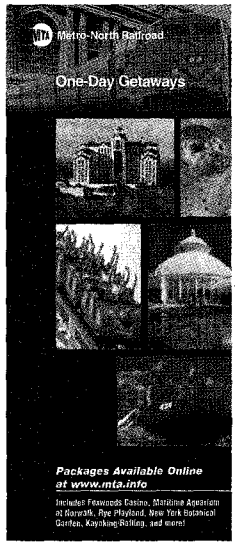

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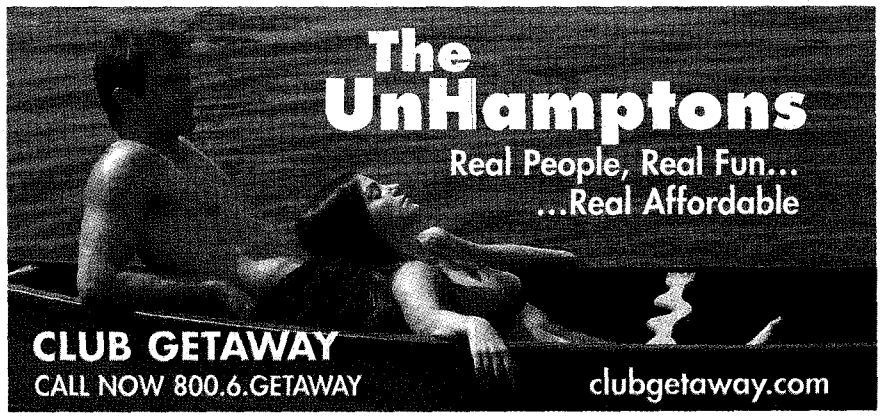

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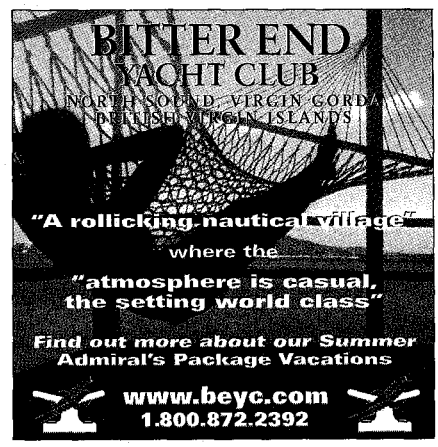

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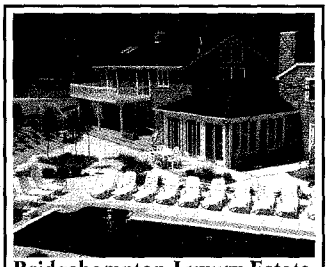

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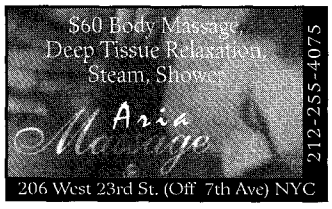

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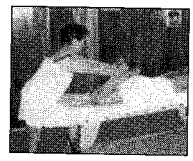

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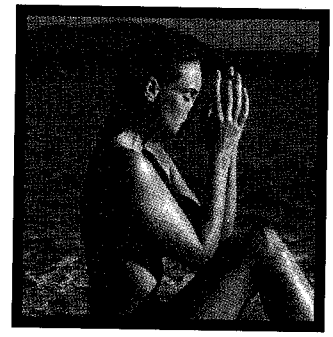

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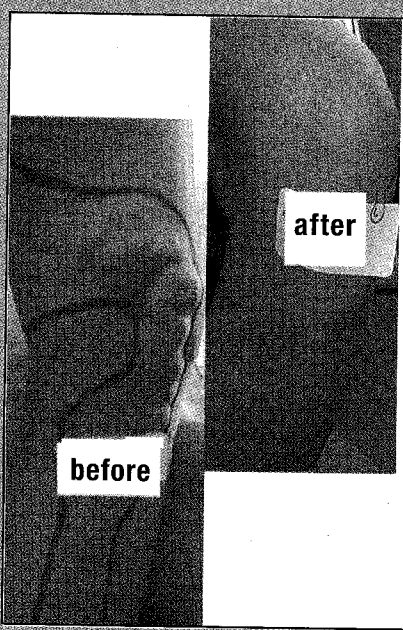

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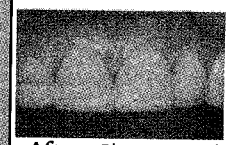
Before - Stained and spaced teeth



After - Placement of porcelain veneers at the 2nd visit

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Get depressed.
Go buy a diet book.
Get inspired.
Tell all your friends.
Go to the market, buy all the stuff.
(slip in a bag of cookies)
Lug the groceries into the kitchen.
Make a huge mess.
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Get depressed.
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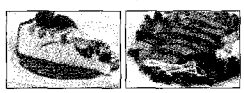

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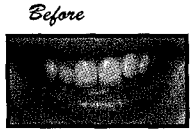

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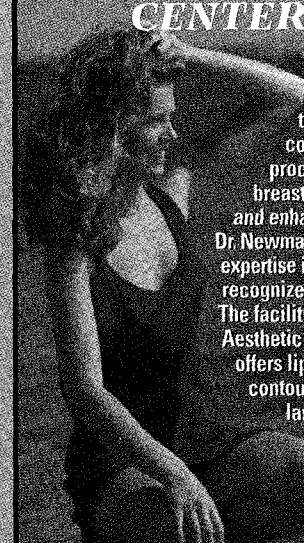

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- Are able to understand and comply with the requirements of the study

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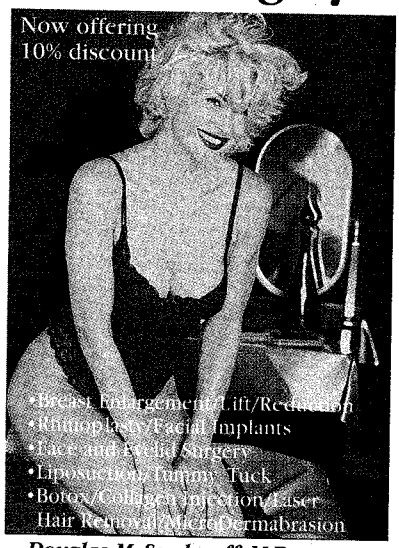
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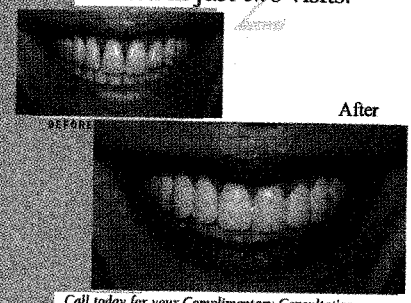

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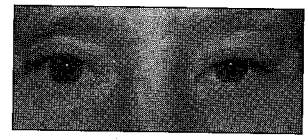

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Clinical Study - 2 Full Cup Sizes Average Increase

Sounds too good to be true? That's why the makers of Bloussant decided to put their product to the ultimate test with a Gold Standard Study, the most stringent clinical trial in the scientific community. After administering the randomized double-blind placebo controlled crossover study, the results were so incredible, even Dr. Willis Stogsdill was surprised, "I am convinced. 84% of the women who participated in the study had significant increase in their breast size, 60% had an increase of 2 cups, which is really significant." He adds confidently, "We have found a product that I can recommend to any patient of mine who wanted an enhancement of her breast. I could recommend Bloussant." The clinical study showed an average increase of 2 cup sizes - and, in several participants, an increase of 3 cup sizes. Also, breast enlargment occured **without weight gain** in other parts of the body!

Astonishing 84% success rate shown in stringent clinical testing...

All Natural- Full Enhancement

After just a few weeks you'll start to feel a firmness in your breasts. Then, in just one to two months you may see full enhancement in your bust size–which could be up to a three cup difference! And don't worry, Bloussant is not a food supplement or weight booster. It's all-natural, formulated to increase only your breast size. In fact, one woman in the study actually lost weight and gained a cup size, going from a 34 B cup to a 34 C CUP! Sounds incredible, but here's how it works. Bloussant actually enhances bust size by adding its natural ingredients to the body's own natural hormones- all in a proven method. Simply put, you can rest assured that natural Bloussant WILL give you that head-turning cleavage and the sexy fullness in your bust that you've always desired--with no strings attached!

"I feel sexy. I feel more like woman."

Bloussant has *literally transformed* the lives of thousands of women. And it's more than an increased bustline, they feel better about themselves, they walk in confidence and wear the clothes they always wanted to wear. They proudly say their bustline is back even after childbirth and breastfeeding! Now it's your turn. You deserve to be able to walk into a room with increased confidence, turn some heads, have some fun. But best of all, with Bloussant your breasts will feel natural because they are natural. Why wait another moment? In a few months you will also be able to say, "Yes, they are real!"

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Over 250,000 Women Have Used Bloussant. Here's Just A Few!

The Bloussant Experience:

"I used to hate bathing suit shopping, and now it's fun! It's great to look in the mirror and say 'Look at my body!' It's wonderful, absolutely wonderful."
–Robin went from an A cup to a B cup in only 3 months

"Bloussant's a miracle. I have more confidence about myself and my body, and I feel... sexier. I'm filling out blouses that I hadn't been able to before."
–Lauri went from a 34B to a 34D in 1 month

"I went from a B to a C and now I am a D!"
–Gracie grew 2 cup sizes, from a B cup to a D cup

"I feel like a woman again, I do."
–Teresa went from an AA cup to a B cup

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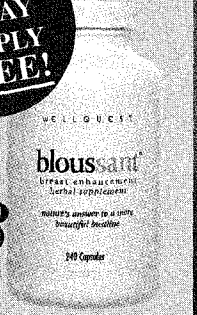

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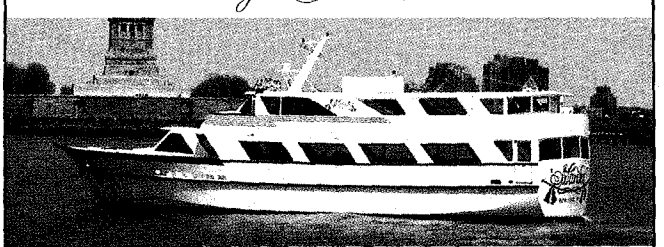

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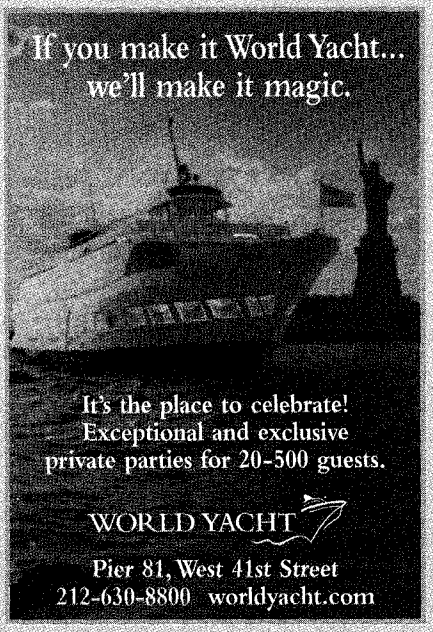

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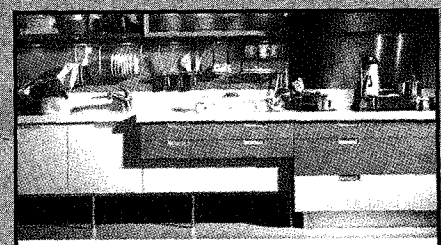

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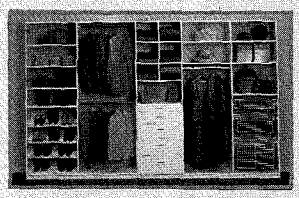

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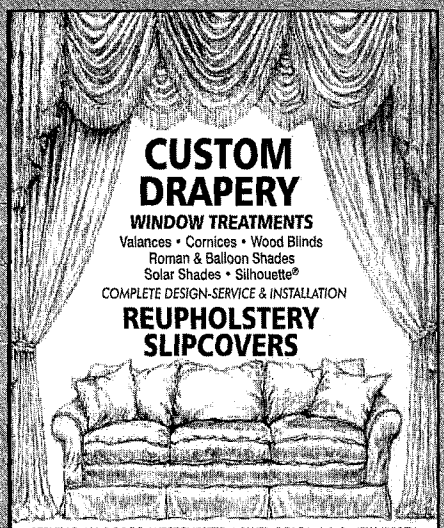

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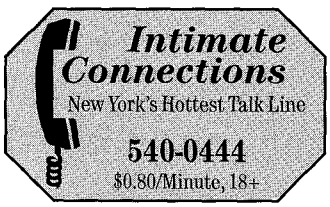

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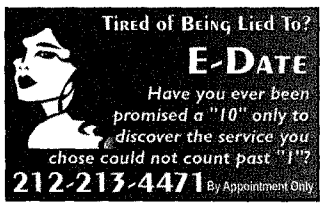

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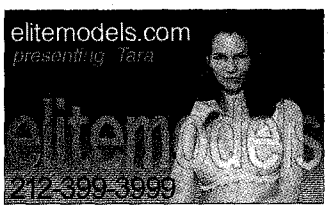

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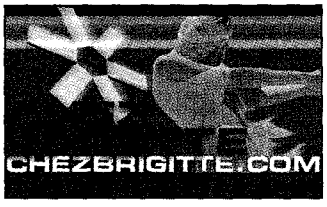

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PERSONALS

Extremely Handsome Millionaire—Single white male, tall, great build, ex-athlete, never married, 40 years young. Seeks exceptionally attractive and well-built, athletic, bright, highly passionate and sensual, single white female, 23-36, seeking an exclusive and generous long-term relationship with a great guy. Photo a must. Will return/reciprocate. 2579 ✉

Sunset In The Hamptons—With you by my side. Tall, handsome attorney, 35, seeking truly exceptional woman to share romance by the water and under the stars, for this summer and beyond. You are beautiful, classy, sweet and intelligent, with a great sense of humor and a passion for life. Together, let us explore all that life has to offer...starting with a great summer in the Hamptons. Note/photo - or e-mail: winston163@aol.com 2613✉

CT Socialite—Seeks comparable (Waspy type) gentleman (60-70) for fun, future and country club lifestyle. Please appreciate a lady who is elegant and proper yet sexy and passionate. Note/photo a must! 2644 ✉

One In A Million—Beautiful, successful, 5'7", 125, 37, Ivy League, African-American female who has achieved it all but finding the love of her life. Love traveling, sailing and gourmet cooking. If you are handsome, intelligent, successful, marriage-minded and a man of high standards, and looking for a truly exceptional woman to complete your life, then I can't wait to meet you. 2668 ✉☎

Handsome Renaissance Man—Very successful, 5'11", lover of arts, athlete, gym-fit, the outdoors, world traveler, romantic, desires soulmate who is passionate, spiritual, a nonsmoker, 40 plus. Photo, please. 2602✉

Man Alive—Handsome and honest, wry and reflective, down-to-earth Ivy in the arts. 49, 5'11", (212). Likes music, books, outdoors, good talk. Seeks warm, genuine, pretty, shapely, bright and positive (212) woman, late 30s to early 50s, for the real thing, laughter and hugs. Recent photo, sincere non-form response a must. 2647 ✉

Very Pretty, Charming Teacher—Jewish, nonreligious, seeks attractive, considerate professional man, 54-58, between 5'8"-6', for a lifetime together. 2603 ✉☎

Handsome, Blue-Eyed, White—Jewish male (religion not important), 56, cultured, many interests, would like to meet good-looking woman, 40-50s, who is warm, loving, affectionate, devoted, for possible lasting relationship. Include phone number. 2577 ✉

Just A Regular Girl—At 42, Jewish, 5'4" and anything but thin. Pretty, huge heart, big blue eyes and long brown hair. Accomplished, adventurous, engaging and happy. Loves outdoors, Jeeps, travel, sports, movies, music, barbecues and good company. Values sincerity, integrity, family and good sense of humor. Are you a down-to-earth Jewish guy, 39-49, tall, attractive, caring and secure? If so, note/photo, please. 2651 ✉☎

Looking To Have Fun—Then you never know what happens after that, but enjoying another person's company is always the first step. If you have never answered a personal ad, I can't say I blame you, but I have found in my life sometimes the "uncharted pathway" is the one most rewarded. If you have, and it wasn't a positive experience, you never know the second time around. "Life is truly what you make of it"... A couple of thoughts: in the scope of this planet's existence, our lifetimes are a mere "second", and the last five minutes that you have lived can never be replaced. "Never". It doesn't matter if you have all the money on this planet, one cannot buy back time. So enjoy each moment, for each one is very special. About myself, let's see: 45, Jewish, tall and in probably the best shape of my life. Yes, I agree, physical attraction is very important, but without the mental and emotional connection, it fades fast. I have no problem sending you a picture if you desire one, but that is the "last" thing I am concerned about. But just a window to the physical aspect - most women do consider me very attractive. I truly love life. It's a great ride, and I'm fortunate enough to enjoy to the fullest. Money is nice. It however does "not" make you a better person or give you the right to look down at anyone who is less fortunate than yourself. One of the main attributes of having wealth is that it provides one with freedom and the opportunity to assist other individuals who are less fortunate. I will not bore you with the details of what I enjoy doing, because the list is too long to be mentioned here. Let's just say there isn't much I do not enjoy. My pet peeves: simple, rude individuals who have no respect or consideration for others. What am I looking for in a woman? Intelligence, Jewish, good heart, sense of self, independence, driven to constantly evolve in the mental, emotional and physical part of herself. Yes, being physically attractive to each other is extremely important to me, so I would appreciate a picture. Once again, as said before, if needed I will reciprocrate. A person who is "open-minded", very sensual and not afraid to "hang off the chandeliers" or push the envelope upon occasion. A woman who is truly comfortable with who she is and who really enjoys this pathway called "life". I enjoy being with a tall woman, over 5'6", who is in great shape - for I do the best I can for myself. Age - this topic is very interesting, because "who" a woman is far overshadows age, but I have to express something here - so between 28-37. If any of what I said opens a light of curiosity within your mind, I would love to hear from you. If not, please don't forget - each moment is precious! 2612 ✉

Physician With Wit—Jewish, 38 years old, ocean-blue eyes, all-around good looks, financially secure - seeks a sexy woman (24-35) with inner and outer beauty. Photo/note. 2570 ✉

Financially Secure, Low-Key Man—Educated, healthy, 60s, slender, presentable, seeks Jersey lady - brainy, 5'7" plus, 40s-50s, works out. Robust/strong. 2569 ✉☎

Mother Earth Seeks Father Son—Single mom, 49, with daughter of the East, would like to meet a man of warmth, depth and humor to adventure through life with. We are ready, are you? fatherson@att.net 2597 ✉☎

About A Gal—Smart, pretty, assertive, Jewish, seeks bright, kind, easygoing, sincere professional guy, 45 plus. 2617 ✉☎ GAL10003@hotmail.com

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Woman From A To U Wanted—You can be from Asia to the US to all points in-between - just be caring, affectionate, cute, 25-37, in NY/NJ/CT area. I'm Jewish, 40, warm, caring, successful sports journalist, and I want to spend time with you. Photo. 2650 ✉☎

Pretty Widow, Miss My Lover-Husband—Life is beautiful when shared. He did not want me to be lonely. Come share all that is good and exciting - 70 plus, educated, humor and music. Note. Waiting for your reply. 2652 ✉

Sensual, Clean-Cut Male, PhD, 65—Seeks slim, artsy, creative lady. Photo. 2582 ✉

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A Woman For All Seasons—Bright, caring, elegant, pretty blond - blue eyes, slim, Jewish (nonreligious) professional, who loves to laugh, ski, sail, The Arts, pro sports and spend quality time with family - seeks intelligent, financially secure, genuinely nice widower or divorced gentleman, 56-68, for a toast to our life! Photo. 2621 ✉☎

Scarlett Sizzle—Gay white female, femme, 44, professional firecracker, seeks 4th of July equal to match with for summer fun and romance. Please be stable femme with passion for life, 38-48. Photo, please. 2618 ✉☎

Successful Long Island Surgeon—40, fit, good-looking (but not a model), regular guy, white, Christian, seeks confident, unencumbered, upbeat lady under 42, for long-term relationship. Photo/note/phone. 2654 ✉

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Sweet, Petite Beauty Wanted—For a professional - extremely athletic, 6', 175, considered handsome, intelligent, with a sense of humor, diversified interests but very down-to-earth. Seeking sweet, fun, sexy, loving, 5'-5'5", 95-125 lbs, 34-43, to *live life to its fullest. Photo a must.* 2665 ✉

Tall Jewish Lawyer—48, wants a bright woman for a romantic relationship, but will settle for a softball catch in Central Park. 2606 ✉☎

Nice Woman—Lawyer, 30, 5'7", 175 lbs, looking for a professional, serious man, 30-40. Note and photo a must. 2596 ✉

Handsome Jewish Guy—Professional, athletic, easygoing, 5'8", 50, diverse interests, good sense of humor, seeks slender Jewish gal, 30s-40s, for romance, laughs and hopefully marriage and family. Photo. 2571 ✉☎

Are You The Perfect Man For Me?—I'm 56, vivacious, independent, secure, multifaceted, fit, fun, very pretty, Jewish, (212), with wit, warmth and class. 2607 ✉☎

Serendipity—Semi-retired Jewish male, professional, 5'7", very young 60, with plenty of time for beaches, jazz, country, Zagat and you. If you laugh easily, want a buddy and more, rush a note. Photo would be nice. 2595 ✉

Time For Us?—Kindhearted, genuine, friendly, professional, single Jewish female, 38, never married, 5'4", slim, brown-eyed brunette. Enjoys various activities. Seeks a caring, sincere, easygoing, professional, single Jewish male, nonsmoker, 35-45, for the possibility of a warm relationship leading to something special (NJ preferred). 2666 ✉☎

CEO With Soft Side—Young 40, 6', dark hair, blue eyes, fit, handsome. Has everything but a great partner and the family he desires. Seeks younger, 27-35, smart, compassionate, sweet, slim/fit girl-next-door to make both of our dreams come true. Will exchange photo. softceo@aol.com 2659 ✉

Sent From Paradise—For the right guy... Asian-Hawaiian beauty, sexy, sophisticated, romantic, smart, sensitive and caring, creative professional, into jazz, the arts, NYC, the beach, dining in and out, good wine. Seeks long-term relationship - 5'8" plus, attractive, well-traveled, passionate about life and his work. He should be financially secure, fun, worldly, supportive and caring. Note/phone. Photo a must! 2648 ✉☎

Jewish Male Teacher—Perceptive, caring, self-assured, tall and attractive, seeking female, 40-51, who likes herself, is respectful of other people, and who can communicate. Note/photo a must. 2541 ✉☎

Elegant Professional Female—Seeks Jewish professional male, 50s. 2591 ✉☎

Healthy, Good-Looking, Personable—Financially secure senior who is interested in the arts, seeking a woman over 60 who might be compatible and be interested in my lifestyle. Manhattan only. 2616 ✉

Handsome, Fit, Secure—Professional, sincere male, 65, enjoys caring and sharing, for long-term relationship. We are just a phone call away. Photo, please. 2550 ✉☎

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Totally Tempting—To answer this ad and meet a very attractive Jewish professional, 45, 5'6" and in great shape. Would like to meet a tall professional male, 42-52, for endless good times! Phone/photo. 2656 ✉☎

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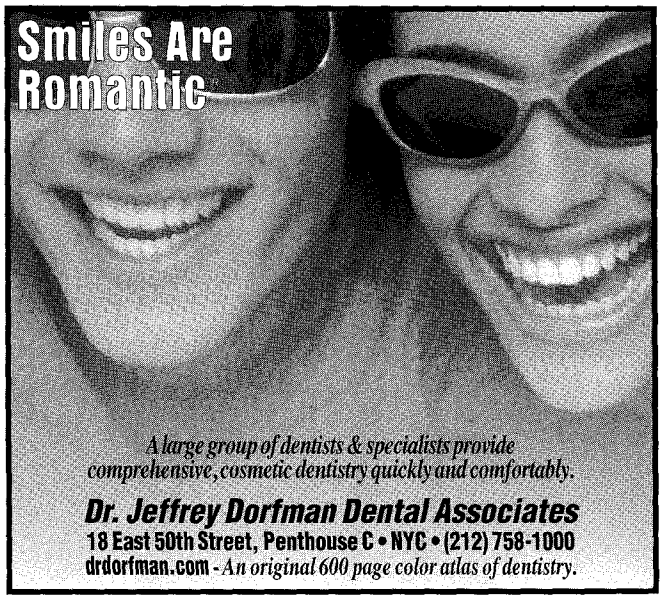

Fit And Fun Physician—With European style, handsome and successful, seeks attractive, slender, sophisticated lady, 26-35, to share a committed relationship and a life filled with romance and endless possibilities! Photo/note. Assoc1234@yahoo.com 2587✉

Sexy Yankees Fan—Yes, it's true! Professional, voluptuous woman, late 40s, wants you. Other hobbies, too. Westchester. Nonsmoker. Drug-free. 2531 ✉☎

Your Sexy Rainbow Reward—5'7" blond seeks male, 43-60, to share the best of life with. charmedgardenia@aol.com 2561 ✉☎

Beautiful Gay Woman—With heart and mind to match, seeks same. I'm a beautiful, gay, white, fit, feminine, Manahattan-based professional woman in her 40s. If you are educated, cultured, fit, feminine, gainfully employed, financially secure, very attractive and sane - I'd love to hear from you. If you have a great sense of humor and a smile to match, I might just fall in love. Note/photo a must. No bisexuals. Nonsmoker preferred. 2672✉

Pretty, Tall—Slender blond, 47, MD, mom of a teen, seeks nonsmoking Jewish professional, single dad, 47-55. 2524✉☎ leslie235@aol.com

Slim, Sexy, Smart, Savvy—This attractive woman with eclectic interests seeks a relationally competent, tall, 55-plus man of qualities, open to mutually enjoyable possibilities. Note/photo/phone. 2622✉

Stunning, Curvaceous Italian Beauty—Passionate, honest, vivacious, great cook, loves stimulating conversation - seeking successful gentleman with traditional values, sense of humor, well-read and a zest for life, 48-58. Photo and letter, please. 2530✉☎

Heart Of Gold—This 46-year-old, tall, very well-built, athletic male who just happens to be an extremely successful businessman, is searching for a woman under 42 who is extremely beautiful on the outside as well as the inside. Some of our mutual interests should be traveling, sports, great restaurants and good communication. I personally have an easygoing personality and a great sense of humor. Animal lover is a definite plus. I'm selective, but I hope that special someone is you. Photo required. 2600✉☎

Beauty Contest Winner—Former model, educated, highly accomplished, classy, seeks nice-looking, fit, intelligent, successful man, 50-65, 5'10" plus. Phone/note/photo. 2590✉☎

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Best Friend Wanted—Single white male, 37, MA degree, physically fit, Yankee fan, seeks intelligent, slim, active, easygoing white female. 2593✉☎

Caring, Responsible, Nonsmoking—Handsome, fit and lovable guy, 5'9", 42. Financially secure and from a stable, loving family. Looking for a tenderhearted, pretty, slim Jewish female, 25-38, to share life, love of travel and strong interest in Jewish history and culture. Note/photo, please. 2583✉

Nothing From Nothing Means Nothing—You gotta to have something if you want to be with me. Young 50s lady looking for her lover. Note and photo. 2598✉☎

Attractive, Intelligent, European—Classical musician would like to meet educated, honest, sensitive, caring, American, single white gentleman, 55-65, to share common interests and our life together. I now live in Germany, but would like to move to the US, and will be in the NY area this summer. 2663✉

Very Attractive—Jewish-Russian teacher, 39-year-old female, looking for the right man and possibly to start a family. Note/recent photo a must. 2538✉☎

Male, 47—Sensitive, intelligent, emotionally in-touch, communicative, great sense of humor - seeks a woman with similar qualities. 2649✉☎

Gentleman, Self-Employed Attorney—Considered handsome - single, 38, gentile, great health, athletically inclined (5'11", 170), spiritually and self-aware, passionate, intellectually curious - seeks smart, honest, physically fit, feminine/pretty soul mate with tasteful sensibilities, whose interests might include travel, art, culture or more. Note/photo; will reciprocate - flexible on age, religion, race. 2585✉☎

Every Life Affects Another's—Unmarried Jewish female, 50, 5'2", petite, buxom, blue-eyed blond, nonsmoker, smart, caring attorney - in search of unmarried Jewish man, honest, sincere, warm, smart. 2639✉☎

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Dancer's Legs And Drop-Dead Smile—Sensual, slender, toned yet curvy Jewish woman, 40s. Blue eyes, auburn hair...all in all a great-looking package. Former ballet dancer/artist turned lawyer. Genuine, stylish, resourceful, comfortable in any setting, really knows how to enjoy life. Gravitates to hiking Swiss Alps, biking Hawaii, skiing out West. Enjoys tennis, Latin dancing, good conversation, Rome, Paris. Seeks intelligent, successful, financially sound man, 40-57, with integrity, diverse interests. 2635 ✉☎ am2000@nyc.rr.com

Happy And Successful Guy—55, with great upscale lifestyle, very youthful and fit (mentally and physically), desires Buxom (not fat) female. 2588 ✉☎

Know How To Love And Be Loved—Great-looking, passionate, exceptional young widow - Jewish, petite and sexy, even successful, seeks attractive, fit, secure, positive man, 49-65, to share all of NYC pleasures, each other...the world. Note/photo, please. brn2lv23@aol.com 2661 ✉☎

Sexy, Smart And Adventurous Brunette—Young 40s, 5'7", very attractive, exotic, well-educated, accomplished, independent yet feminine, warm and playful, shapely and fit, medium build, divorced mother of one, from central NJ, seeks a bright, successful, strong yet kind and compassionate man who wants to share laughter, private whispers and life's gifts in a monogamous relationship. Note/photo/phone, please. NJ/NYC/Philly. StardustNJ2000@aol.com 2632 ✉

Let's Soar Together—(Literally and figuratively). Honest, sincere, adventurous physician, 46 - enjoys traveling, skiing, flying my airplane, laughter and wit. Seeks Jewish woman who is warm and loving despite living in NY. If you are younger than I, fit, with a good sense of humor, childless, and desire marriage and children, please send me a note and photo. PS: I'm 5'10", in shape, and still have a full head of hair. 2619 ✉☎

White Male, 38—Successful, good-looking, athletic and fun, seeks pretty, pleasant woman for starting a relationship. Photo required, please. 2549 ✉☎

Modern Orthodox Jewish Widow—Vivacious, 40, LI, professional, seeks single dad, established, 40s. 2576 ✉☎

Sweet, Smart And Sexy—This North Shore sweetheart would like to fall in love with an attractive, somewhat affluent guy, 63-73. If that's you, please call. 2670 ✉☎

Redheaded Child Wanted—Tall, athletic man, 50, healthy, nonsmoker, would like to meet a fit, redheaded woman to love and conceive beautiful child. Consummate collector with warm heart and good financials is ready to take the plunge! Note/photo/phone. 2641 ✉☎

Touch My Heart, Stimulate My Mind—Affluent Tom Cruise look-alike, Jewish, tall, fit, 40s, seeks woman of character. 2568 ✉☎

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Vibrant, Redheaded Editor—Who wants to share adventures with single white male in his mid 40s-50s. Enjoys music, sports, dining out, walks on the beach, movies. 48-year-old LI woman seeks friendship leading to long-term relationship. 2655 ✉

Total Package—(Single, Protestant, 5'4") seeks tall, physically fit, health-conscious and financially secure Christian male, 35-45. My ideal match would be an honest, fun-loving and good humored individual who enjoys fine dining, all sports, movies and quiet walks. I'm an attractive, hazel-eyed brunette who is a low-keyed, sincere, sarcastically witty professional, who works out regularly and enjoys the finer things in life. Photo preferred. 2560 ✉☎ E-mail: nydieselchic@aol.com

Gay May-December Romance—Gay white male, fun, fit and 58, tall, good-looking, nonsmoker, salt-and-pepper hair and beard, jeans-type ex-city guy, laid-back, nice country house and pool - nicer life. Seeks active younger mate (30-45) for loving long-term relationship, a masculine partner with muscles, brains, humor, zest, passion, to share a life of country, city, Provincetown, travel, bedmates and sidekicks. Just dare and call or write to: 2555 ✉☎

Beautiful Lawyer, 48—Winsome widow in NY, with joie de vivre and passion about everything, 5'5", in great shape, looking for love and laughter with a kind, romantic, successful man. Photo. 2643 ✉

Natural Beauty—Fit, healthy lifestyle. Affectionate, fun - loving, upbeat. A real head-turning brunette - great legs/smile. Loves to read, cook, laugh, dance, travel. Seeks romantic, sexy man for friendship, love and more, 33 plus. Photo helpful. skf924@aol.com 2653 ✉☎

Golf Anyone?—Single, professional Asian lady, 50s, enjoys golf, tennis, travel, dining and theater, etc. Seeks nonsmoking man under 60, to share similar interests and the good life. 2599 ✉

Divorced LI Dad—Professional white male, 47, wishes to meet professional female, 38-44, with whom to continue life's journey. Note/photo a must. asdfg3047@aol.com 2630 ✉

Let's Talk The Talk—Attractive, uncommon, youngish male seeks attractive, uncommon, youngish female to share a happy, healthy life together in the Big Cities of the East and in the Big Mountains of the West. All other details less important. 2528 ✉☎ letswalkthewalk@aol.com

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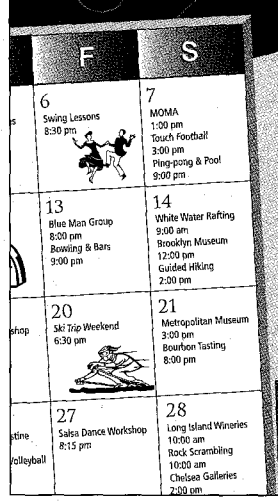

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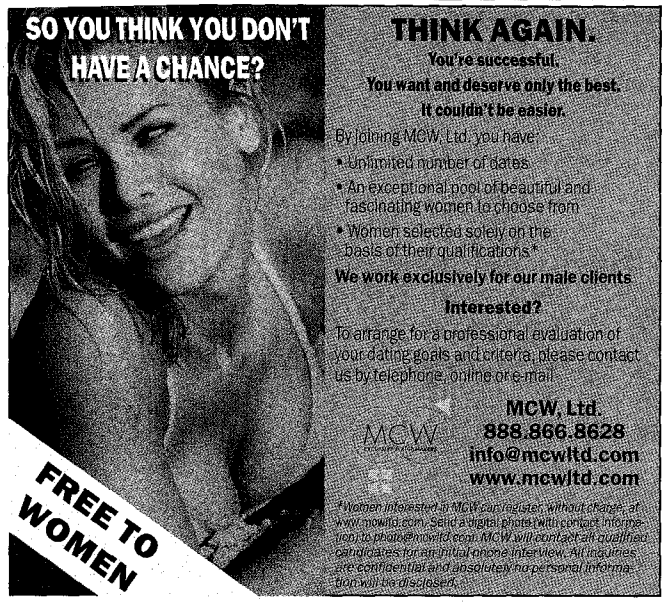

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Add Some Spice To Your Life—Beautiful blonde, mid 30s, 5'4", fit, curvy, Jewish, smart and funny, seeks tall, witty (British sense of humor a plus!), smart, kind professional man, 31-41, who is fun to go out with. Photo a plus. 2563 ✉☎

Slim, Petite Jewish Lady—Seeks gentle mensch, 45-55. nyslyspy@hotmail.com 2572 ✉

Romantic, Handsome CEO—49, 6', 175 lbs, seeks lady, 30-45, with beauty, brains and a warm heart. Photo, please. 2578 ✉☎

Tall, Very Pretty, Slim, Leggy—Curvy blond musician, early 40s, highly intelligent, nurturing, lusty and lively, seeks attractive, sophisticated, successful gentleman, 40 plus, for sweet and happy days and nights. 2669 ✉☎

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Baby Due—Thanks to fertility treatment. Lively lady, 52, fun-to-be-with, from wealthy Park Avenue family, wants very honest, wealthy man - for marriage. Finally, a baby will arrive by November. If you are 45-62, rich, truthful, genuine and love life - then let's go for it! Send letter. POB 262, NYC 10116

Sparkling, Bright, Pretty—Witty, (212) Jewish widow seeks gem, 65-75. 2634 ✉

Gorgeous, Tall Professional—Chinese lady seeks tall, handsome, educated gentleman. You are sincere, accomplished and honest, 44-57, interested in serious relationship, marriage. Photo/phone. 2584 ✉☎

Relationship-Minded—Bright, petite, educated Jewish gal seeking smart, funny, 46-plus professional guy. Note/phone. nypetite@hotmail.com 2586 ✉☎

All The Good Ones Aren't Taken—Good-looking 36-year-old male, 5'10", blond, Ivy-educated, financially secure, with charm and wit, seeks a female who appreciates culture as well as the outdoors and travel. I enjoy good conversation, a night at Lincoln center or a jazz club, or hiking through great scenery. If you are unpretentious and ready to take a chance, let's talk. Please reply with phone number only. 2573 ✉☎

Attractive, Multifaceted Gay Female—Green eyes, dimples, smart, caring. Seeks that special woman, 45-60, who will make my heart soar. Replyny@aol.com 2636 ✉

Just For You—Successful, good-looking physician, 44, athletic, 6'2", loves animals, with sense of humor - genuine nice guy. Seeking attractive, bright and educated, fun and fit, nonsmoking female to 38, for friendship/romance. Photo/phone. 2664 ✉

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Seeking Female, 30-45—Successful, single white retired male, 54, seeks single white female for permanent relationship - who enjoys dining, travel and romance. Prefer Queens - Nassau or NYC okay. Letter/photo/phone, please. 2610 ✉☎

My Sister—Is 33, divorced (no kids), auburn hair, beautiful, 5'7", slim, great sense of humor, kind and compassionate. If you are (30-47) Jewish (Conservadox, conservative), well-established, good character, marriage-minded, please send letter/recent photo. She is a Great girl. 2620 ✉

Handsome, Young 60s, Gentle Man—Active in sports and culture, seeks sharing, caring soul mate. Photo/note. 2594 ✉

Eh, Paesano?—If you are a happy, healthy, handsome local guy, 35-45, nonsmoker, professional, with some depth of character, and looking for a smart, gorgeous, warm-hearted wife, perhaps we should talk. 2633 ✉

Perky, Young-Looking Blond—50s, attractive lady with sparkling sense of humor, well-educated, intelligent and well-traveled; enjoys sports, golf, etc. Seeks sensitive, kindhearted man, 60-75 years young, who is educated, intelligent, affable and financially sound, living in (212), (914) or (203) area codes. 2624 ✉☎

European Beauty, Elegance, Class—42, 5'7", 127 lbs, blue eyes, looking for a cultured, classy friend, lover and more. E-mail: dardanele@aol.com 2627 ✉☎

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Femme Seeks Femme—Very pretty, gay female, 35, feminine, warm, playful, CSW, seeks very pretty, feminine, trim, classy, educated woman for relationship. Non-smoker. Photo - will exchange. 2551 ✉☎

Very Pretty Jewish Businesswoman—Living in NYC, music lover, etc., seeks attractive man (self-employed), 55-63, for fun, friendship, romance. Photo. 2629 ✉☎

Pretty Lady Engineer From NJ—Works in NYC, 43, slim, curvy figure, 5'6", long red hair, sincere, classy, seeks Jewish professional male over 40, for a lasting relationship. 2626 ✉☎

Beautiful, Slim Blond—Great legs, European educated, professional, caring, enjoys languages, arts. Seeks professional male, 42-52, for long-term relationship. 2625 ✉☎

Seeks Soul Mate—Attractive black professional female, 40s, 5'4", intelligent, athletic, sincere, seeks male with similar attributes for a lasting relationship. Photo/note. 2604 ✉☎

Romantic Italian—53, 5'8", successful real estate broker, intelligent, sincere and secure, varied interests, with a zest for life, well-traveled. Looking for a pretty woman, 45-52, with class and style, to light up my life. I will reciprocate. Want to share life, love and laughter. Note/photo. 2535 ✉☎

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Norwegian-Canadian New Yorker—Divorced female, 50, 120 lbs, 5'7", extremely fit, quite lovely, quietly sexy, elegant, with a sense of humor, style and emotional depth, seeks a well-educated, good-looking guy, 50-65, for long-term relationship. 2605 ✉☎

AAA—Tall, 6'2", trim, handsome, charming, divorced, 56, very intelligent, articulate, multidisciplined and degreed, licensed professional, perspicacious, kind and of extraordinary wit, with eclectic interests including the arts, cooking, motorcycling and photography. Seeks exceptionally intelligent and educated professional woman, MD, JD, DDS, OD, DD, DVM, AIA, etc., 45-55, tall, thin, strikingly beautiful, warm, sweet, wise, with character, integrity and wit. 2658 ✉

Rare Lady—Single, Jewish (nonreligious), 5'6", slim, seeks tall, rugged, physically fit, good-humored, financially secure male, 35-45, who enjoys the finer things in life and yet is at ease in jeans. You offer a generosity of spirit, laughter, an even-tempered outlook, and aren't commitment-phobic. We'll enjoy everything from fine dining, theater, movies, quiet walks, rollerblading, and even the silence of each other's company. I'm an independent, good-natured professional who loves to laugh and be romantic. Photo. NYTransitgirl@aol.com 2559 ✉☎

Petite And Beautiful—Aerobicized and therapized to perfection (perhaps modesty still an issue). You: successful, funny, very liberal and physically fit, 50-60. 2614 ✉☎

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Almost Perfect—Very attractive white male, 39, with herpes (infrequent), who is romantic, affectionate, adventurous, intelligent, loyal, congenial, seeks very attractive, slender, accomplished female for friendship, possible long-term relationship. Photo a must. 2575 ✉☎

Athletic Attorney Seeks Life Mate—Single, white Jewish male, 38 (nonreligious, no kids), fit, down-to-earth, seeks slim, single/divorced white female, 27-36, for a long-term relationship, marriage, family, et cetera. Photo/note/phone. 2628 ✉☎

Tall, Blond And Handsome—Gay man, 32, 6'2", smart, kind, generous, funny and outgoing, with a great family and terrific friends. I travel extensively (business and pleasure). Love the sun and the beach, eating out around NY (and around the world) and enjoying the serendipitous pleasures of NYC strolls. I am seeking a man who is kind, warm, smart, open and funny, and who has the time and wherewithal to travel with me this autumn as I take a 3-month sabbatical from my real life. You should be someone who is fun to go out with, easy to travel with and eventually (hopefully) nice to set-up home with. 2671 ✉☎

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Handsome Executive—55, CT resident, Westchester business, down-to-earth, non-smoking Jewish gentleman - seeks lovely lady, 30-45, to share the future. Enjoys golf, movies and fine dining. Looking forward to your response. Note, phone and photo, please. 2601 ✉

Something Special—Extremely attractive, long-haired brunette with fit, curvy body, sparkling green eyes, early 40s, seeks confident, accomplished, attractive man who appreciates the good life. I am optimistic, successful and stylish. I enjoy all forms of popular culture, am a major sports fan, and thoroughly love a good meal (from pizza to caviar). You are 35-55, living a healthy lifestyle, fit, financially secure, with a youthful, positive outlook on life. 2608 ✉☎

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Widower, 50—Looking for slender, attractive lady, 40-50. No games. 2615 ✉☎

PERSONALS

Summer's Here - Let's Play—Adventurous, attractive, happy, tall professional woman, looking to share NYC life, beaches and country drives with a fun, normal, intelligent man, 50-62. Photo, please. 2631 ✉☎

Male PhD, 64 - Arts, Child, Animal Lover—Supportive, kind, loving, decent human being, seeks a female friend turn-on - tall, sweet, slim, leggy. Photos a must! 2581 ✉

Fetching, Desirable Woman—Smart, caring, shapely, enjoys arts, music, nature. Seeks attractive, sincere, witty man of means, under 60, to share love and life together. Nonsmoker. 2543 ✉☎

If You Are An Upscale Male—67-73, nonsmoker, fit, no toupee, ready for long-term relationship - unique, adorable, petite, romantic, exciting NJ female. 2637 ✉☎

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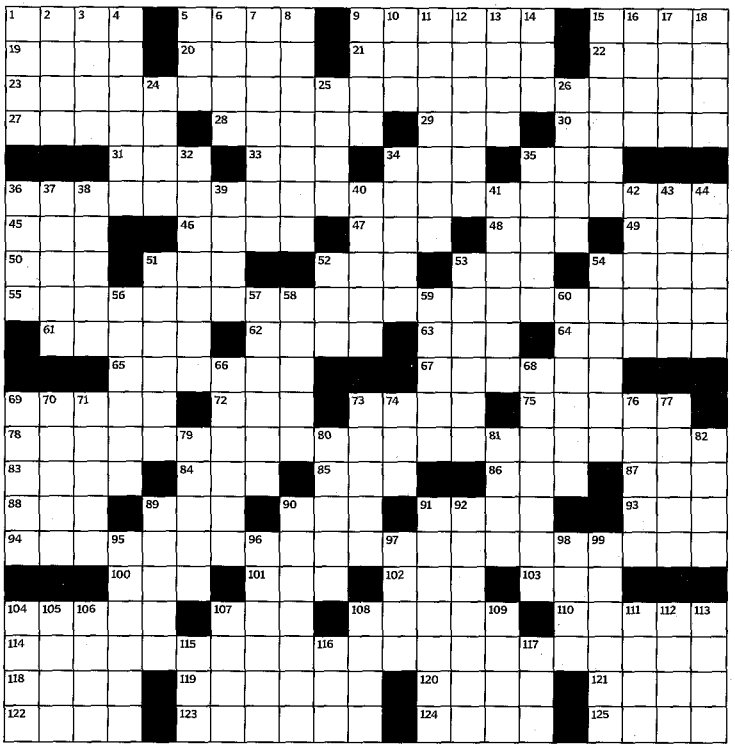
'Here Comes the Bride'

'Cue' Crossword by Maura B. Jacobson



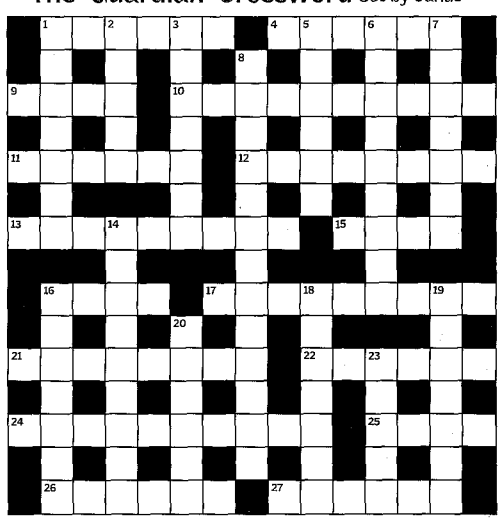
ACROSS

1 Flea-market disclaimer
5 Orate wildly
9 Zoo attractions
15 Defensive spray
19 Polio-vaccine pioneer
20 "We try harder" company
21 Reunion attendees
22 Present-day Persia
23 Start of a verse
27 Gladden
28 Practice penmanship
29 Depot abbr.
30 Kitchen personnel
31 Mine find
33 Circle segment
34 Opposite of neath
35 Knight's title
36 Verse: II
45 Ingmar's protégée
46 Chief exec
47 F.A.O. Schwarz buy
48 Yasmin Khan's father
49 Direction from L.A. to N.Y.
50 Geologic time span
51 Son's sister: abbr.
52 Caviar, essentially
53 Last year's sophs
54 Greeting for the villain
55 Verse: III
61 Rio ——, Western Sahara district
62 Assenting votes
63 "Just —— thought!"
64 Brewery kilns
65 Ice creams in Roma
67 Seller
69 Mosque officials
72 —— Tin Tin
73 Stand-in for 46-Across
75 Kuwait potentate: var.
78 Verse: IV
83 High tennis shots
84 America's monogram
85 In the past
86 Mountainous Moroccan area
87 Actor Vigoda
88 Here, in Jerez
89 Toward the stern
90 ——-Magnon
91 French flatfoot
93 Between Tierra and Fuego
94 Verse: V
100 Your, Biblical-style
101 Carries in stock
102 Globe
103 Bituminous liquid
104 Exxon competitor
107 —— Lanka
108 Ty and Lee J.
110 "Picnic" heroine
114 End of the verse
118 "I'm in" bet
119 Toastmasters
120 Adjudge
121 Where Vientiane is the capital
122 Old Olds cars
123 "Alice —— Live Here Anymore"
124 Gums it up
125 Napoleon slept here

DOWN

1 "God have mercy on such ——"
2 Humorist Mort
3 Tolstoy's Count Rostov
4 Mechanism seen in Vail
5 Fordham's mascot
6 Declare openly
7 Chemical salt
8 Tops with jeans
9 Remove the peel
10 H.S. math
11 Baby's domain
12 Film composer Tiomkin
13 "The King and I" role
14 Religious transgression
15 Bush leagues
16 Jason's ship
17 Amontillado holder
18 Baseball's Slaughter
24 Immunizing fluids
25 Imprint on glass
26 In a frigid manner
32 Juan's lengua
34 Bassoons' cousins
35 Tortilla-chip dip
36 Butchered
37 Put on the payroll
38 Dodge, as taxes
39 Snug as a bug in ——
40 Schoolboys' jackets
41 Evolution theorist
42 Carol of Olympics ice fame
43 First symptoms
44 Positions at bridge
51 Most disastrous
52 "Norma ——"
53 "Papa" Haydn
54 Sound perceiver
56 Tenets
57 Surface sheen
58 Committing perjury
59 Church midsections
60 Virginia Woolf's "A —— One's Own"
66 Whitney Houston's recording label
68 Shortfall
69 Acquired relative
70 Cadge
71 In an inescapable position
73 Energy
74 Ancient Tokyo
76 Islands off Sicily
77 Southerner, in the Civil War
79 Indignant
80 Defies danger
81 Estrada of "CHiPs"
82 Tattle
89 "For want of —— the horse was lost"
90 Certain reclining seats
91 Tabooed
92 Pressure-group member
95 Needs scratching
96 Ancient Balkan region
97 Downtown Chicago, with "the"
98 Appellation
99 Most popular pinup girl of WW II
104 Some distance away
105 Lion's locks
106 A Hapsburg
107 Sad sack
108 Amount to pay
109 Suffix for young or old
111 Obsolescent phone feature
112 Lump of paint
113 Lohengrin's bride
115 Part of A.R.C.
116 Knockout count
117 Letters on the Pinafore

The 'Guardian' Crossword Set by Janus



ACROSS

1 Musical instrument said to be an emblem. (6)
4 Talisman for many at race meeting. (6)
9 Worry about ornamental work. (4)
10 One with divine wisdom others hope to confute. (10)
11 See 5.
12 Passed on knowledge to child about trade. (8)
13 Makes accusations about study on weights. (9)
15 Plans to bring back wartime dish. (4)
16 Old Palestine district back in fashion. (4)
17 Frugality in standard ecclesiastical offence. (9)
21 Toast drunk in Italian port. (8)
22 Take for granted amount taken on board in rough sea. (6)
24 Help one man to become uniquely remarkable. (10)
25 Actor of pedigree. (4)
26 Girl is turning colour. (6)
27 Untypical examples of games. (6)

DOWN

1 Body in vehicle trunk? (7)
2 Where to find accommodation let out by doctor. (5)
3 Trains a foreign mechanic. (7)
5,11 Moralistic relations from the Ancient World. (6,6)
6 Biblical town where manure-spreading follows Common Agricultural Policy. (9)
7 Article put to strange uses by Greek hero. (7)
8 Debates about composer receiving fair share. (13)
14 Regulation One in the Artillery. (9)
16 Walks resolutely along the borders. (7)
18 Store that contains everything for a small boat. (7)
19 Biblical pain-killers? (7)
20 Hired assassin a success on island. (3-3)
23 Woodland god has a tyrannical component. (5)

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SOLUTIONS TO LAST WEEK'S PUZZLES APPEAR ON PAGE 162.

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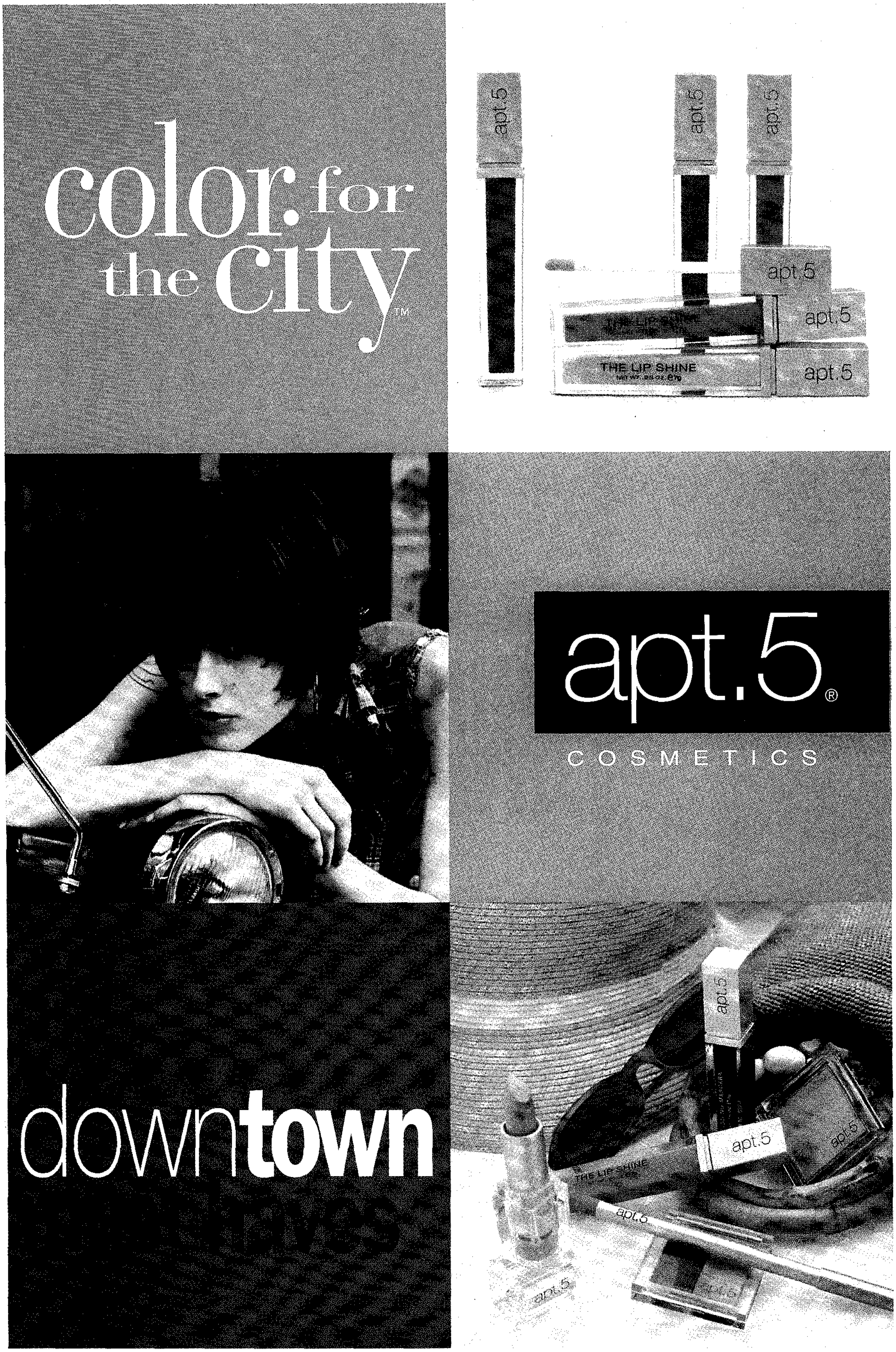

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Renee is wearing LG-7 Lipstick with LL-6 Lipliner, Black Volumizing Mascara, SD-5 Shadow Duo, EL-1 Liner,C-3 Blush

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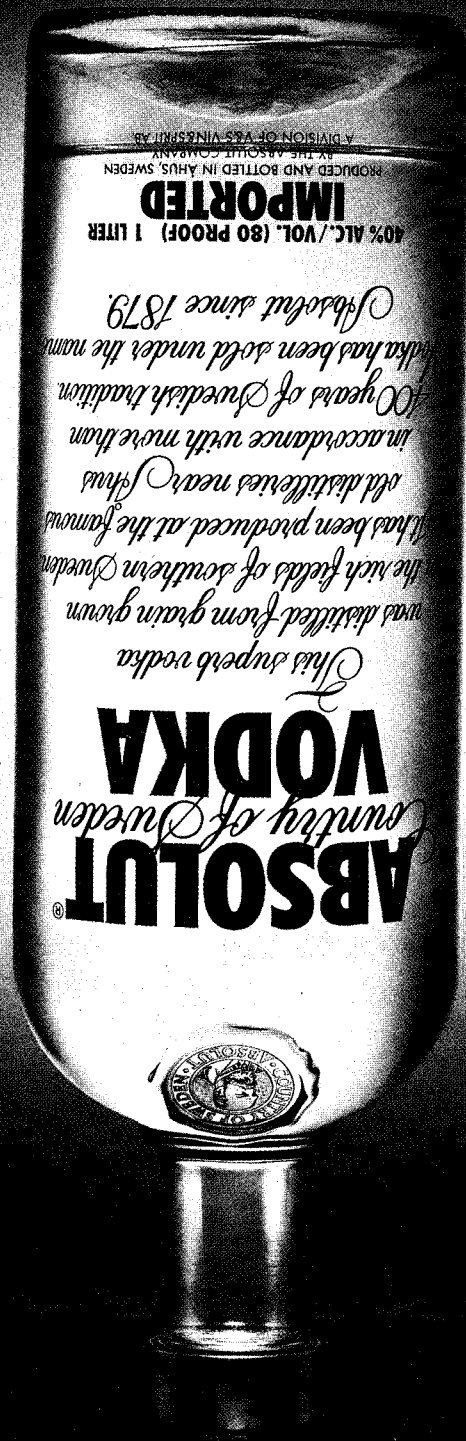

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